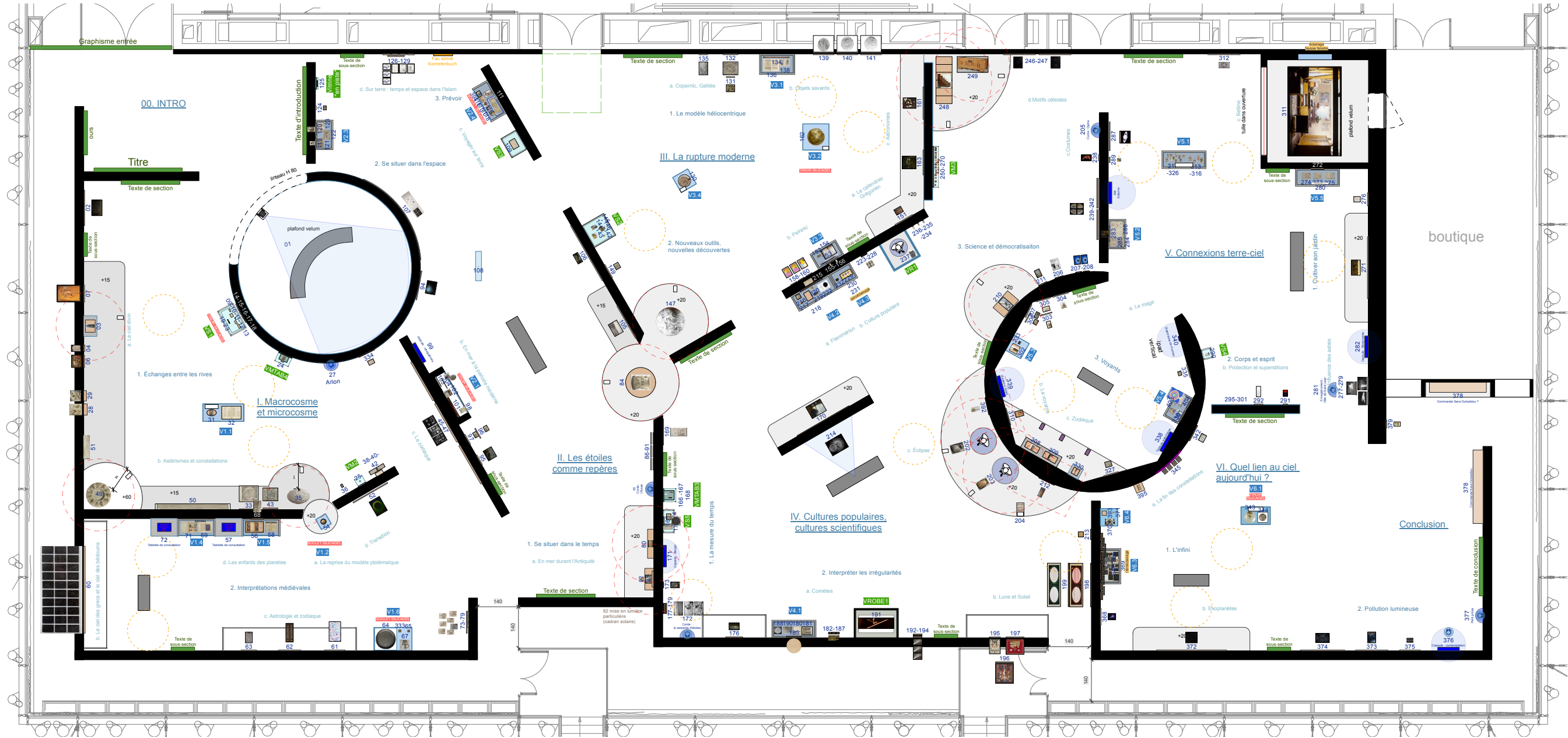


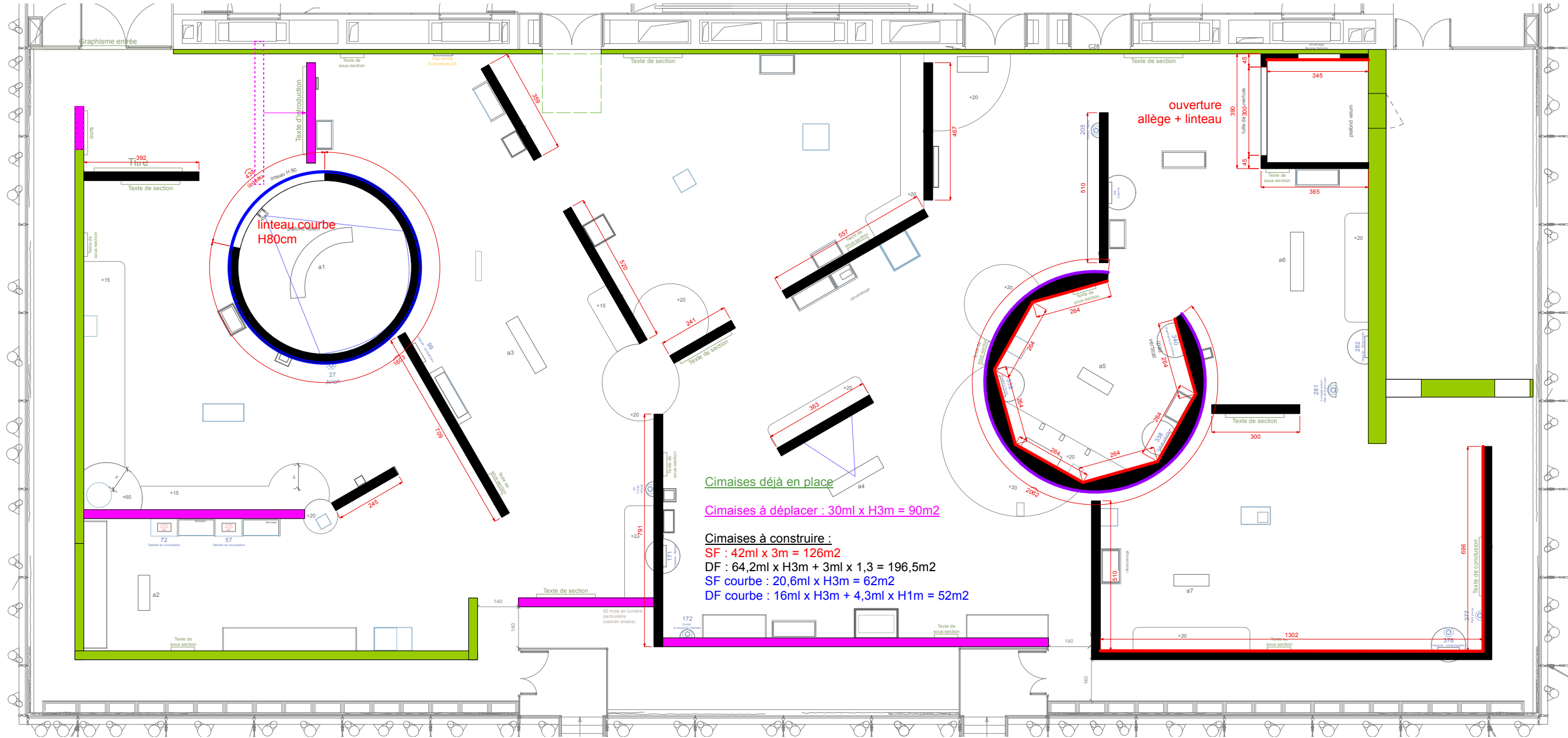


PLANS GÉNÉRAUX

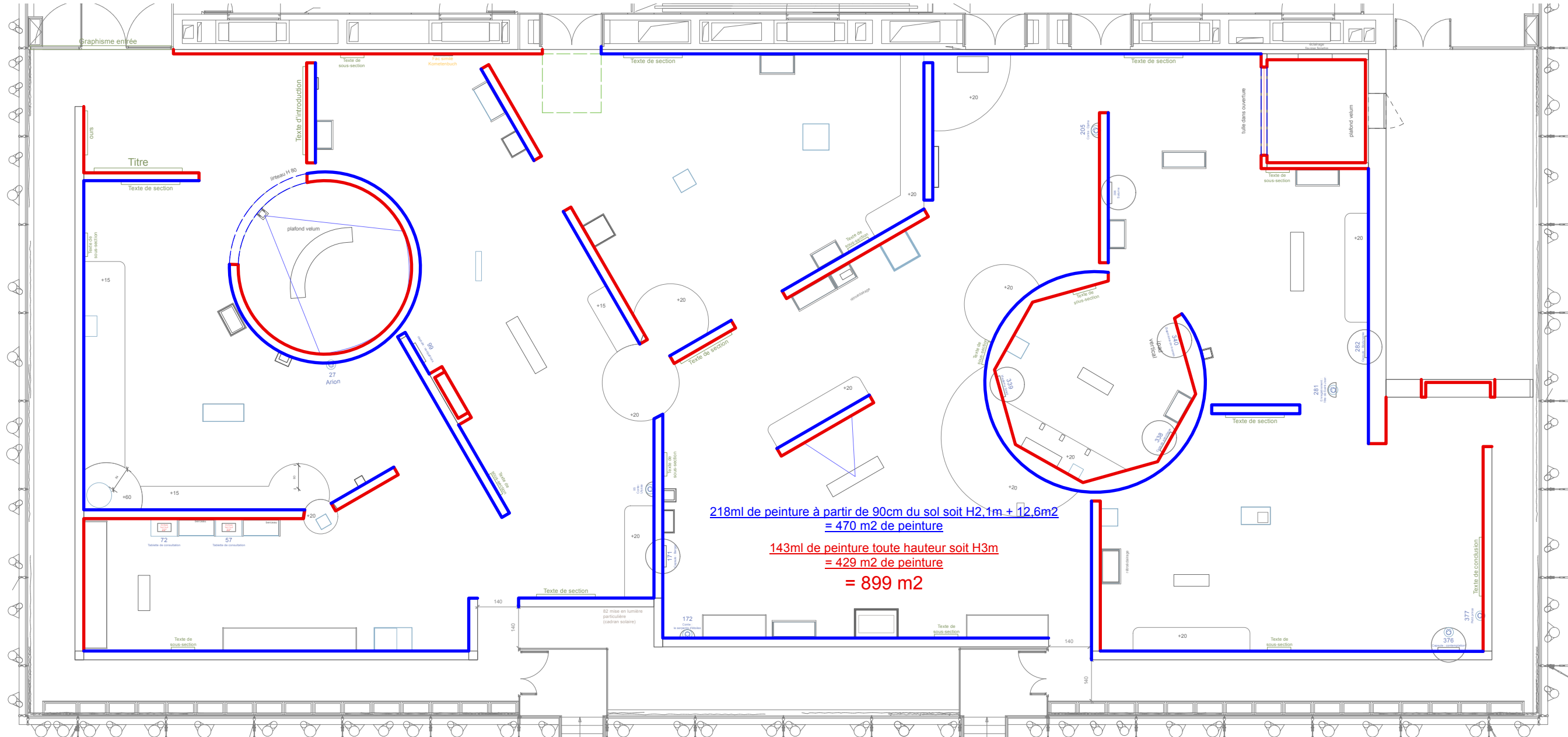
plan général



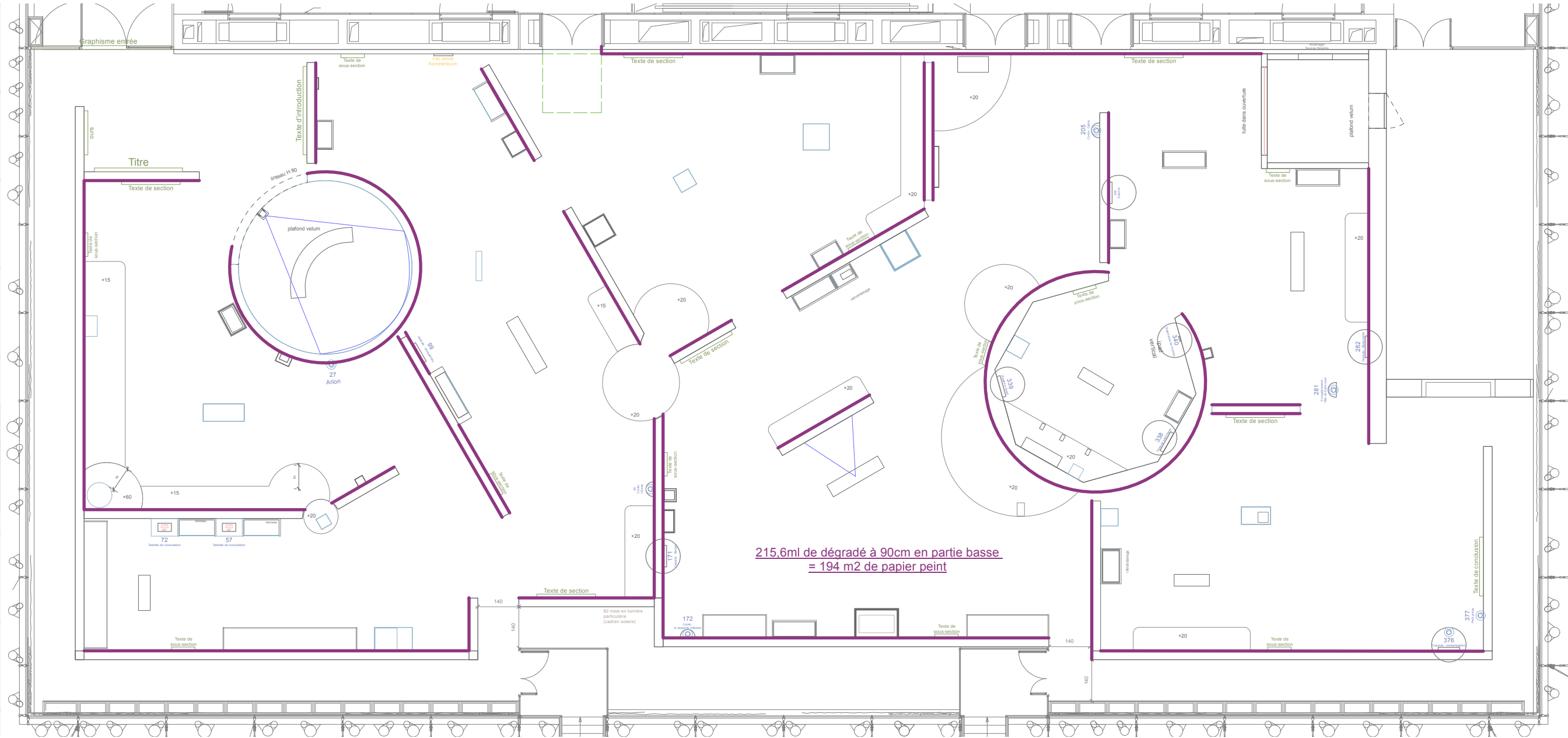
quantitatif cimaises



quantitatif peinture



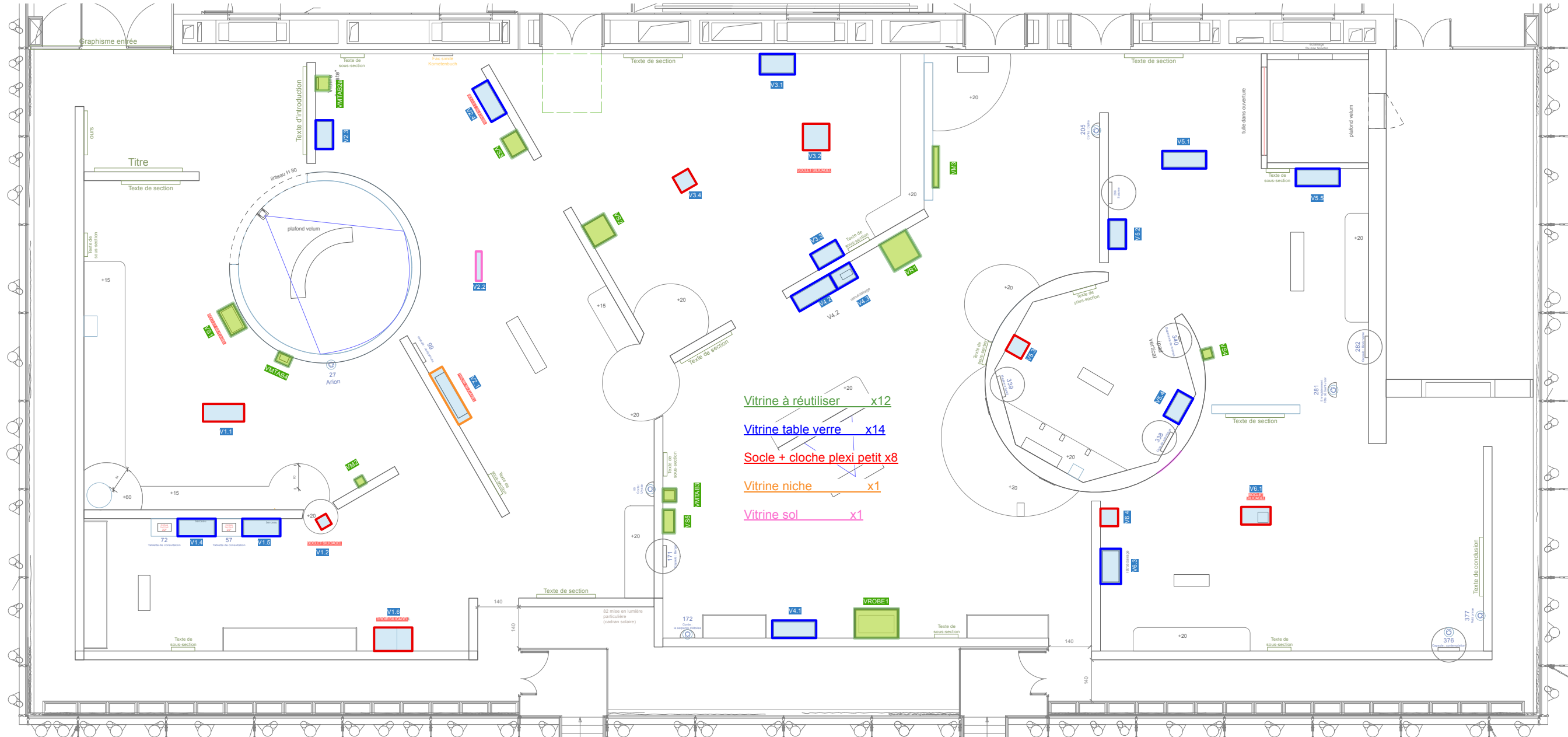
quantitatif dégradé



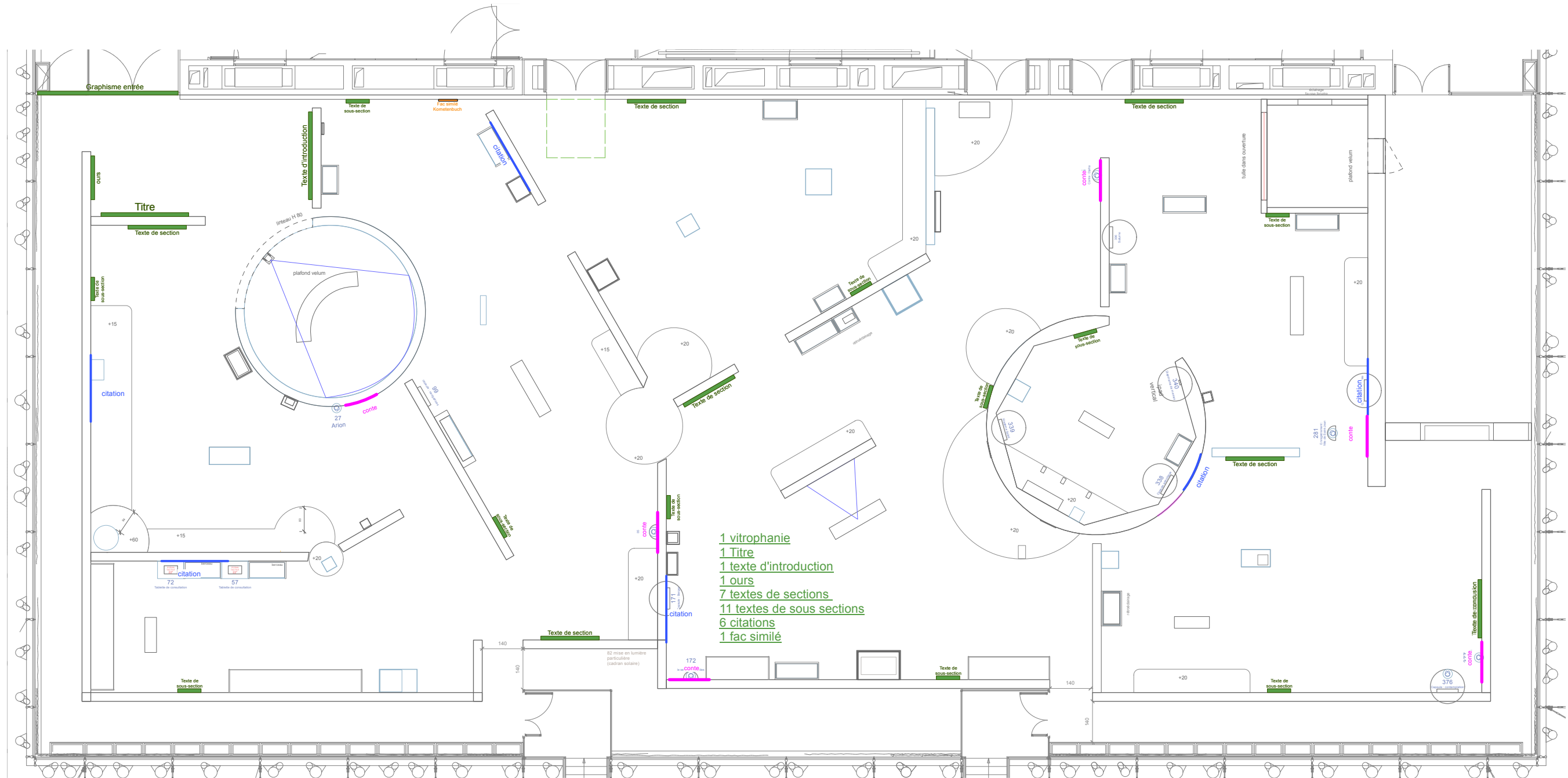
quantitatif mise à distance



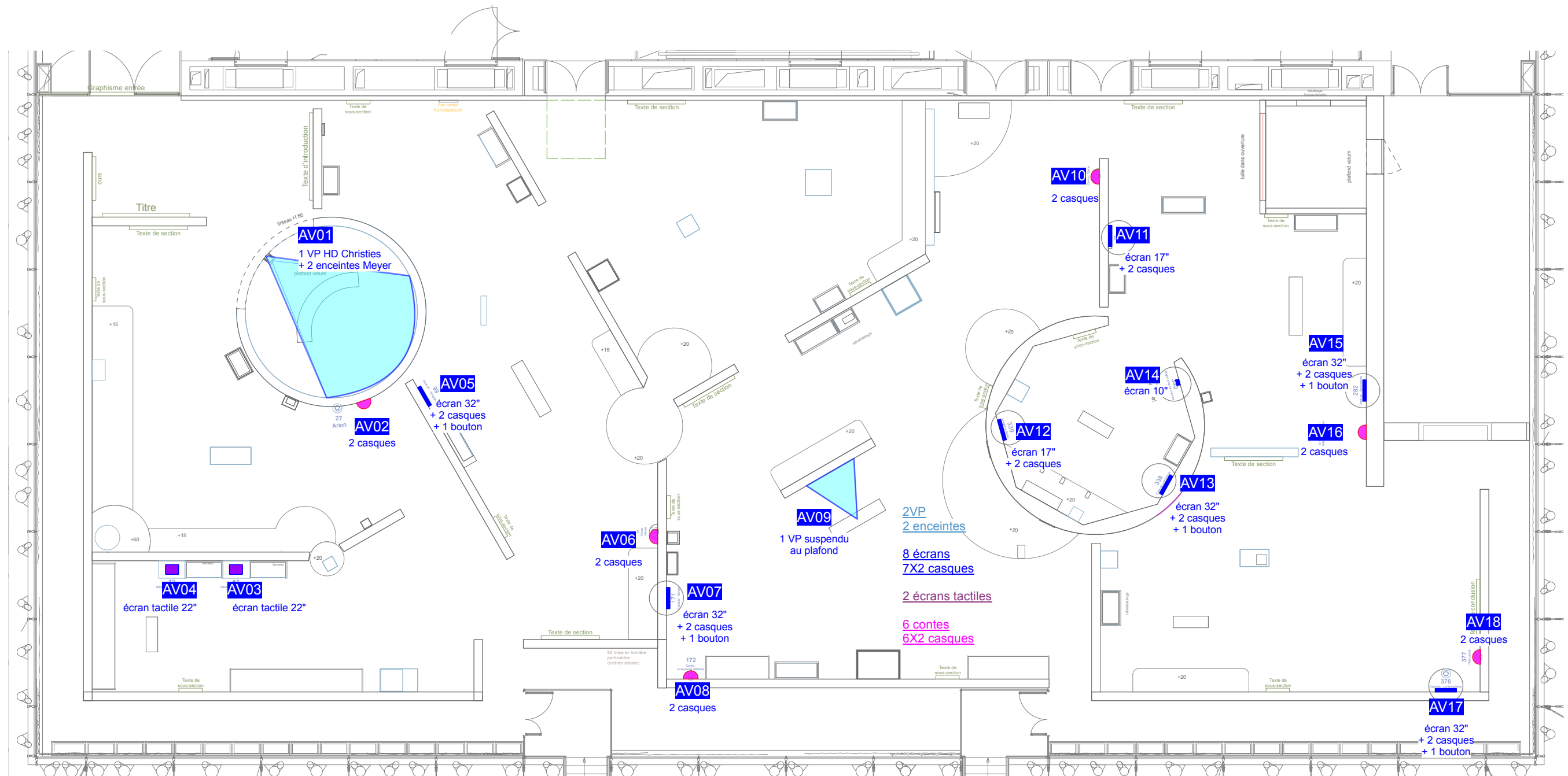
quantitatif vitrines et petits podiums



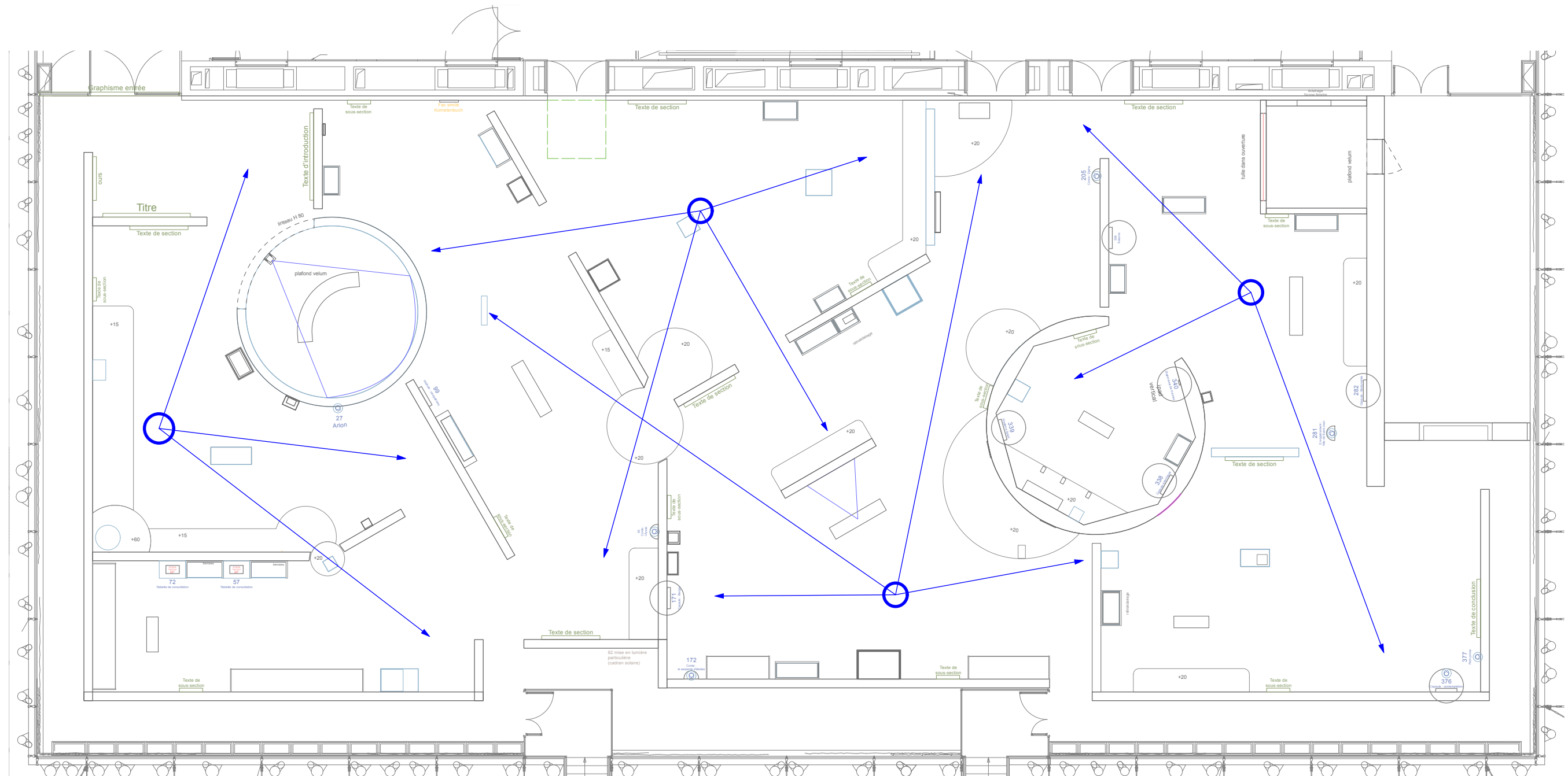
plan graphisme



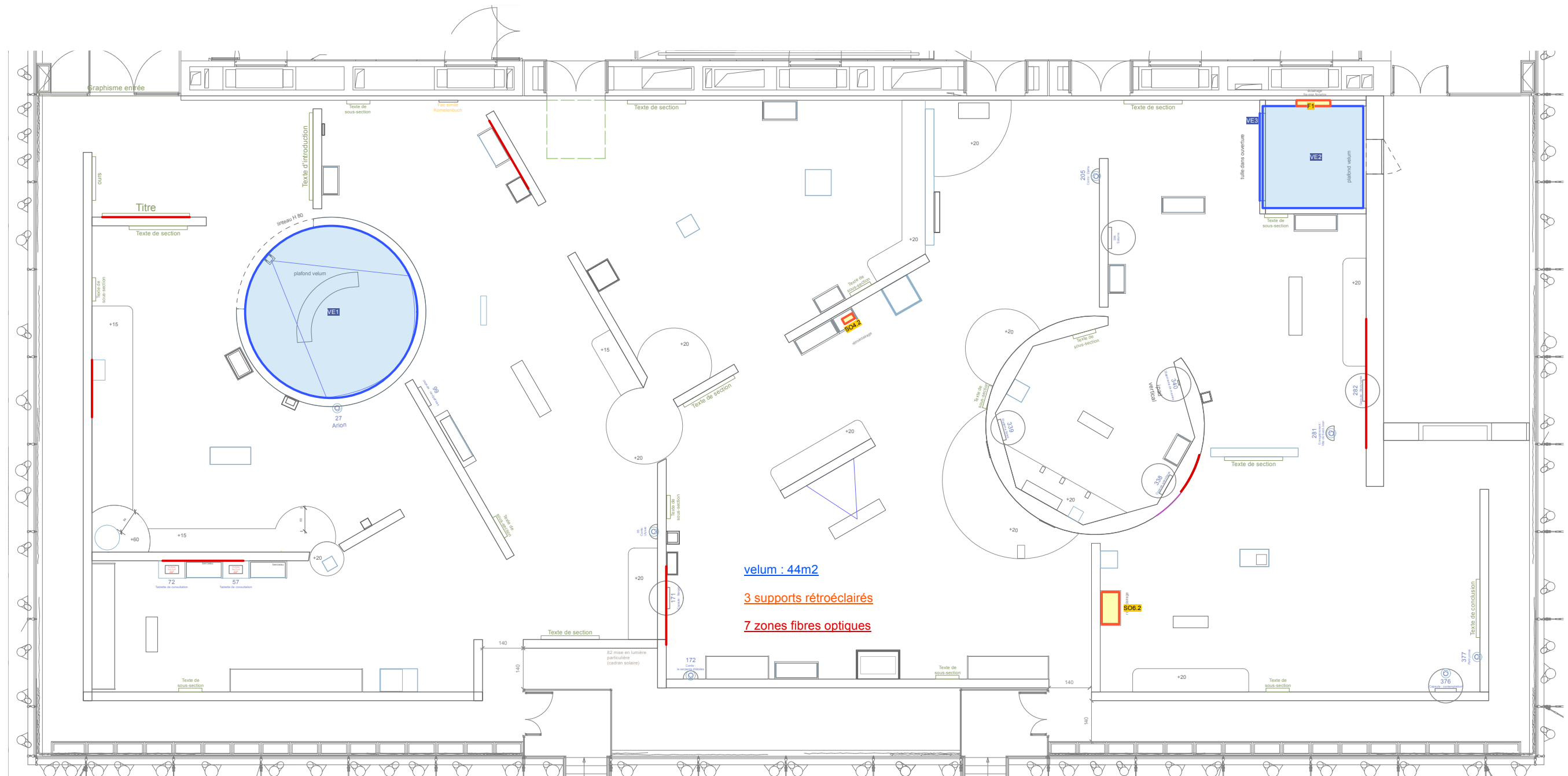
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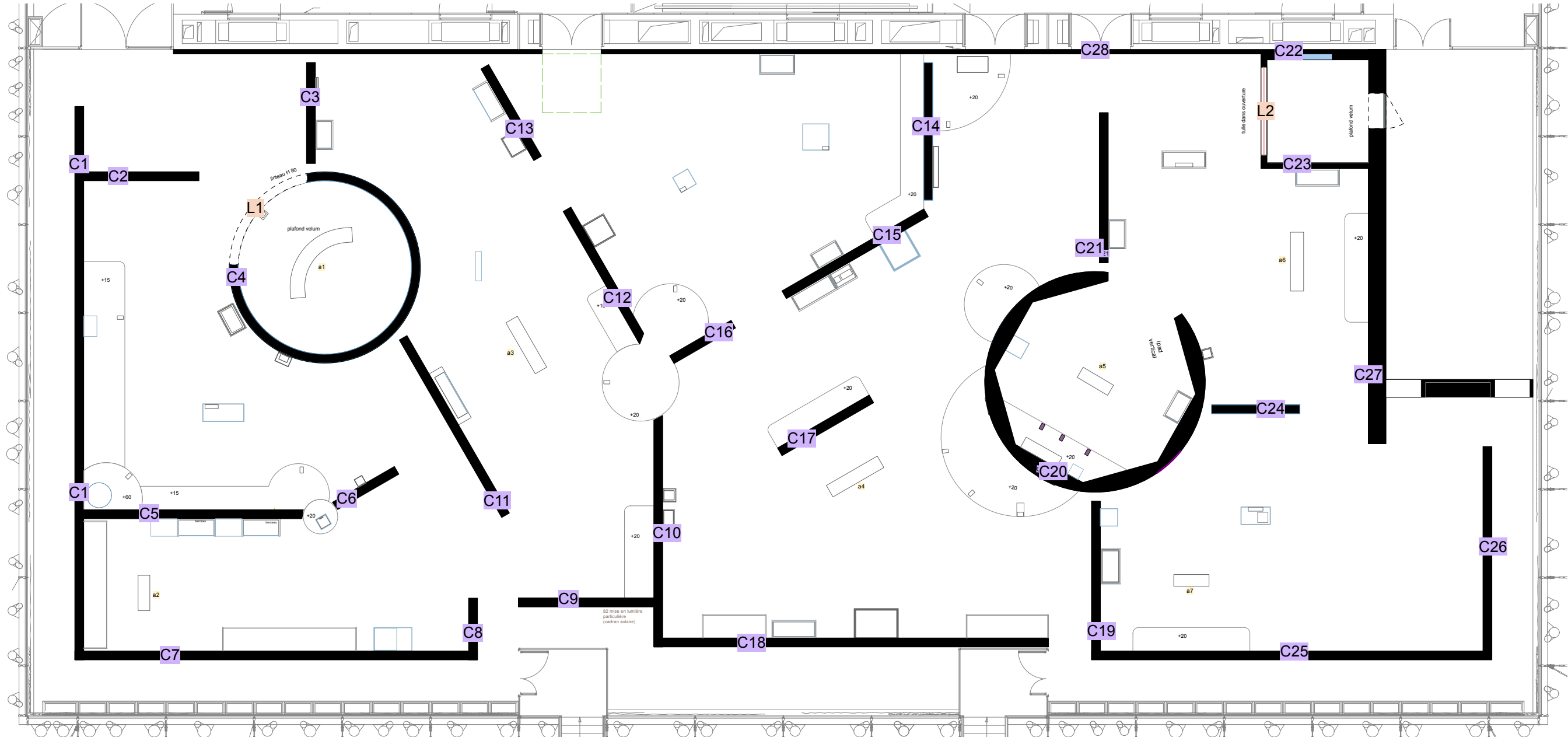
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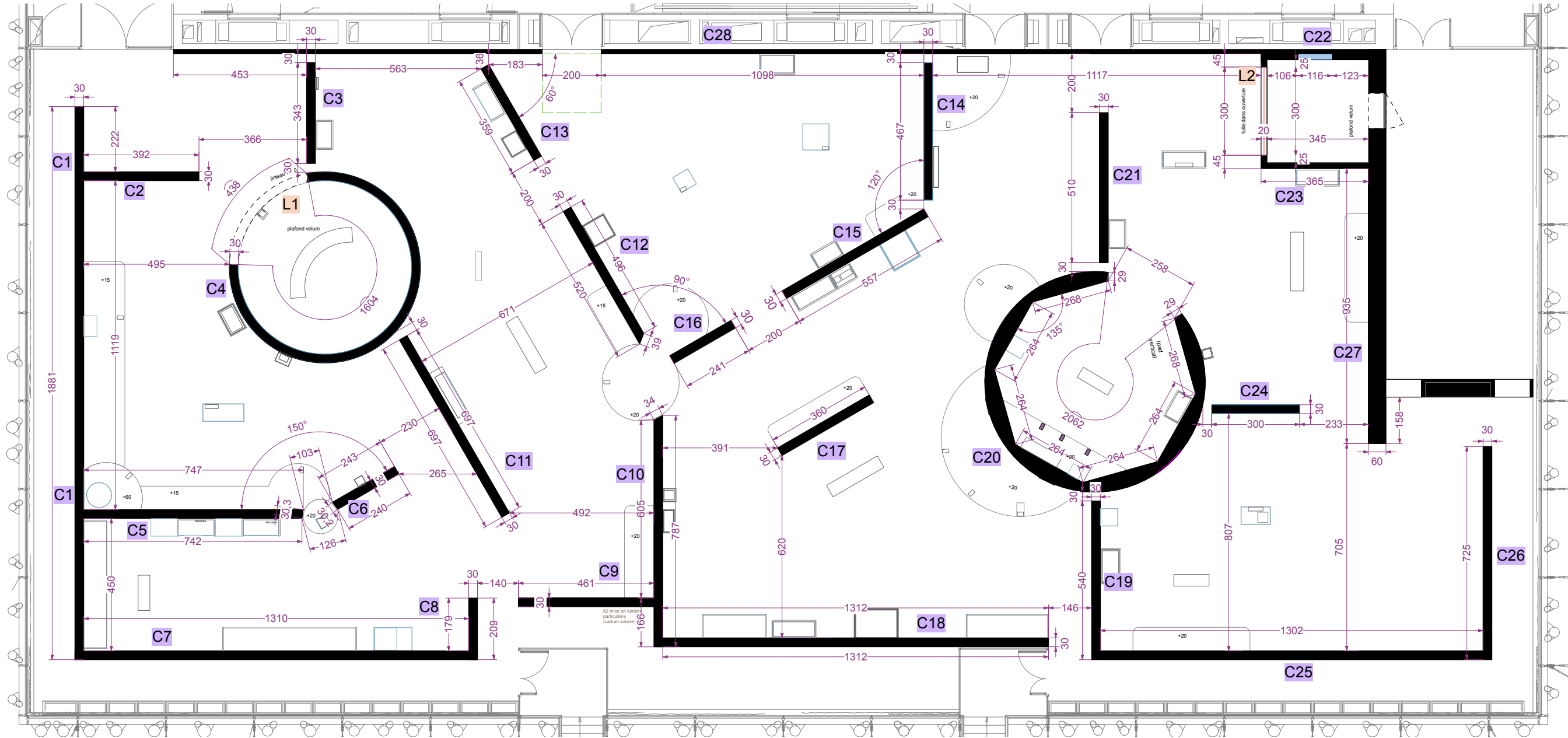
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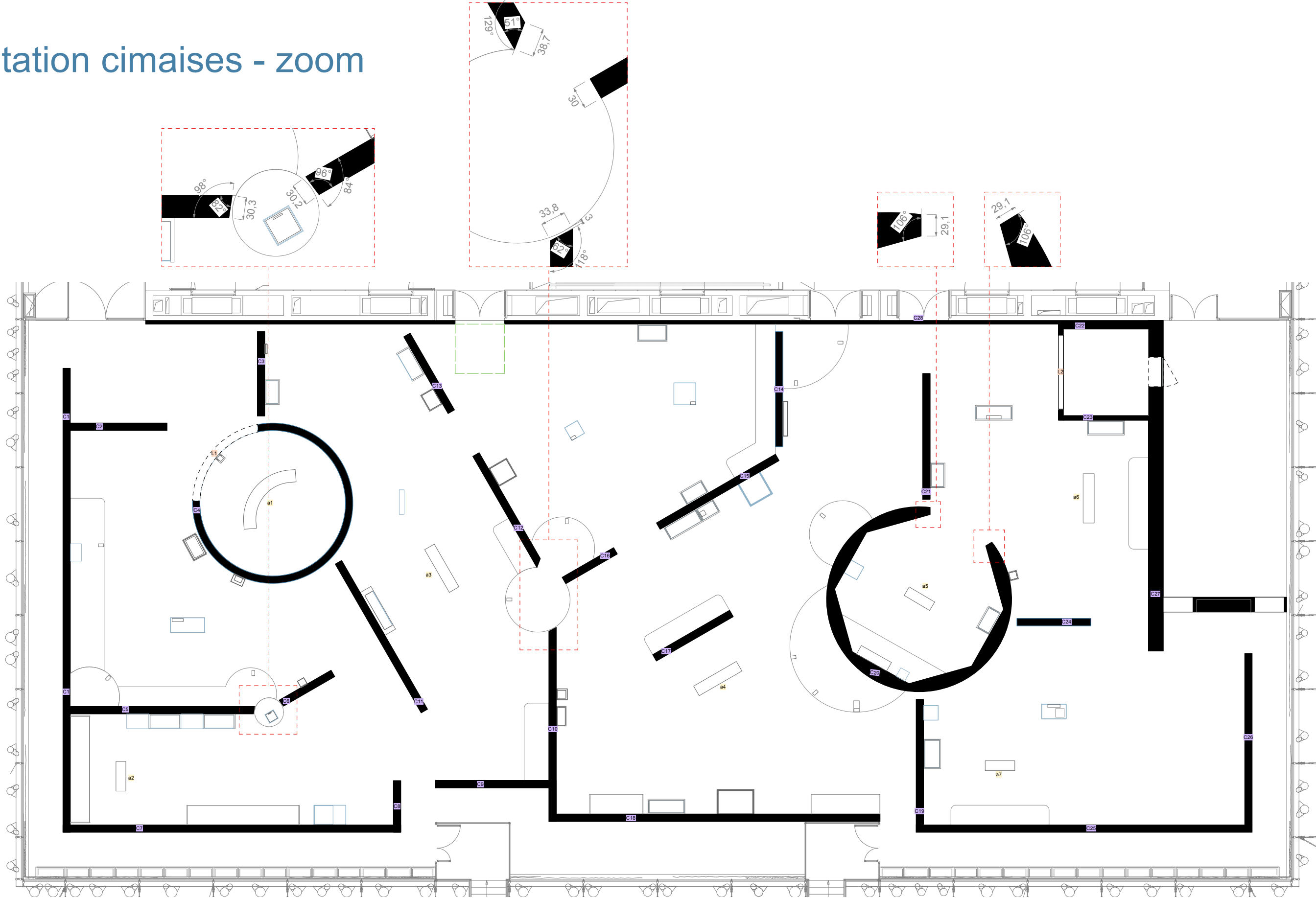
plan nomenclature cimaises



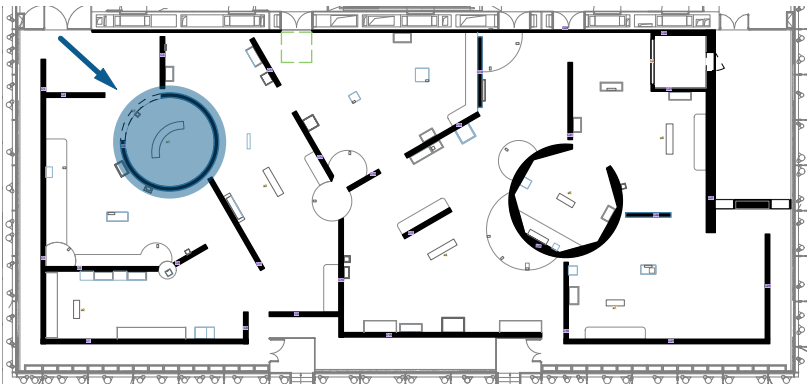
cotation cimaises



cotation cimaises - zoom

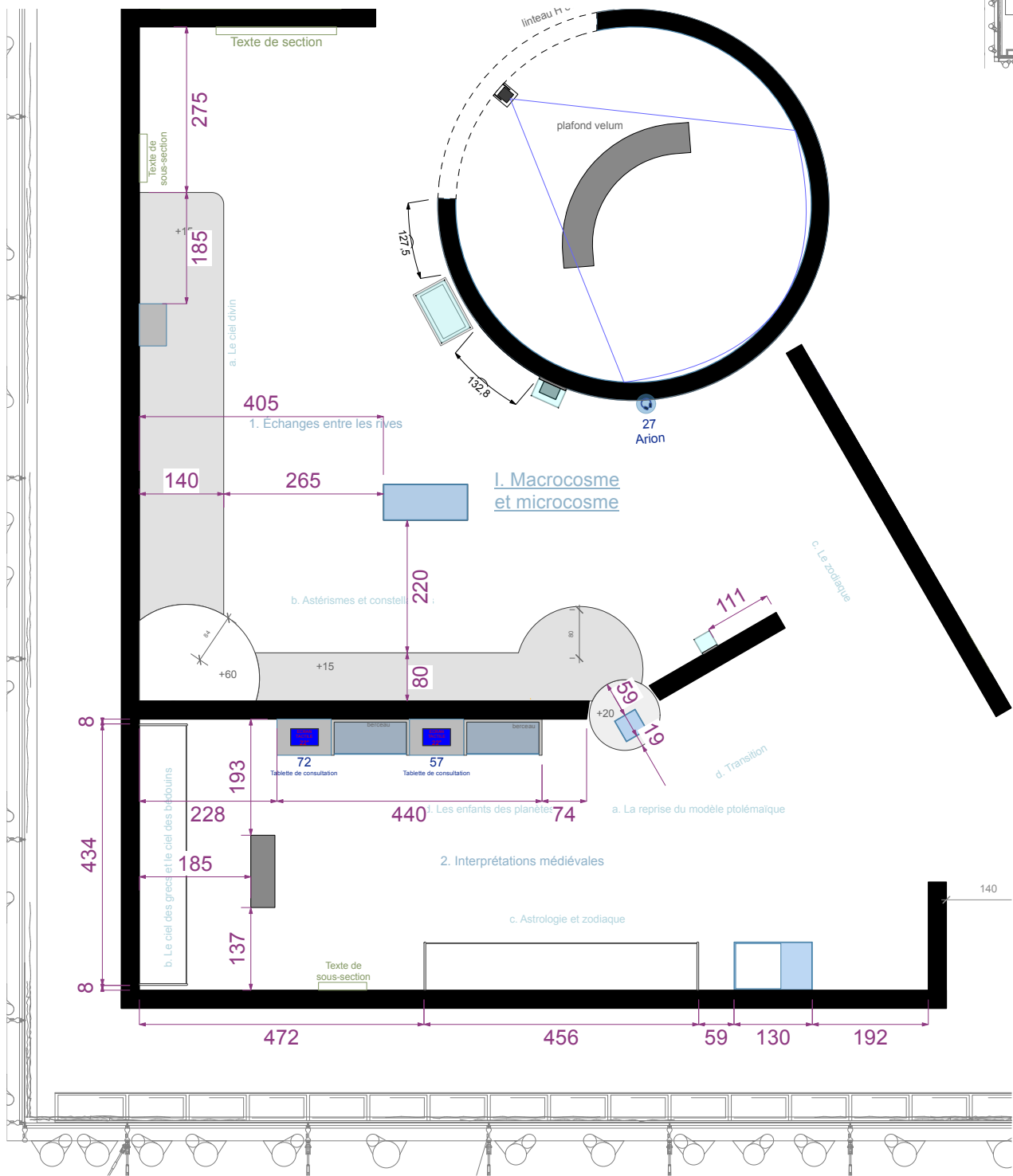
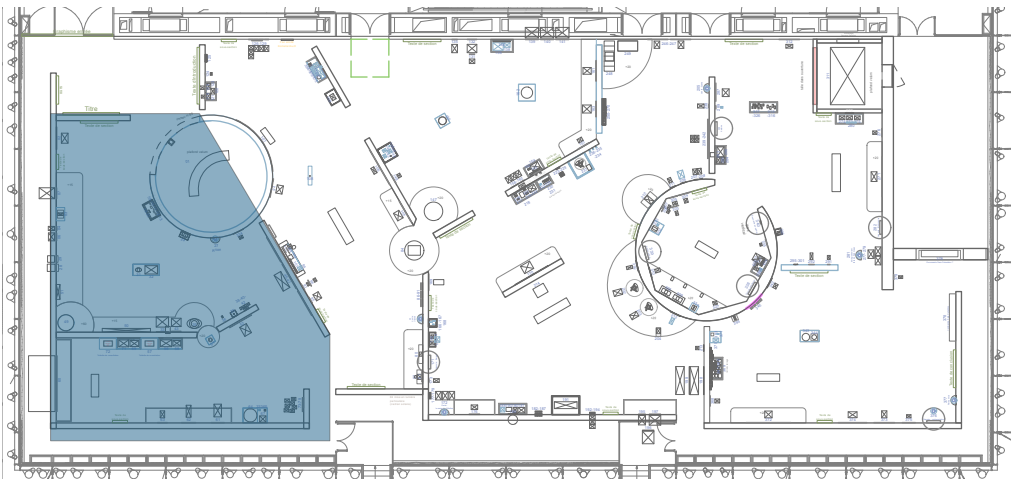


Elévation C4/L1



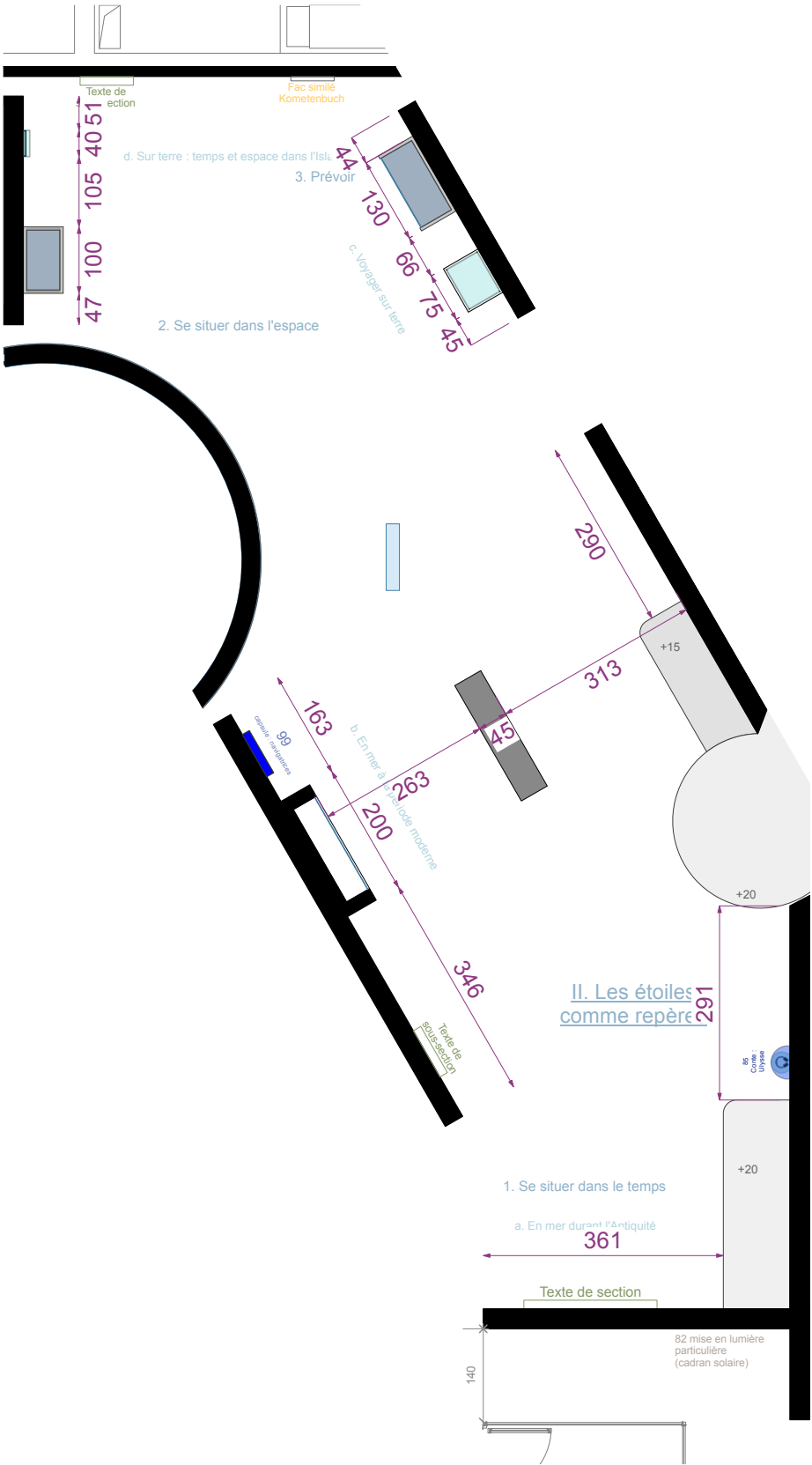
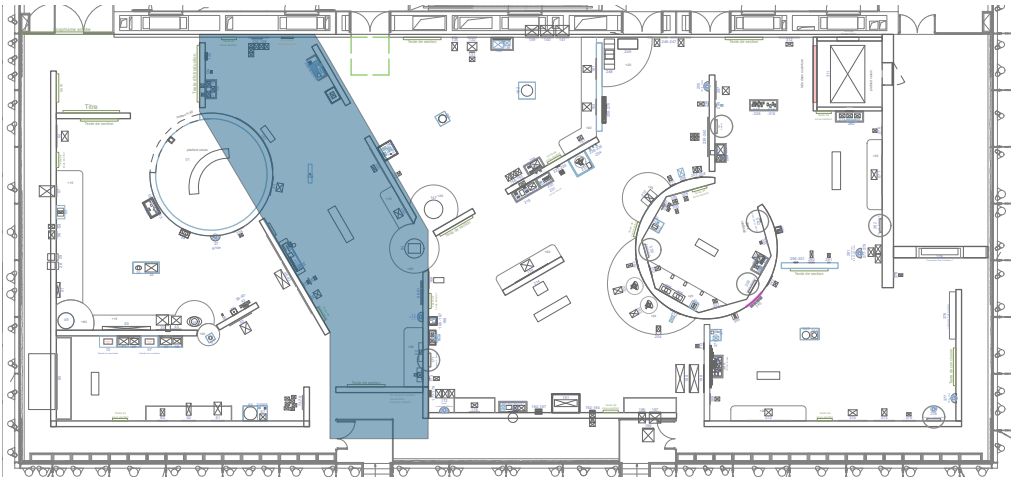
Cotations

Section 1 - Macrocosme et microcosme



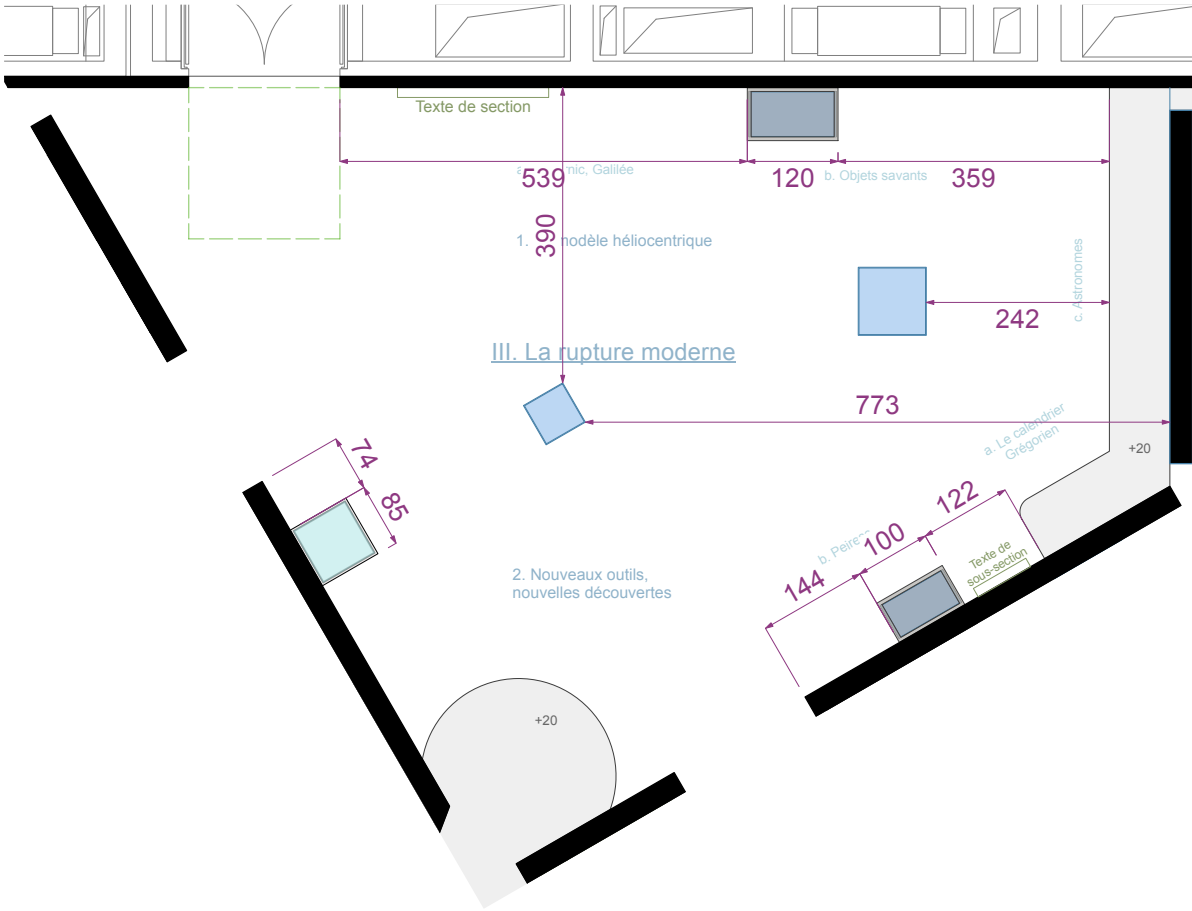
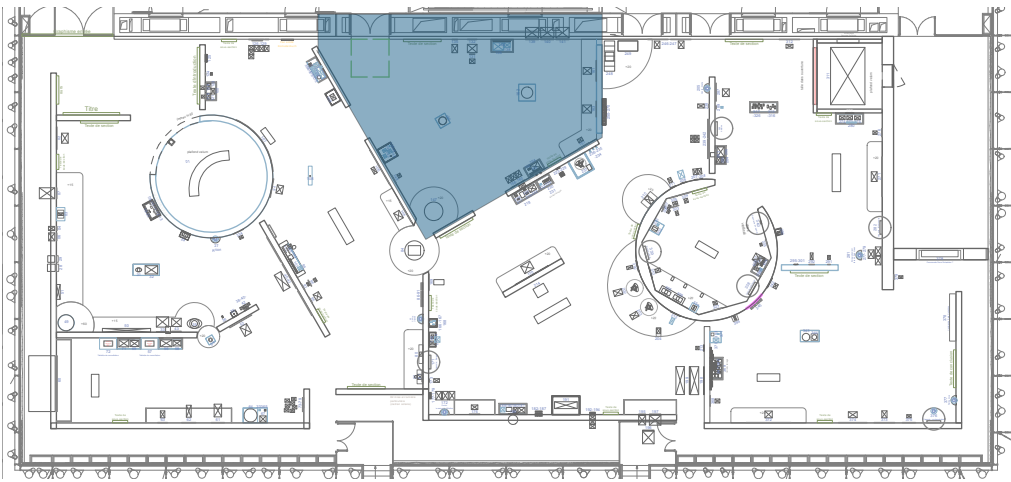
Cotations

Section 2 - Les étoiles comme repères

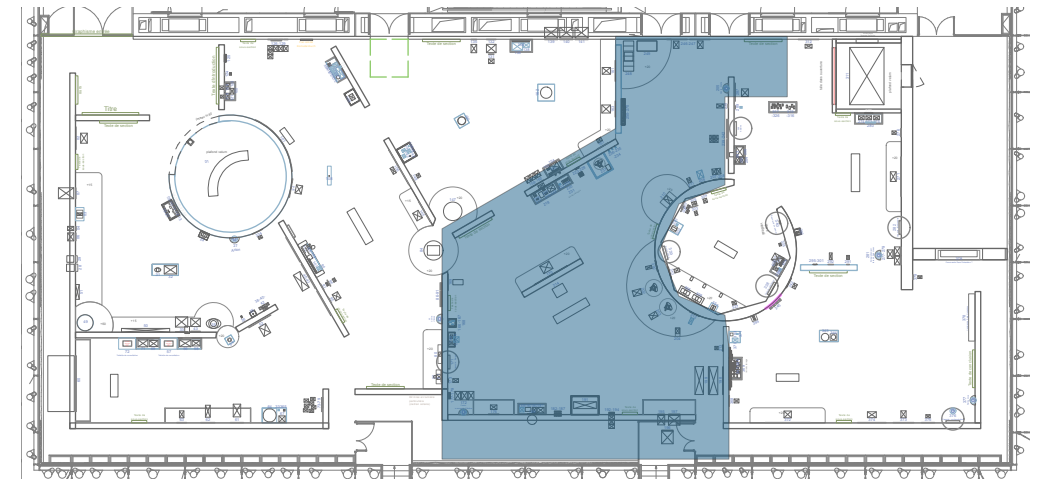
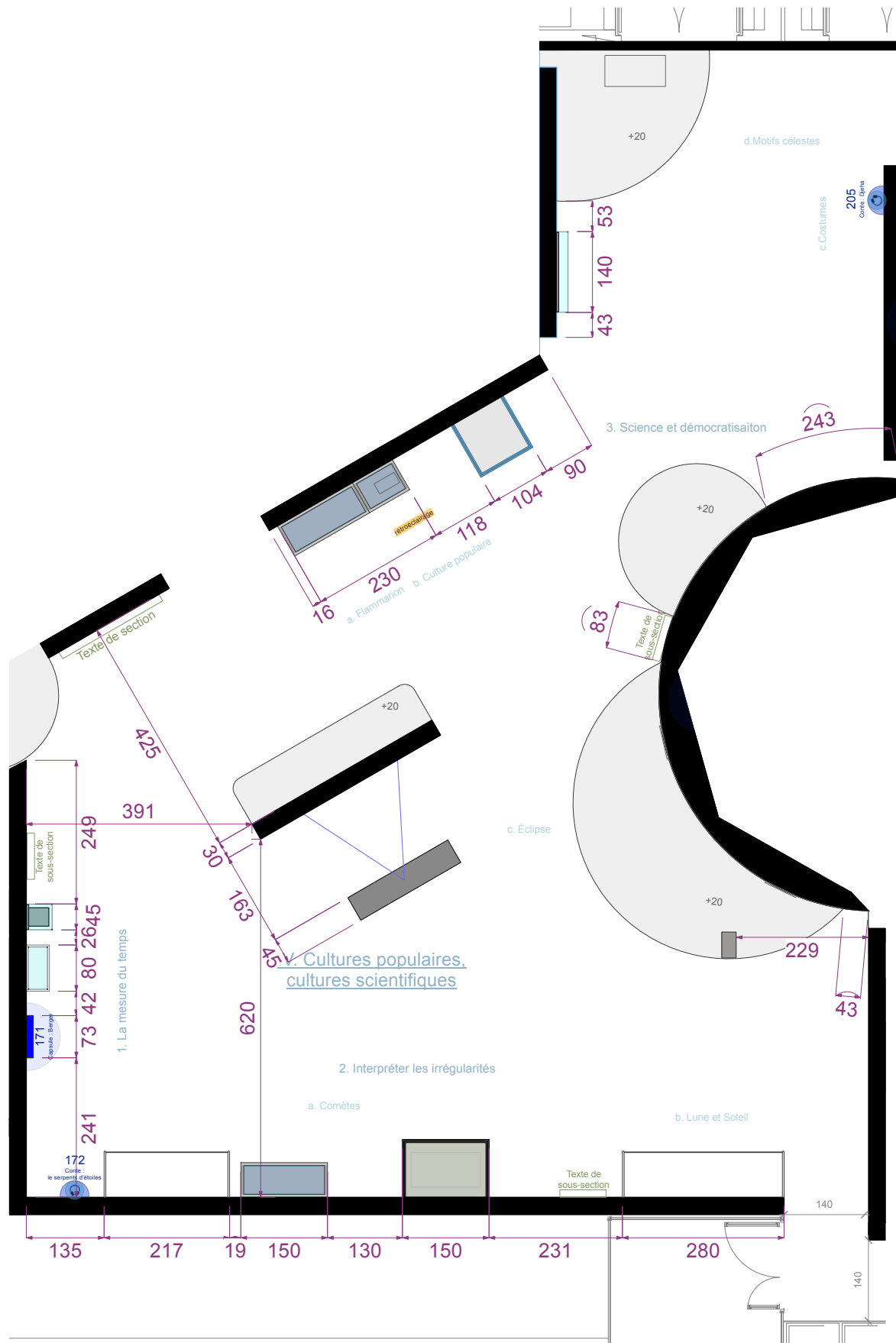


Cotations

Section 3 - La rupture moderne

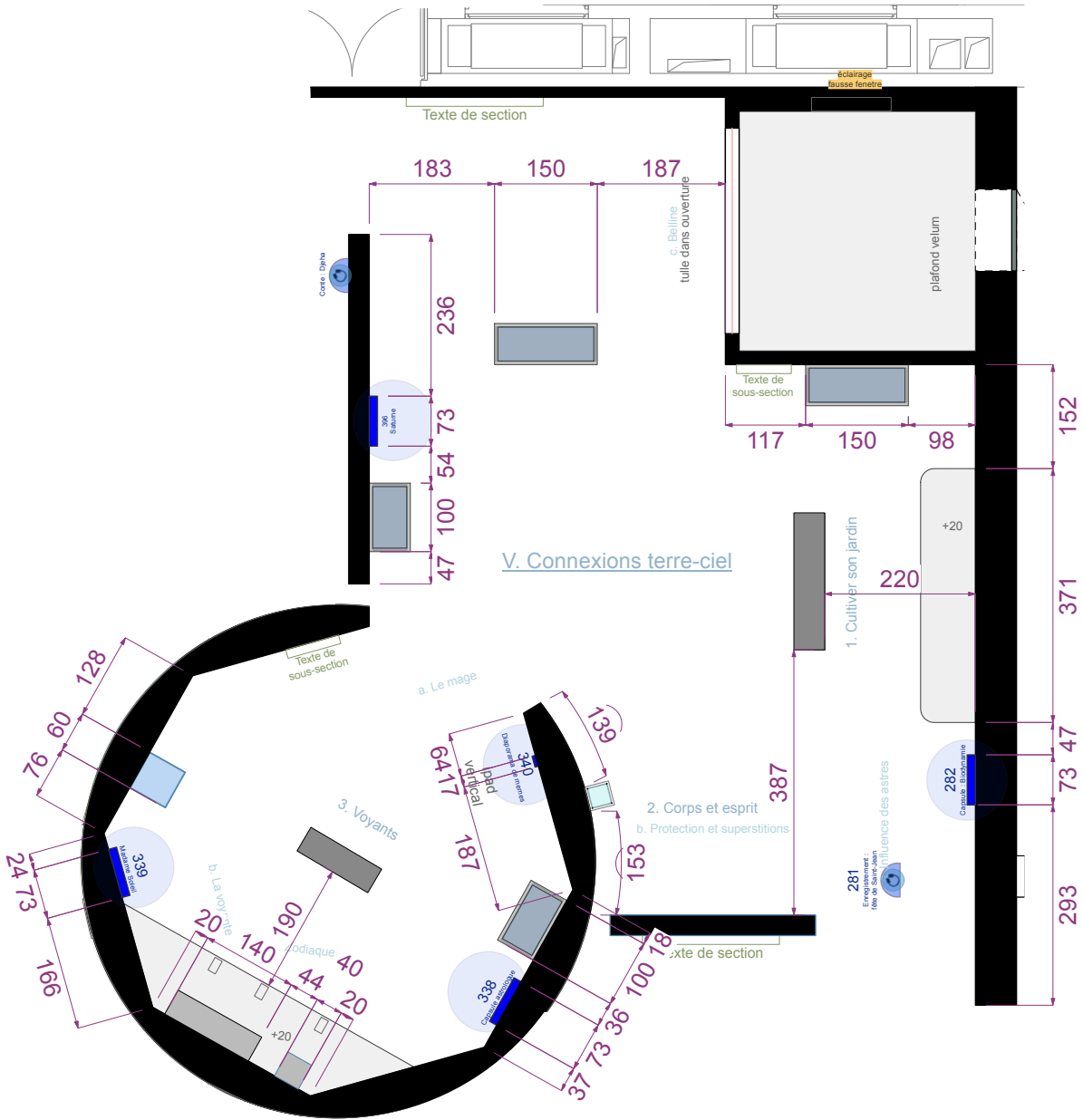
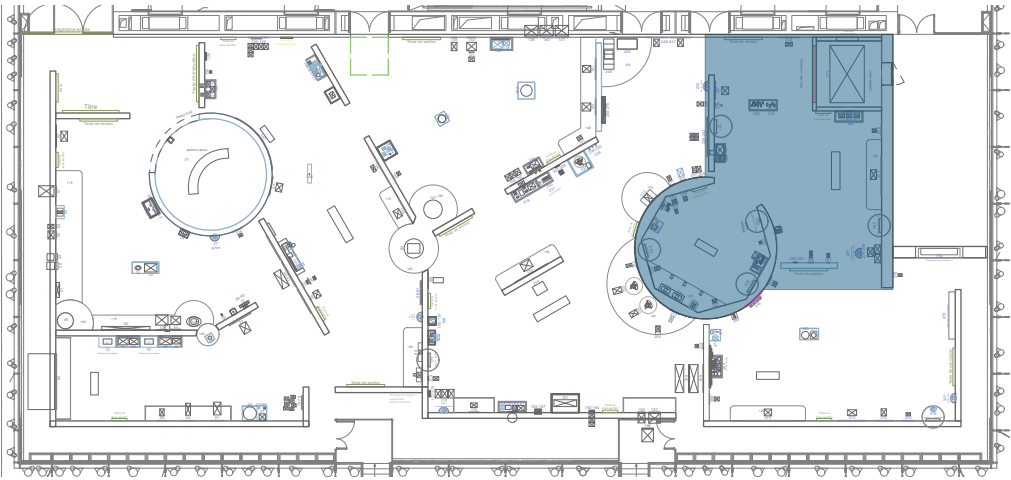


Section 4 - Cultures populaires, cultures scientifiques



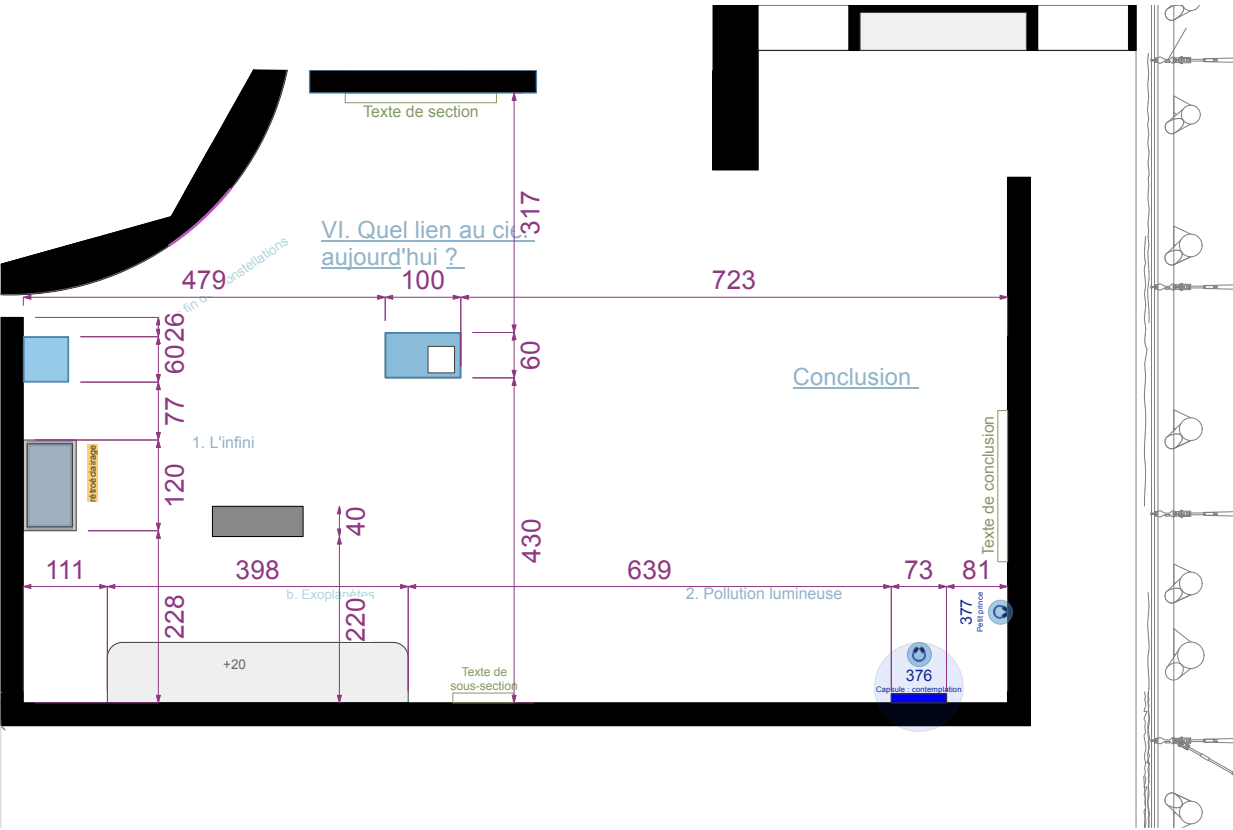
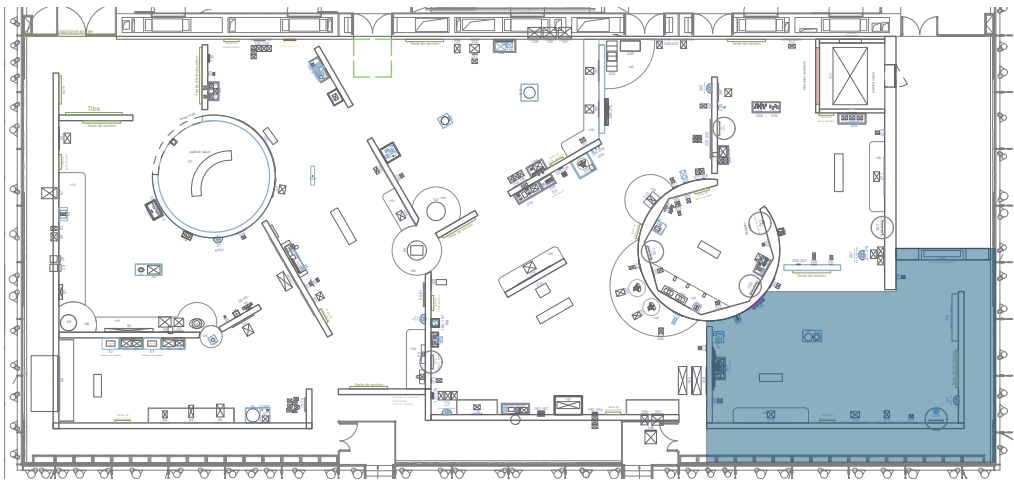
Cotations

Section 5 - Un lien qui perdure

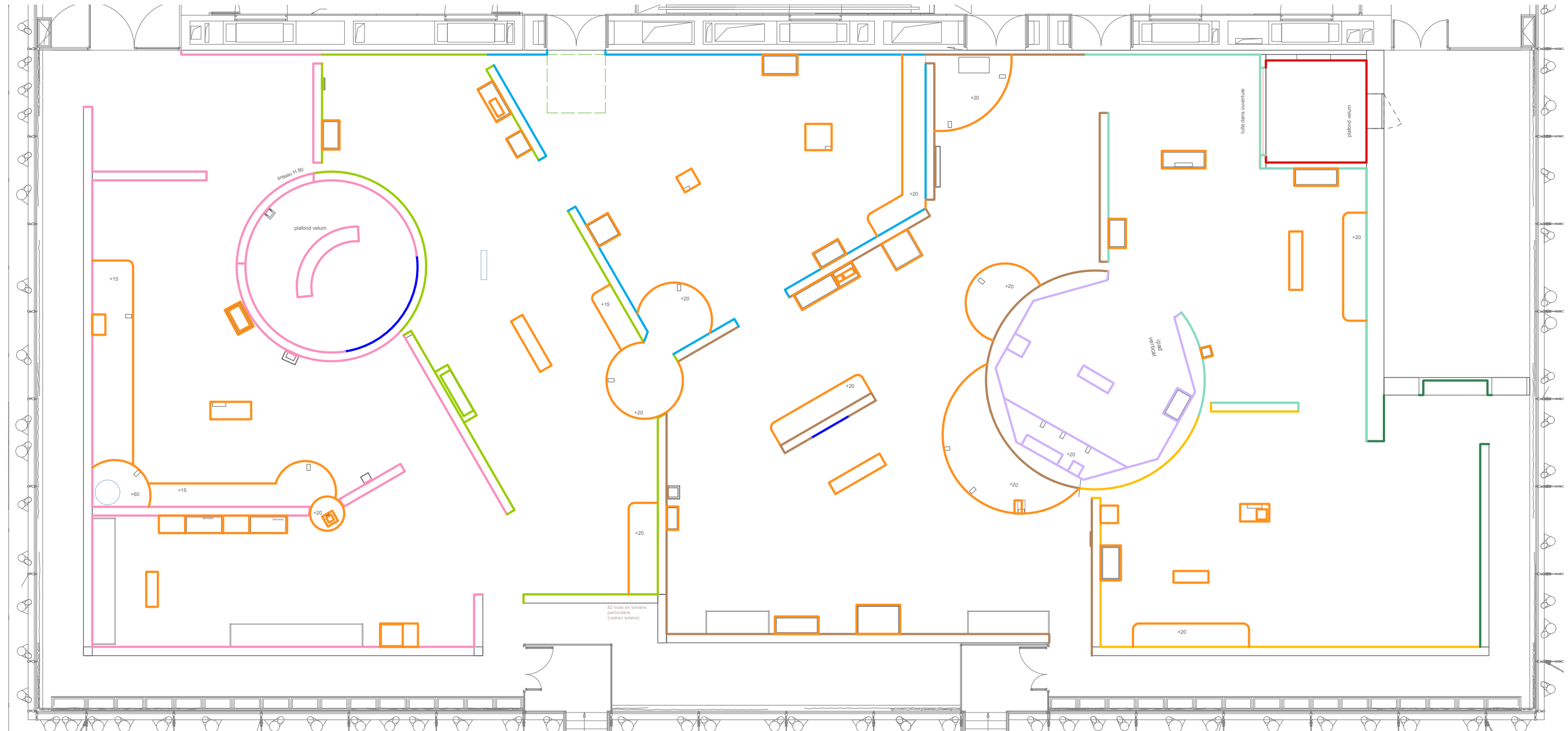
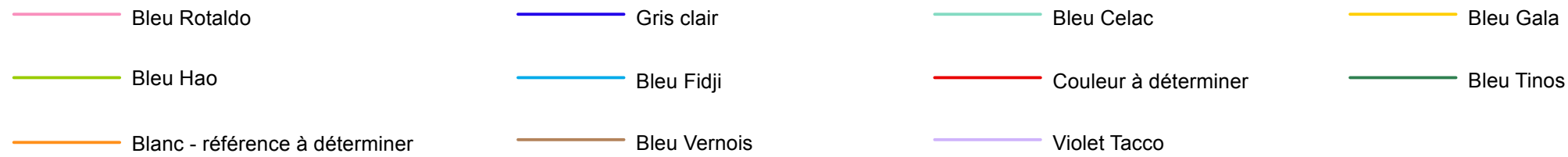


Cotations

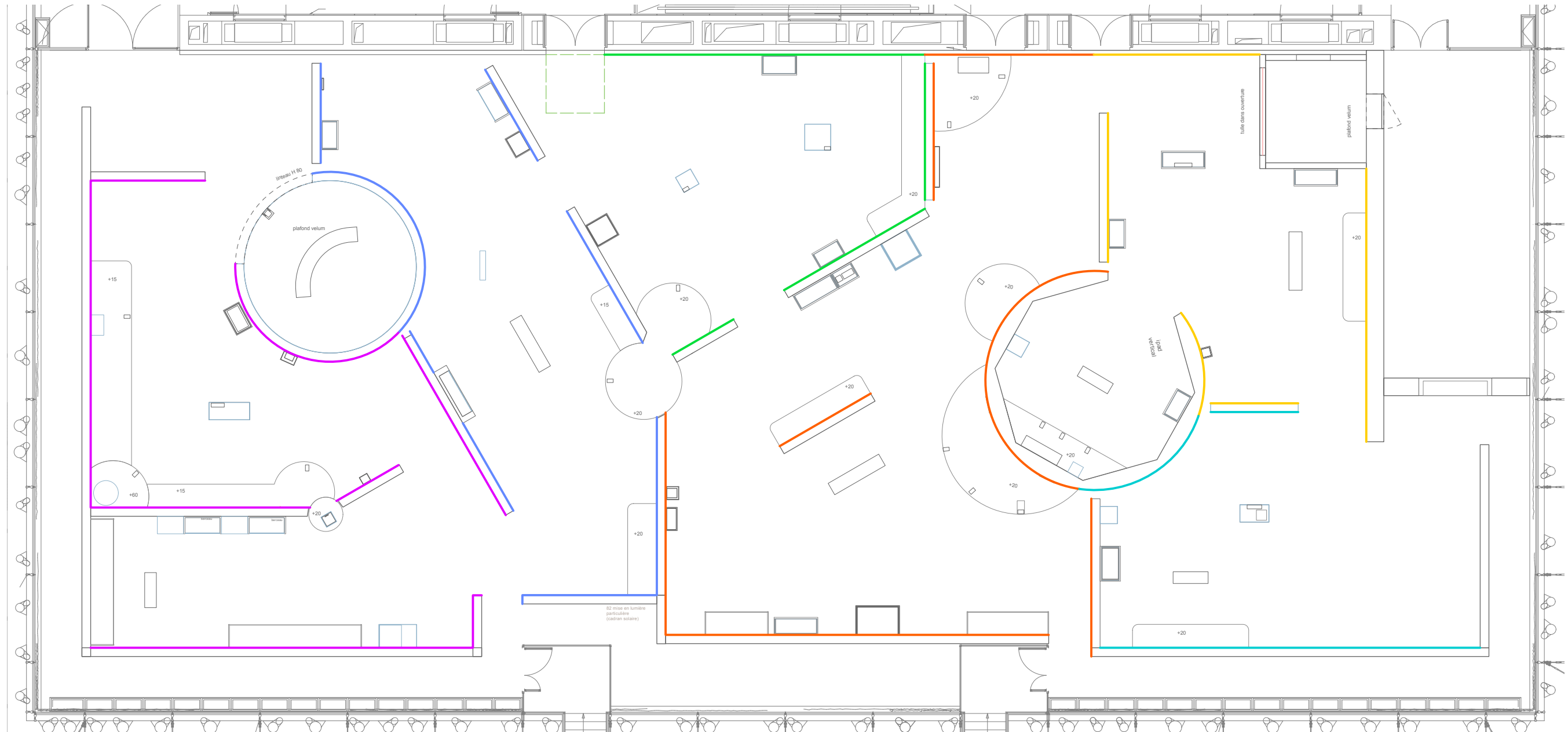
Section 6 - Quel lien au ciel aujourd'hui ?



plan peinture (couleurs à confirmer après validation échantillons)



plan dégradés (à confirmer après validation échantillons)

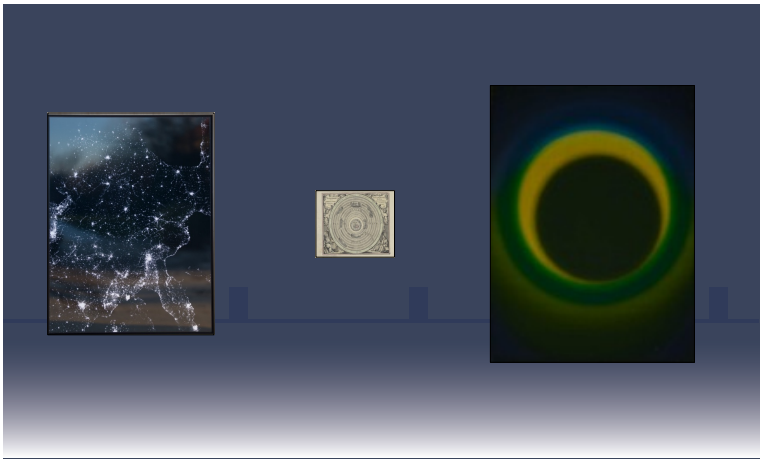




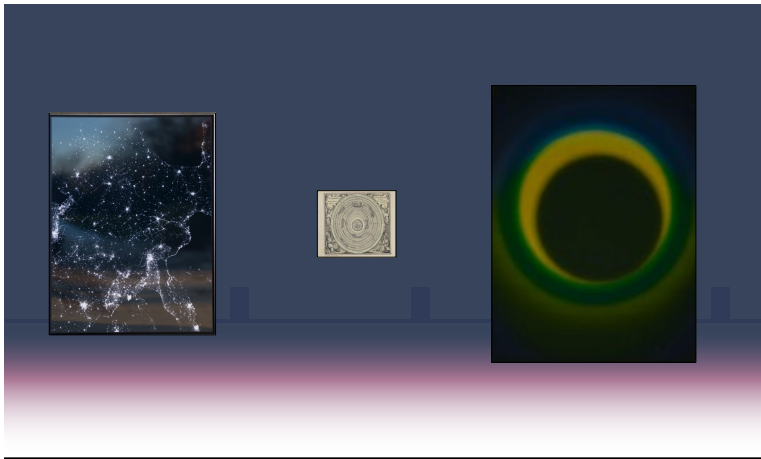
DÉGRADÉS

INTÉGRATION DES CARTELS

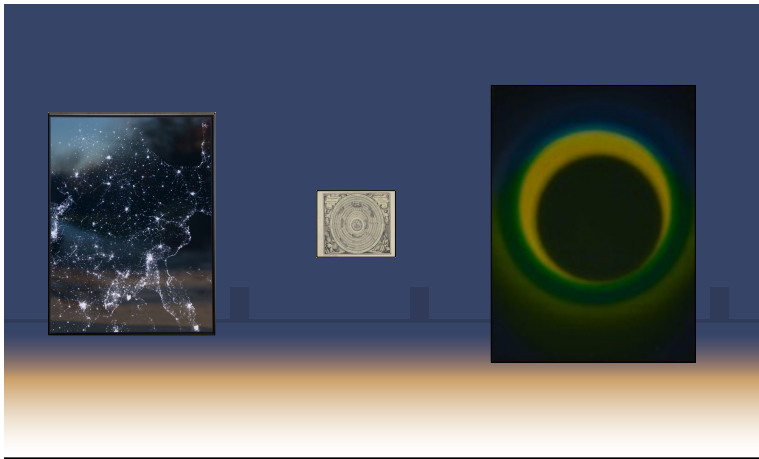
Section 1



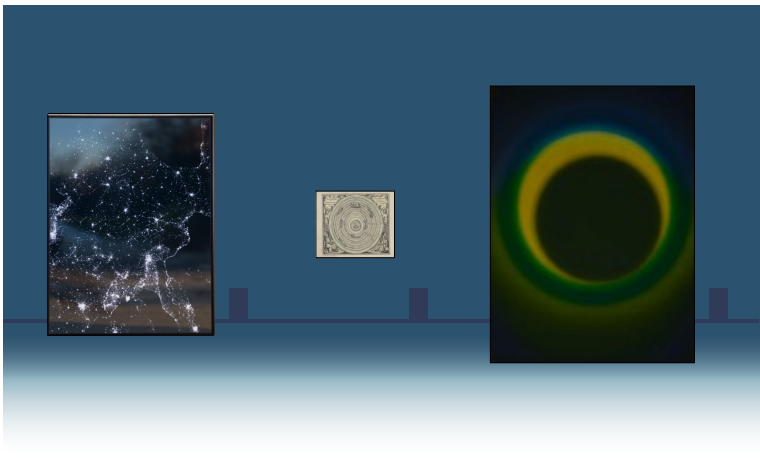
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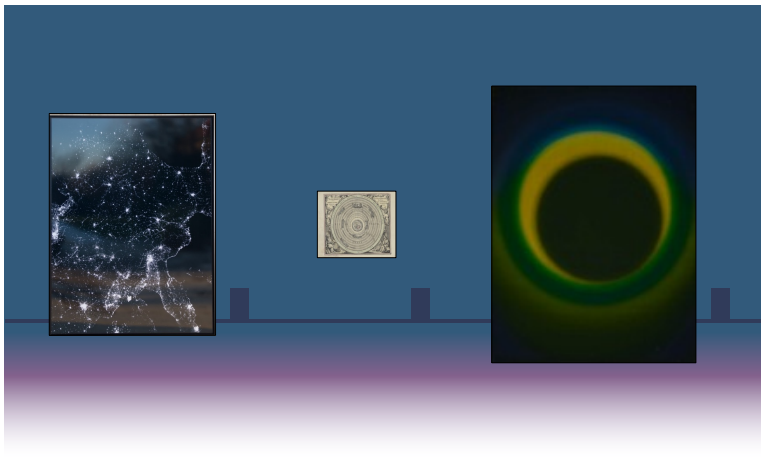
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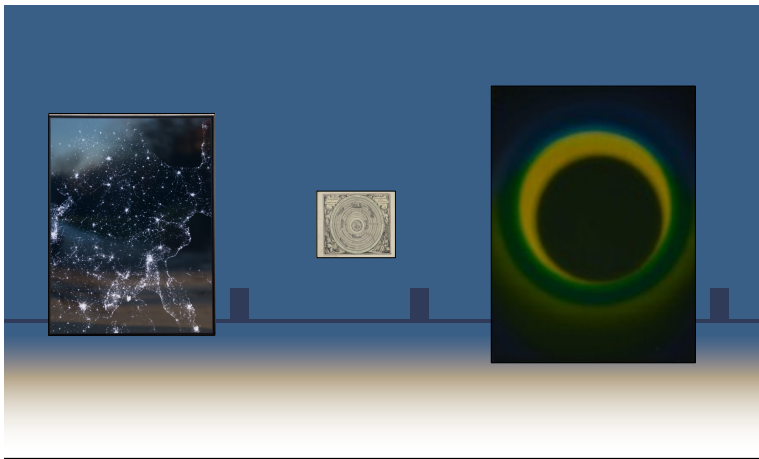
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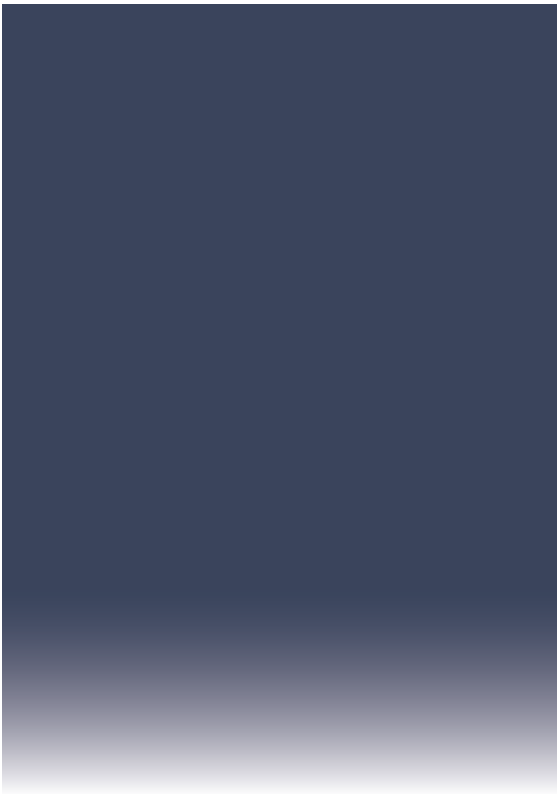
Section 5



Section 6



Dégradés par sections



S1



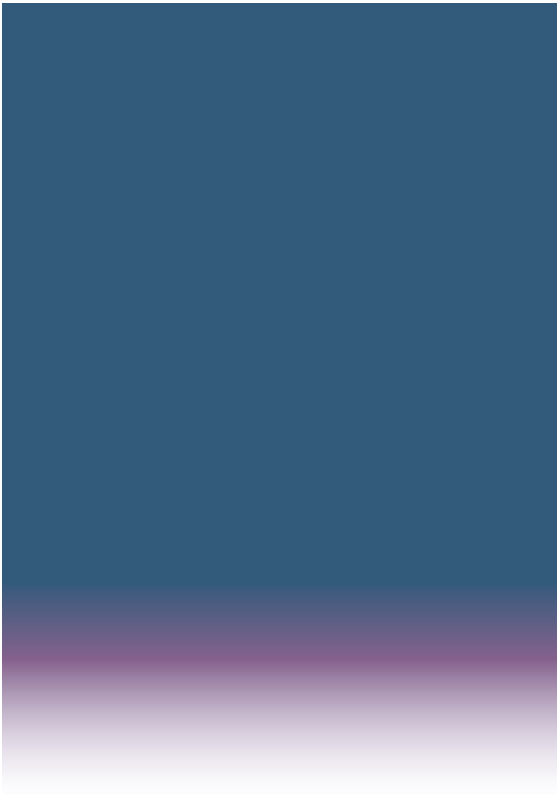
S2



S3



S4



S5



S6

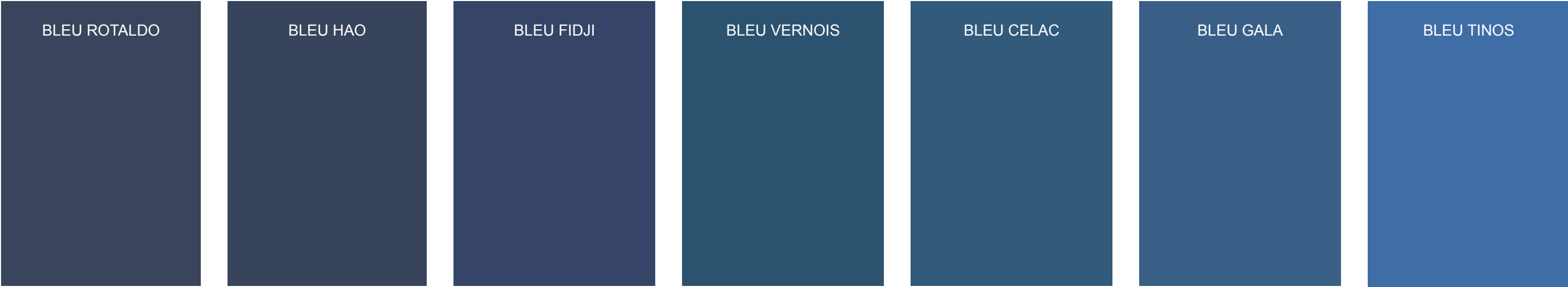


Conclusion

Dégradés par sections



S1 S2 S3 S4 S5 S6 Conclusion



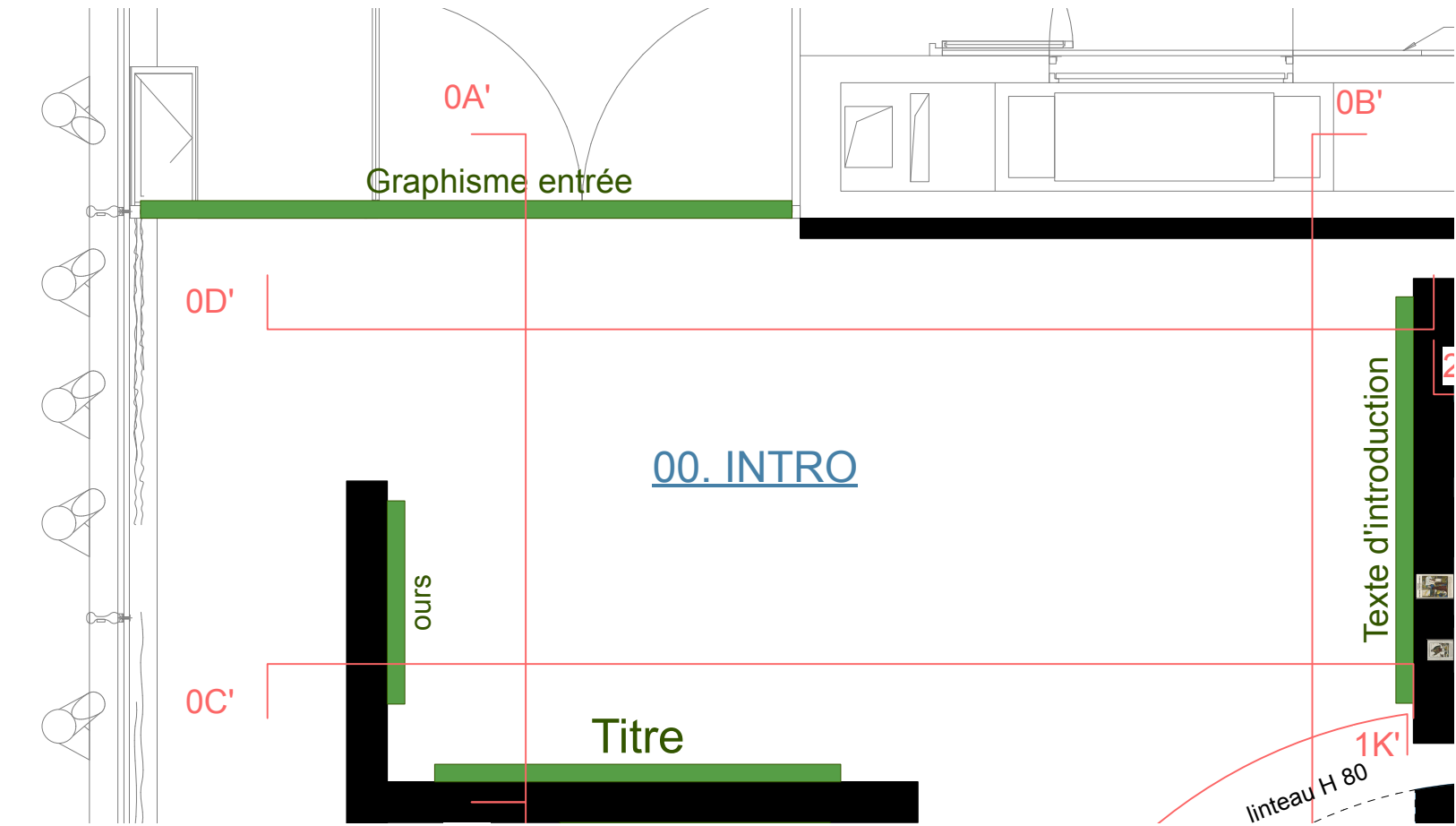
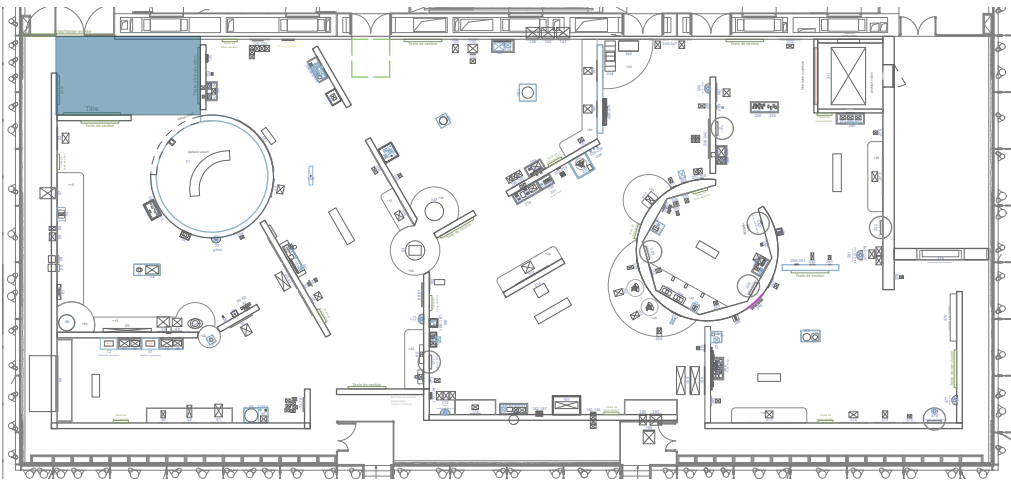
S1 S2 S3 S4 S5 S6 Conclusion



ÉLÉVATIONS

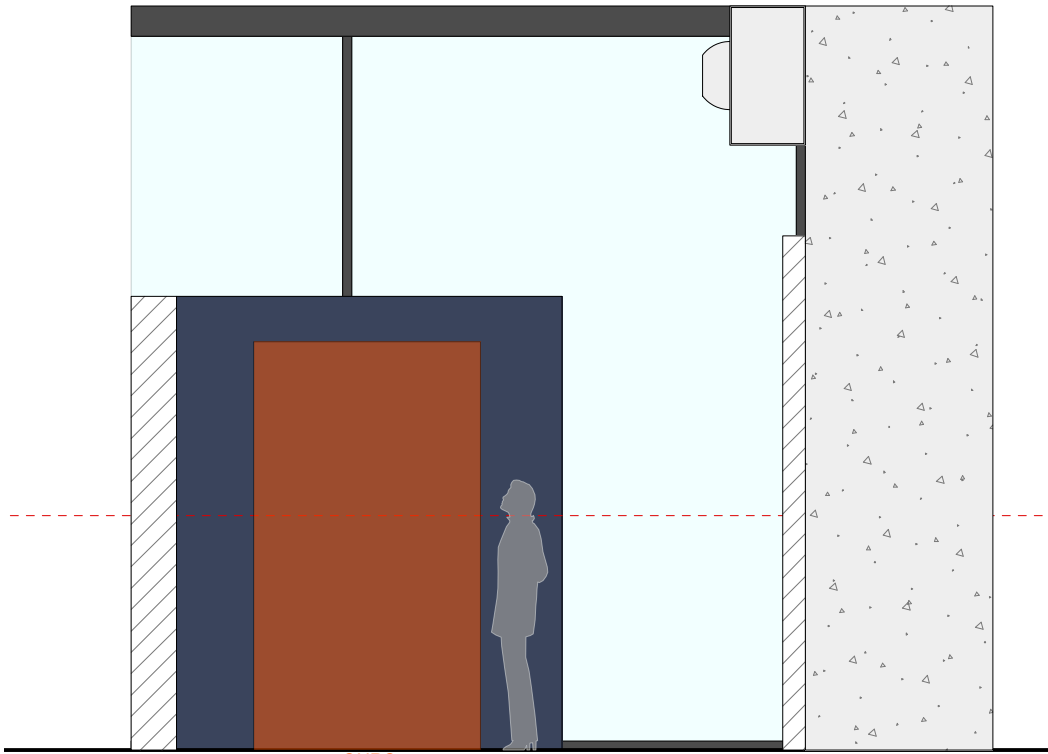
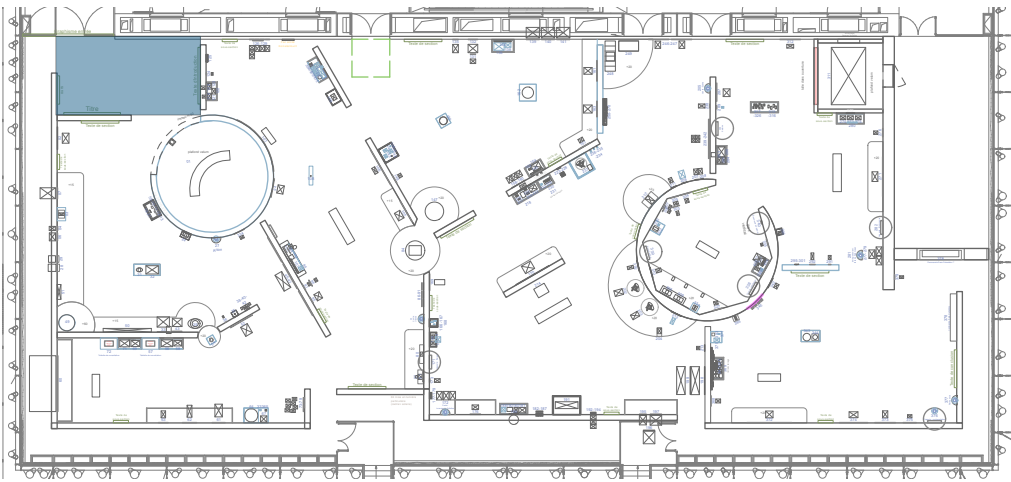
ÉLÉVATIONS

Section 0 - Intro



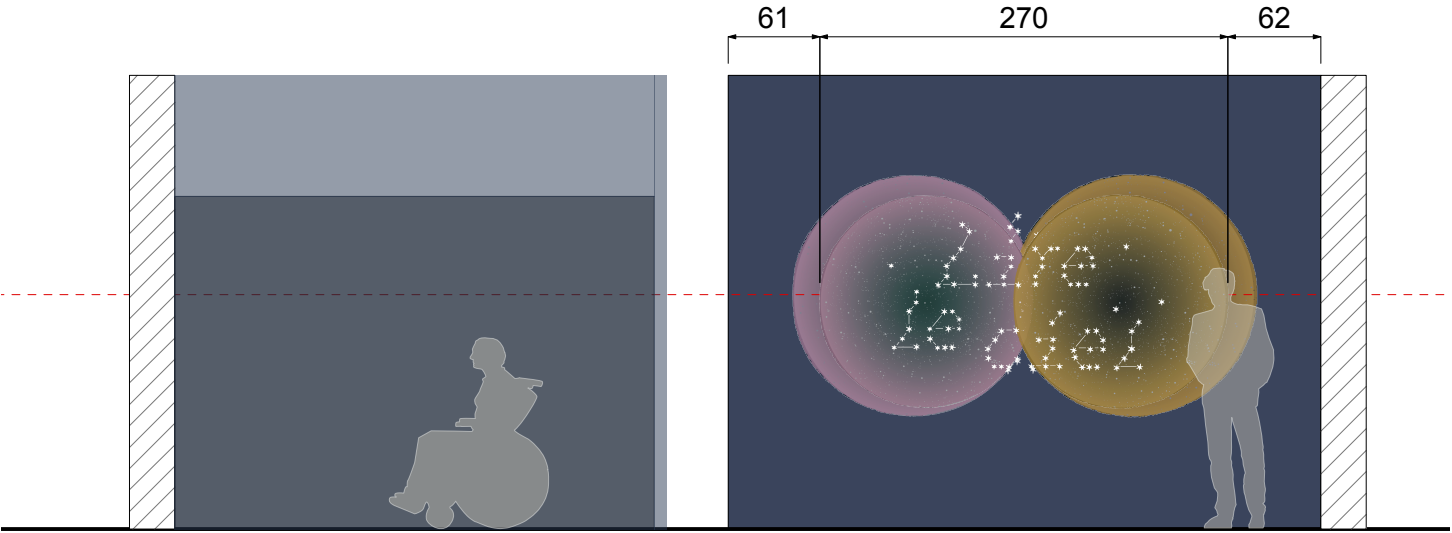
ÉLÉVATIONS

Section 0 - Intro



0A'

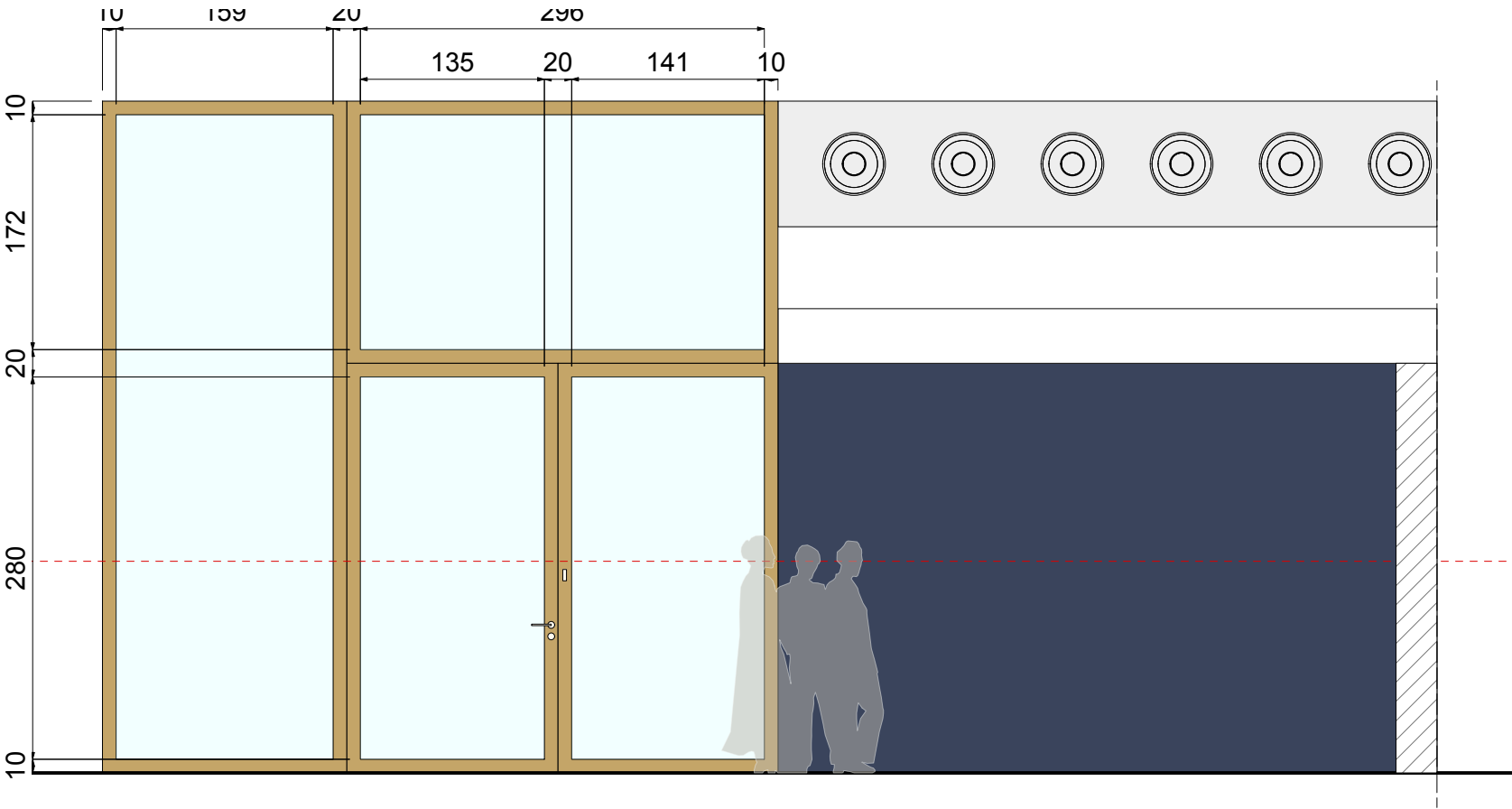
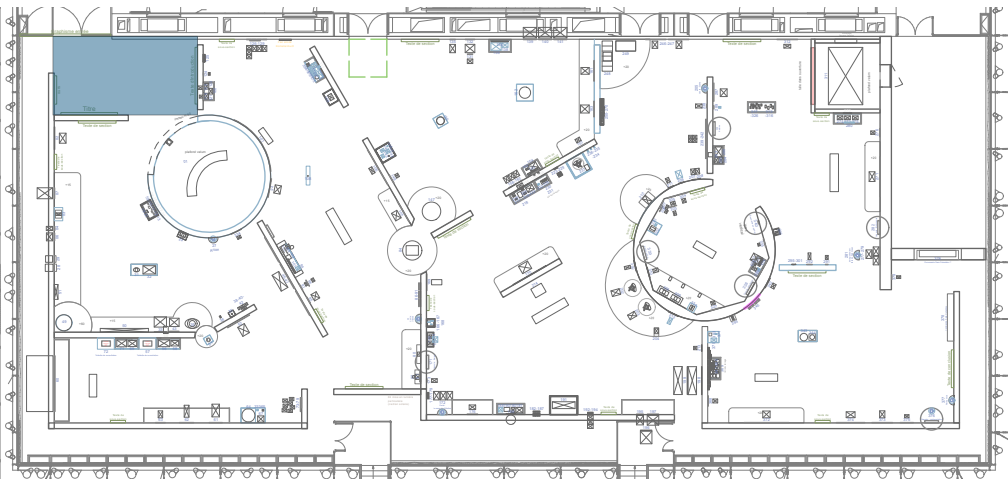
OURS



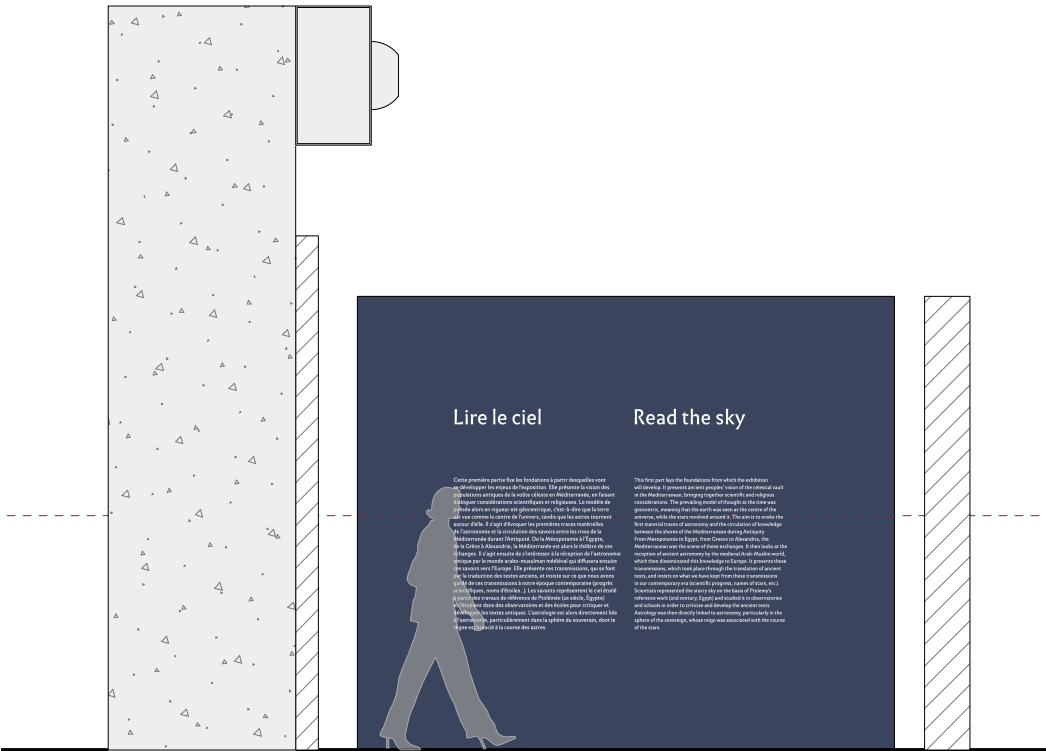
0C'

ÉLÉVATIONS

Section 0 - Intro



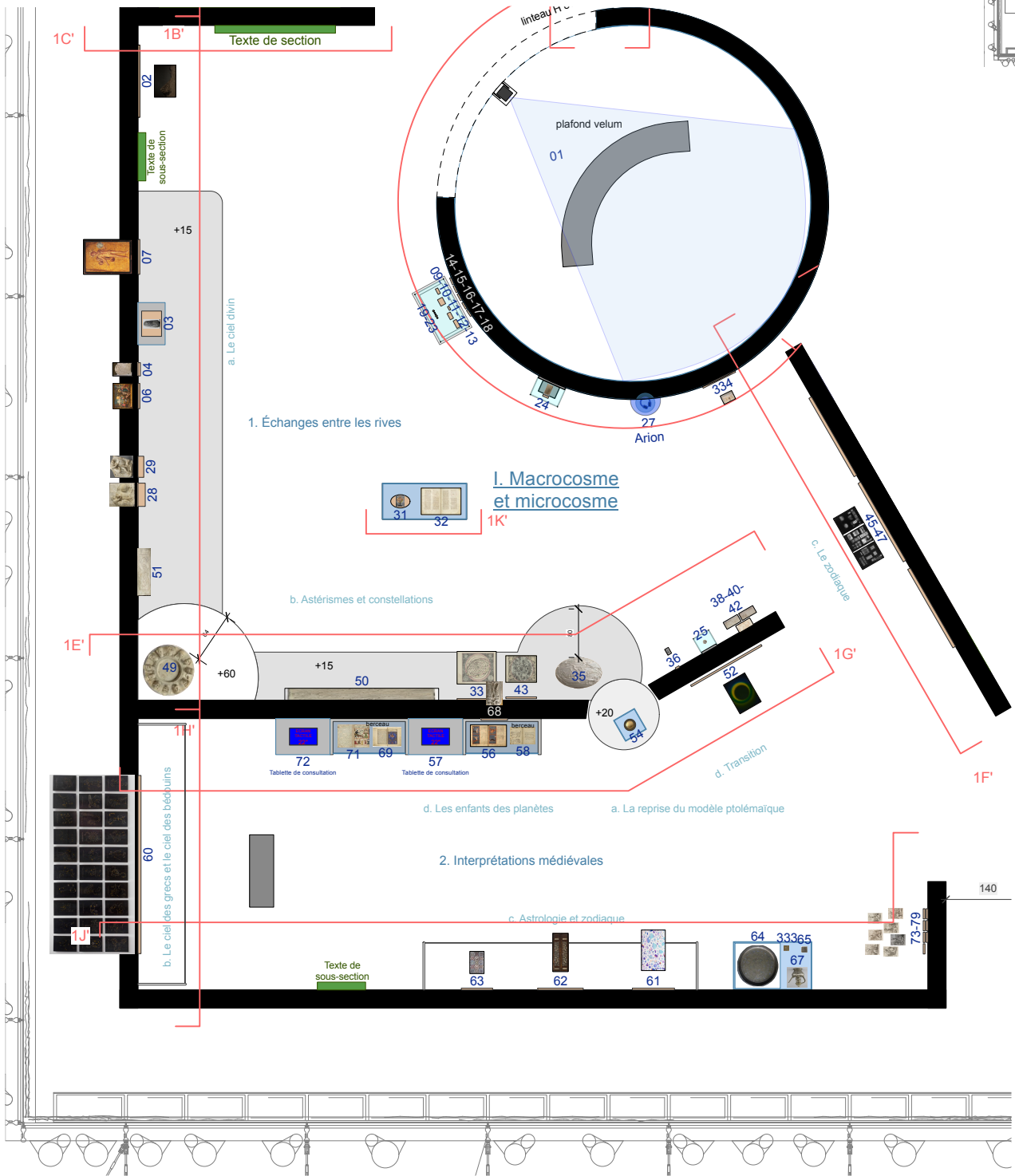
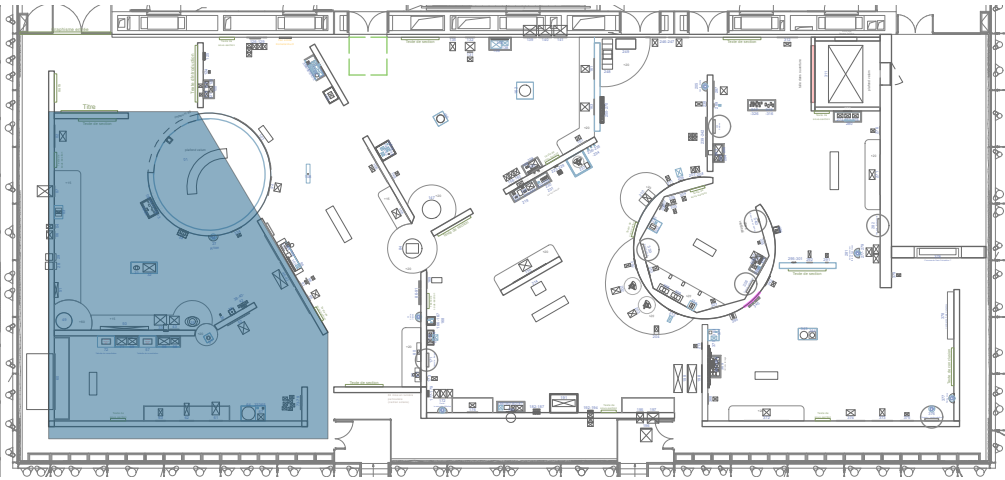
0D'



0B'

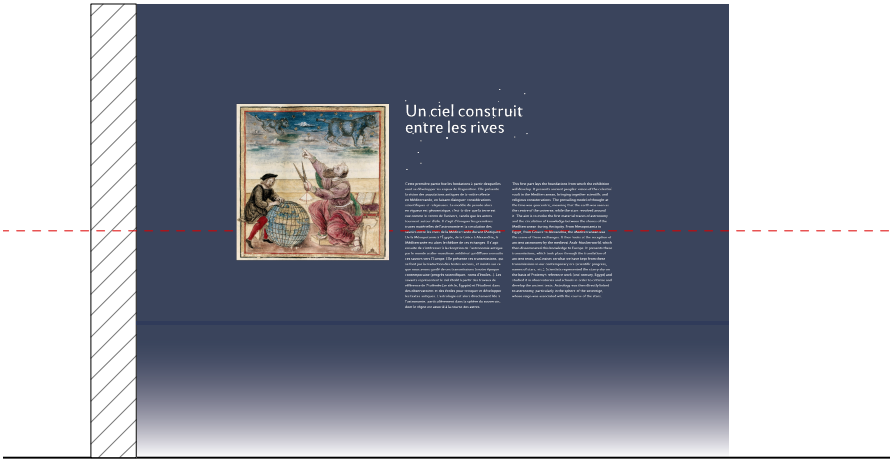
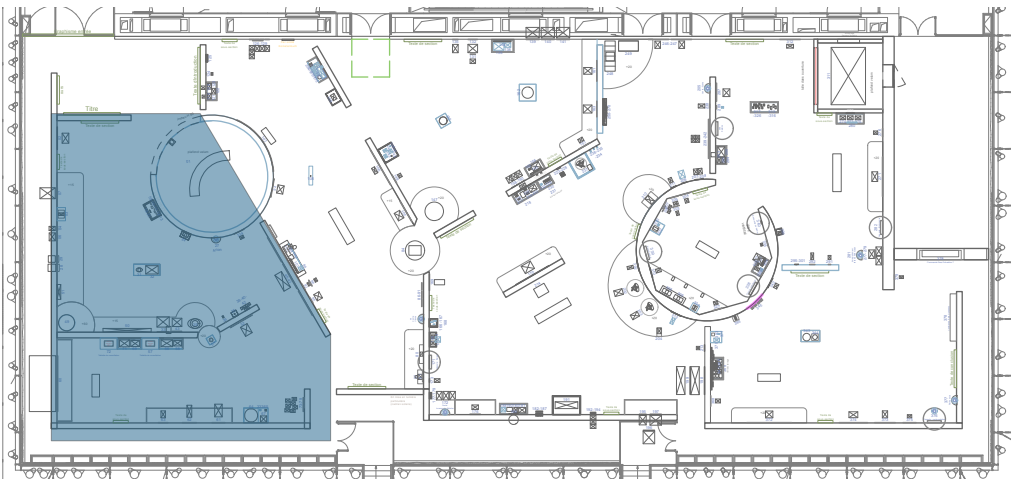
ÉLÉVATIONS

Section 1 - Macrocosme et microcosme



ÉLÉVATIONS

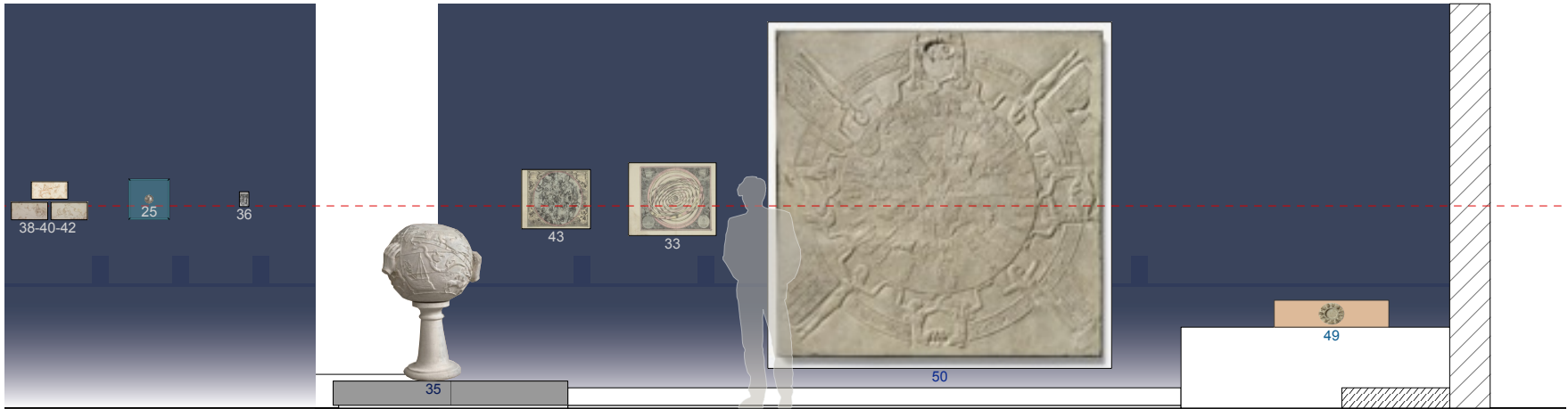
Section 1 - Macrocosme et microcosme



1C'



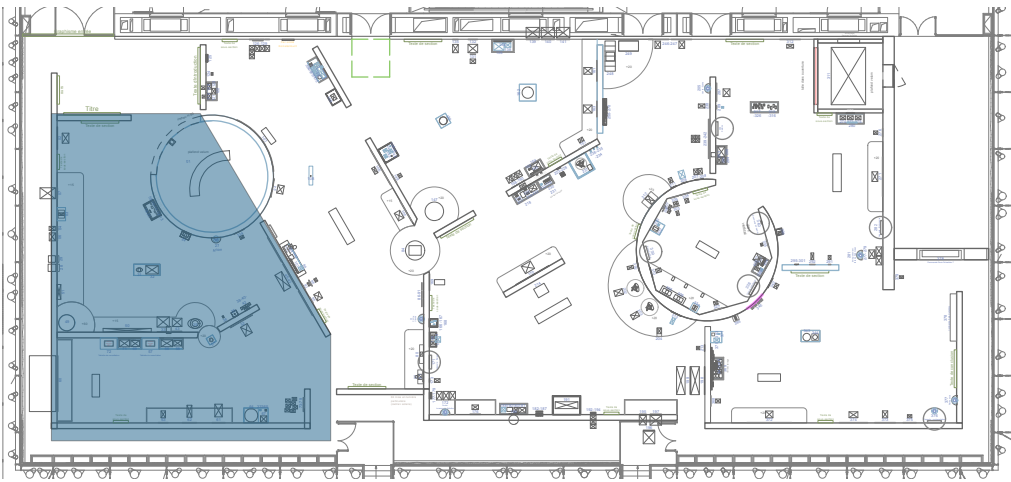
1B'



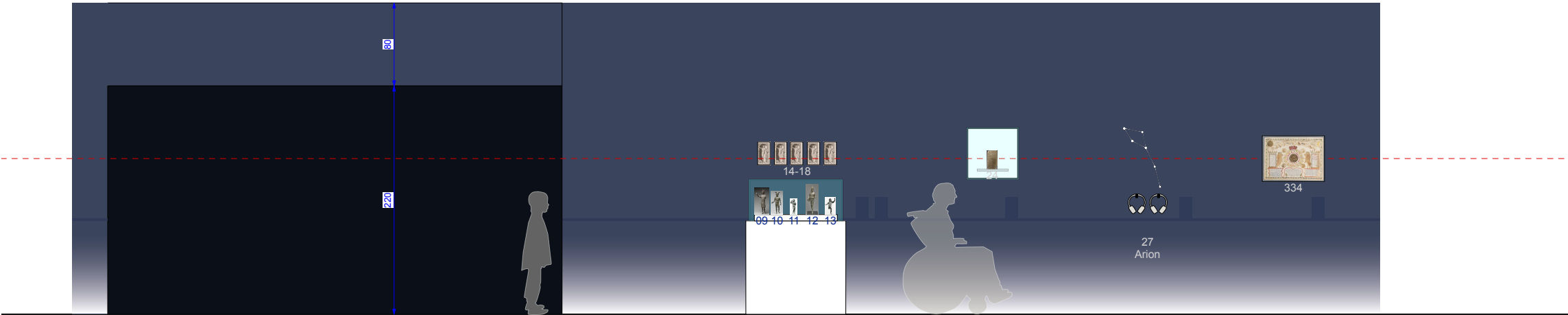
1E'

ÉLÉVATIONS

Section 1 - Macrocosme et microcosme



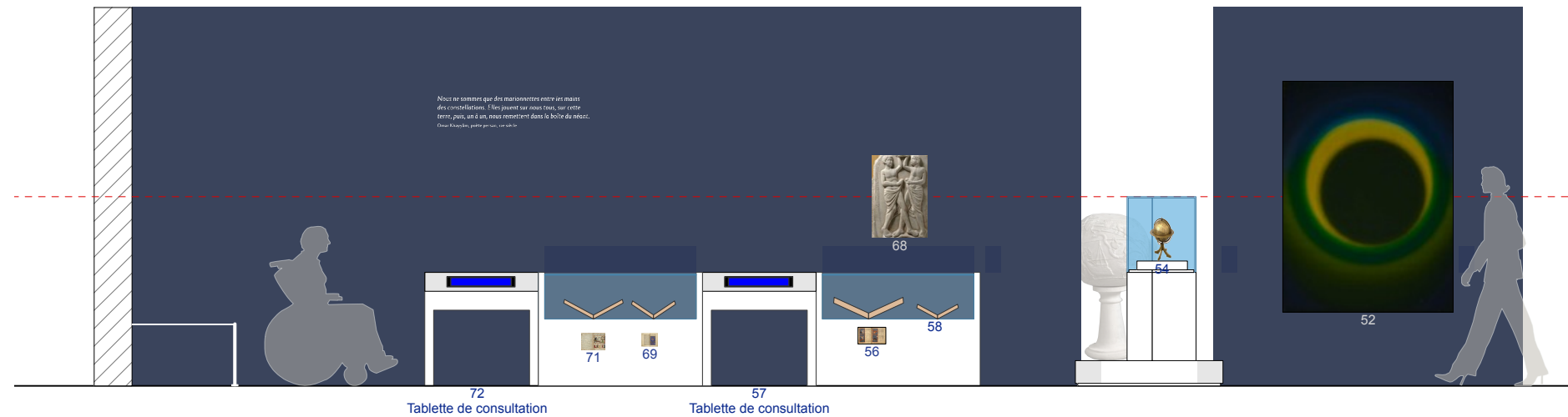
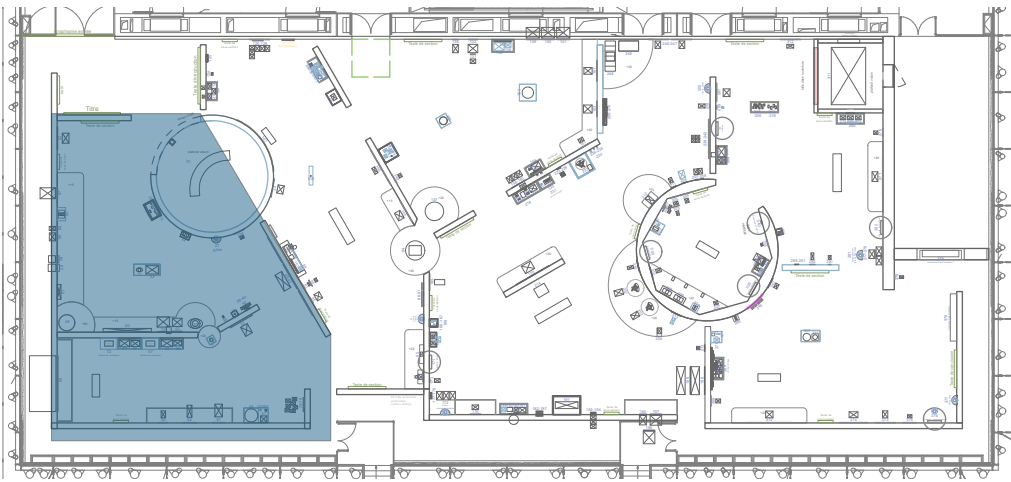
1F'



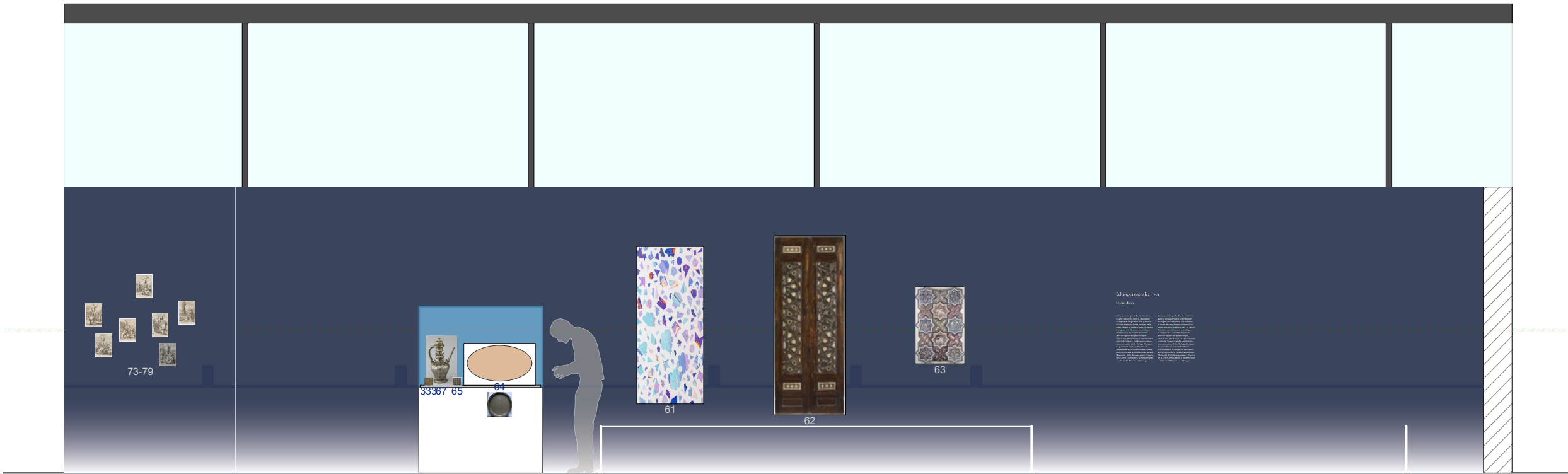
1K'

ÉLÉVATIONS

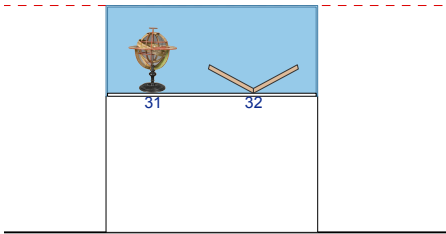
Section 1 - Macrocosme et microcosme



1G'



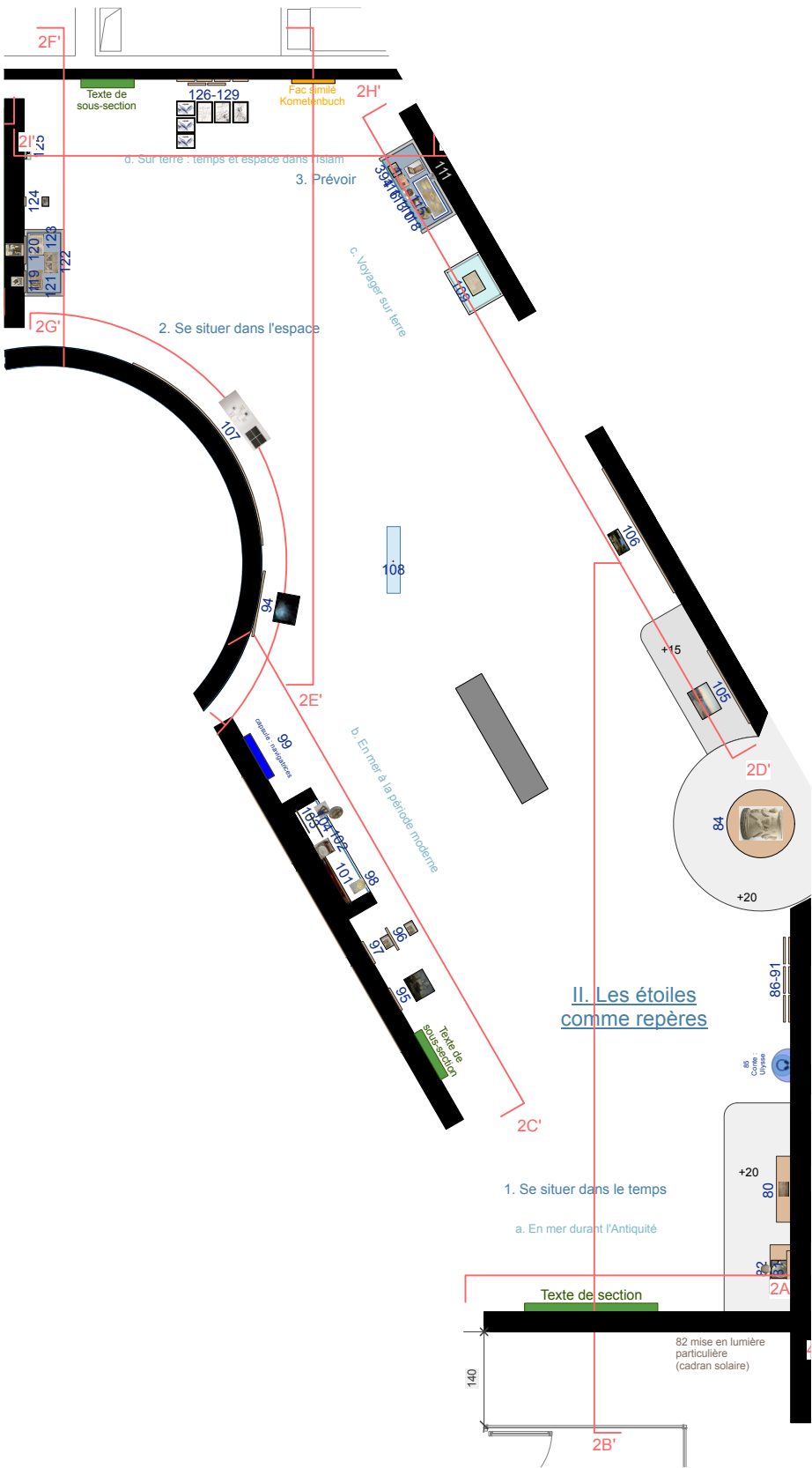
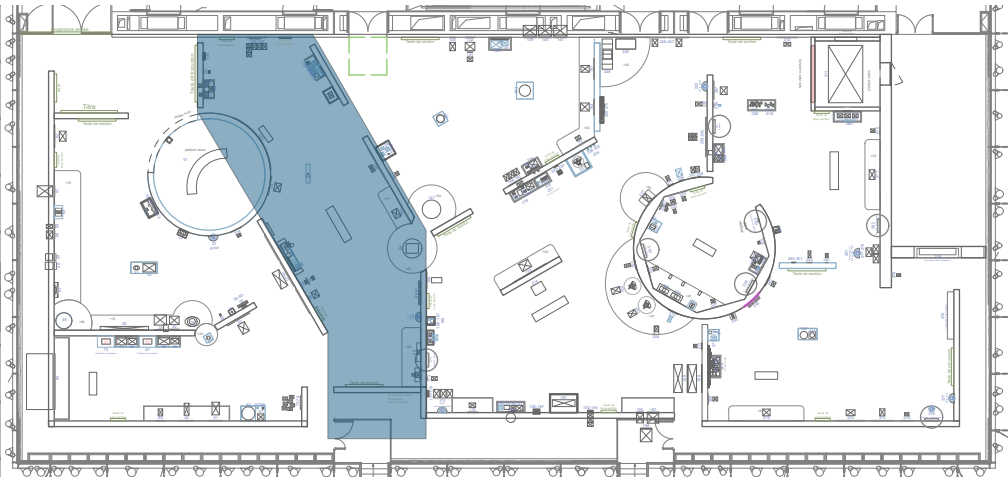
1J'



1K'

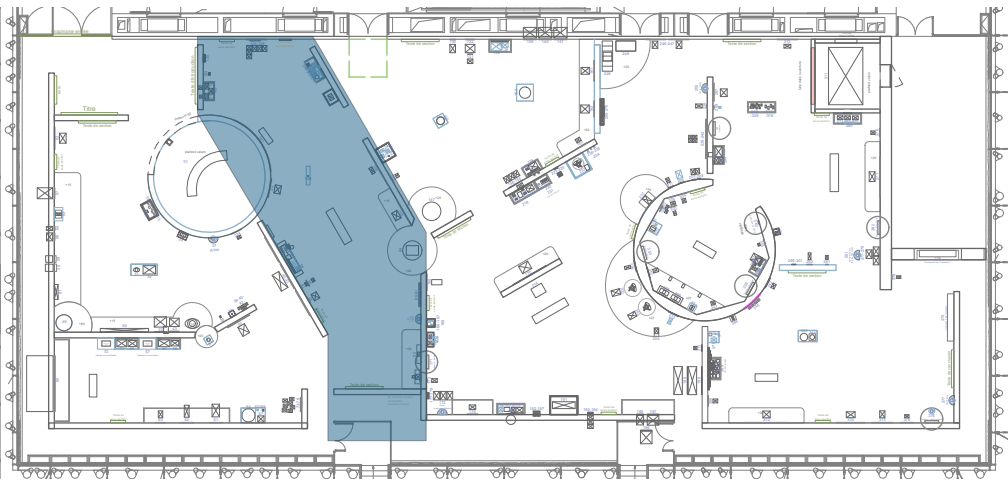
ÉLÉVATIONS

Section 2 - Les étoiles comme repères

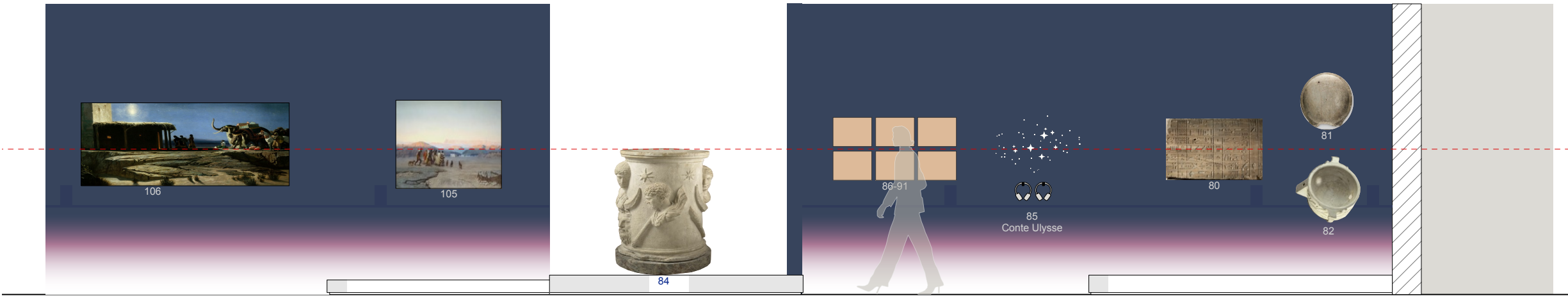


ÉLÉVATIONS

Section 2 - Les étoiles comme repères



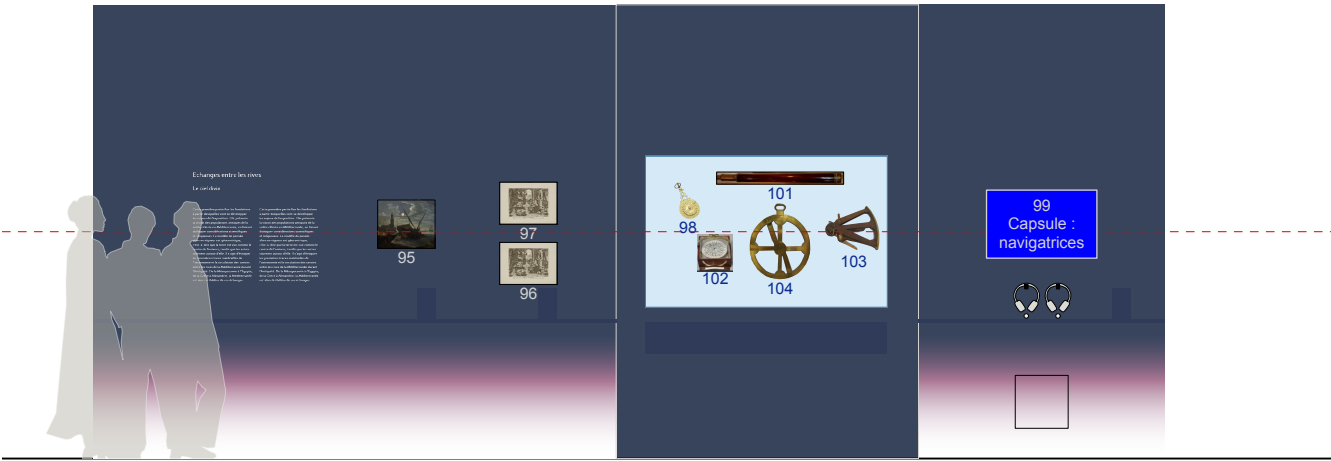
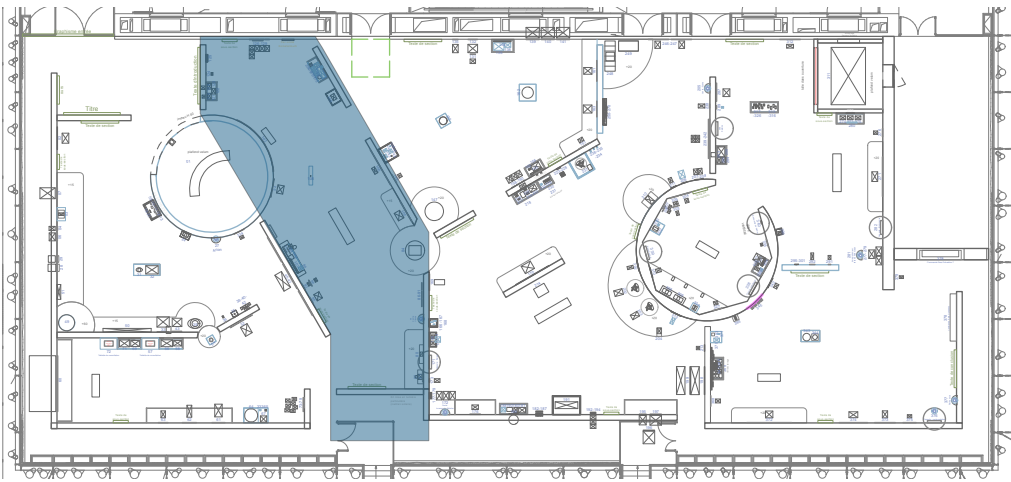
2A'



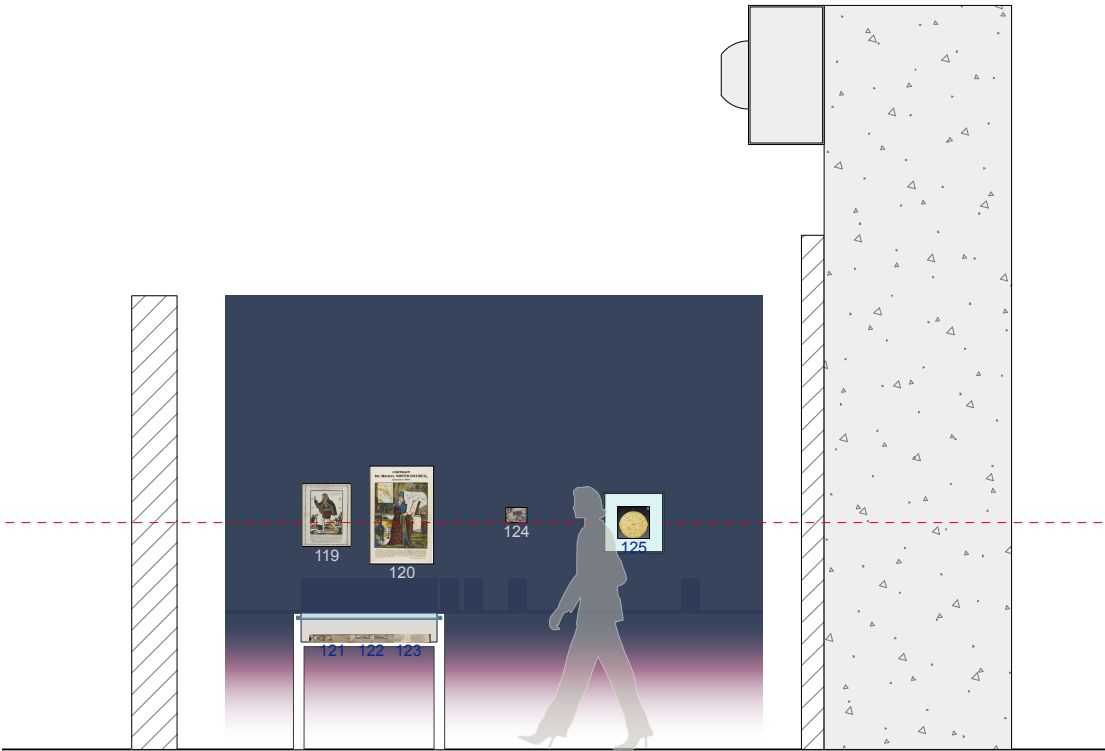
2B'

ÉLÉVATIONS

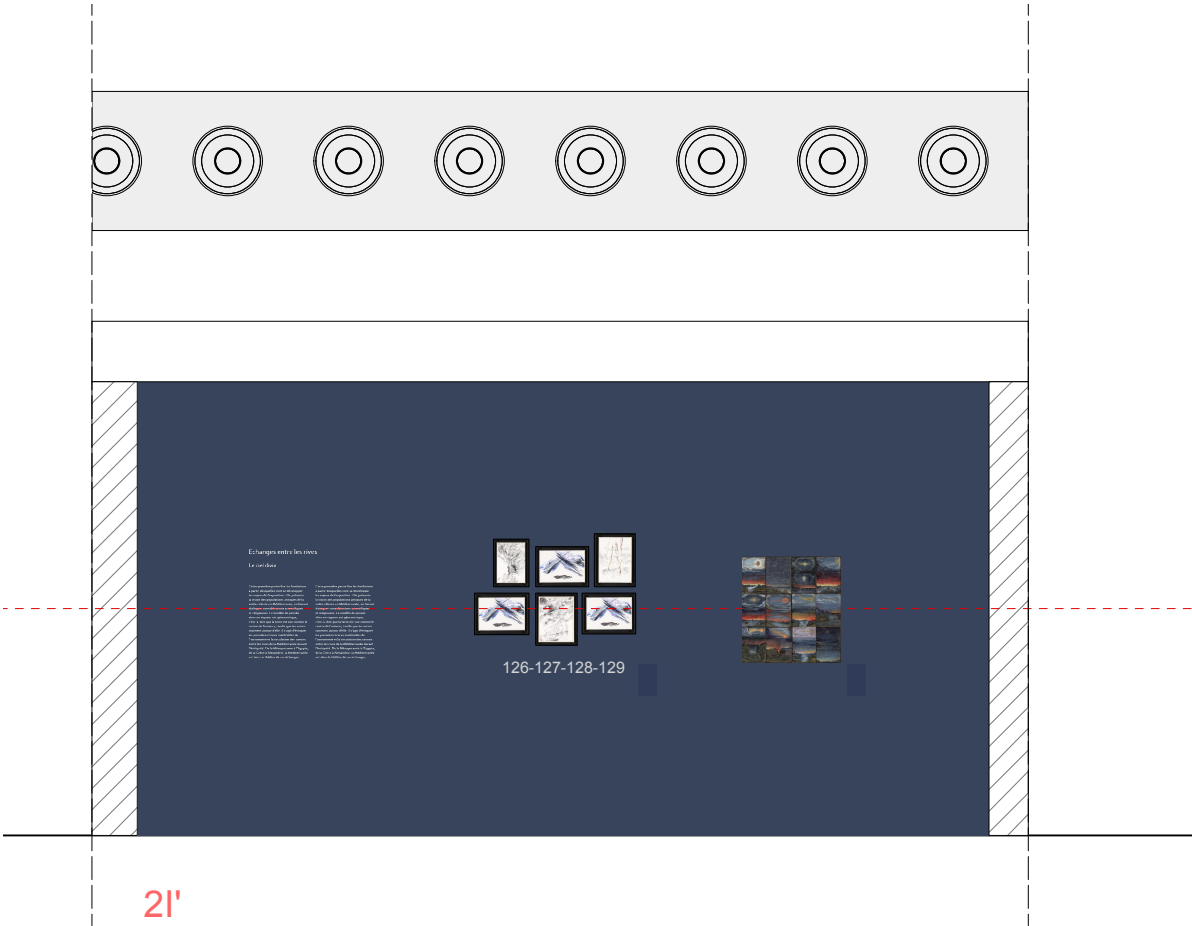
Section 2 - Les étoiles comme repères



2C'



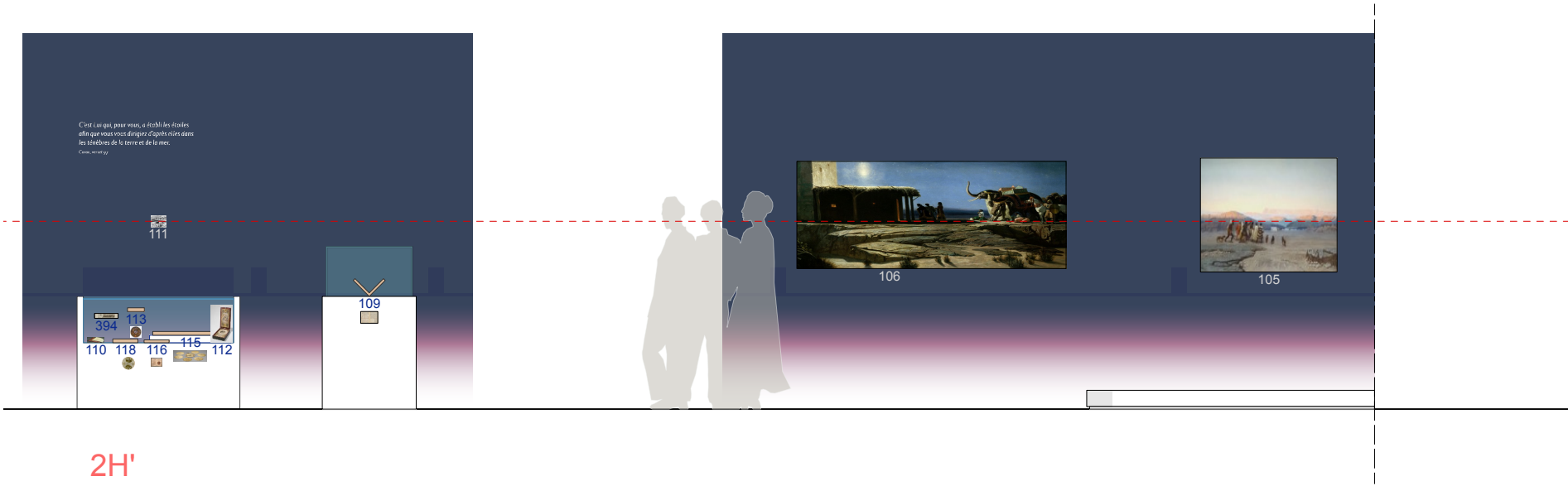
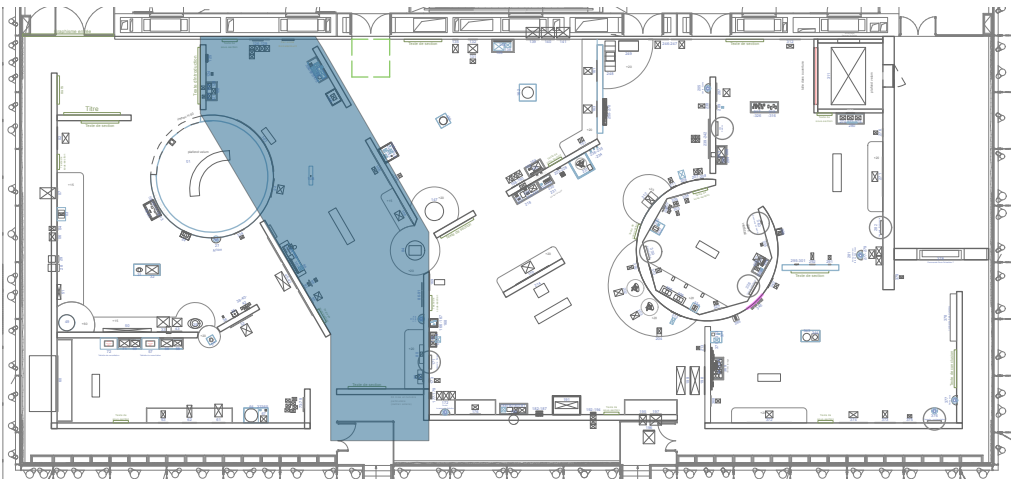
2F'



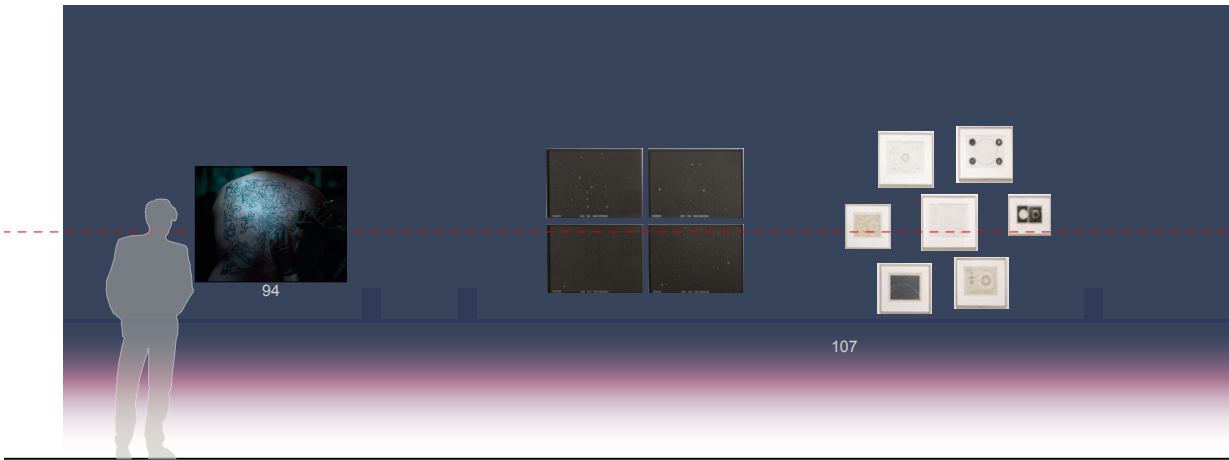
2I'

ÉLÉVATIONS

Section 2 - Les étoiles comme repères



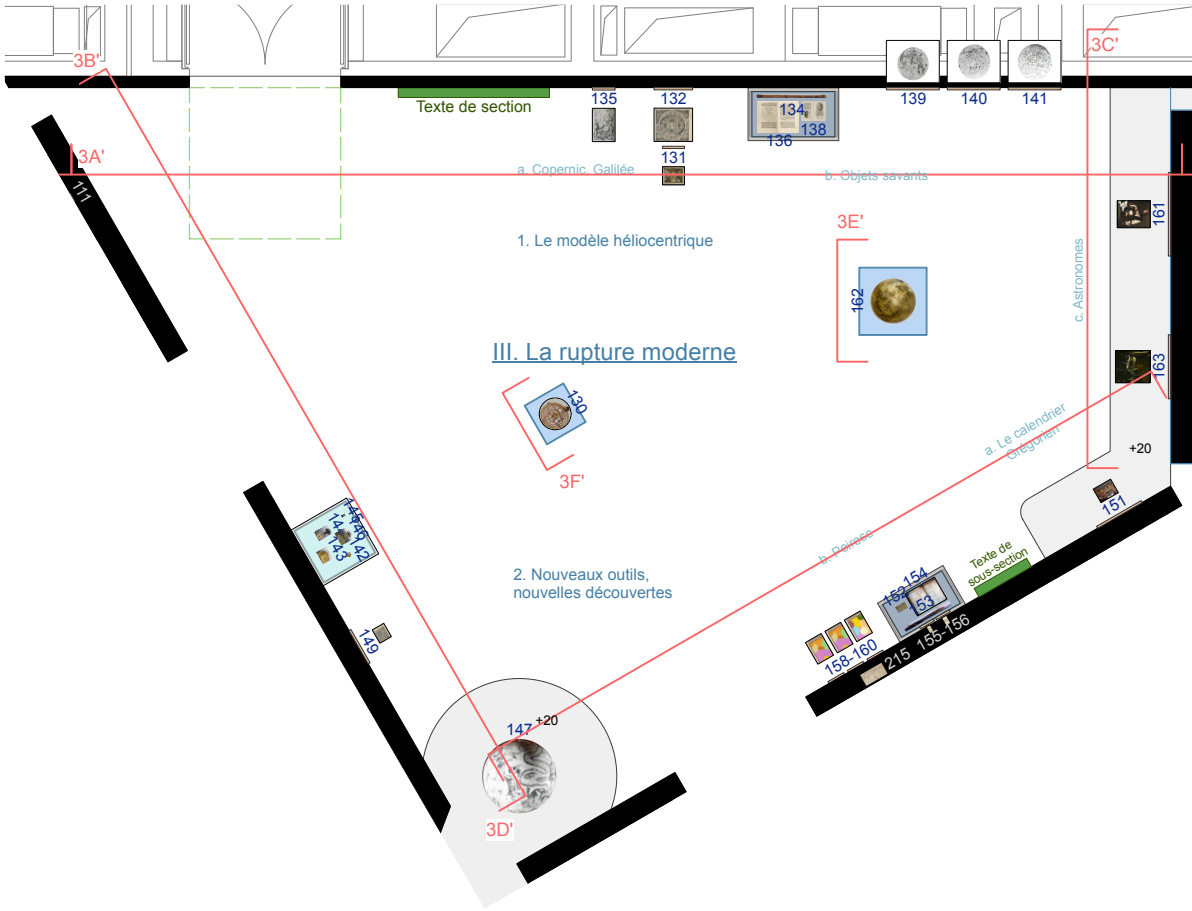
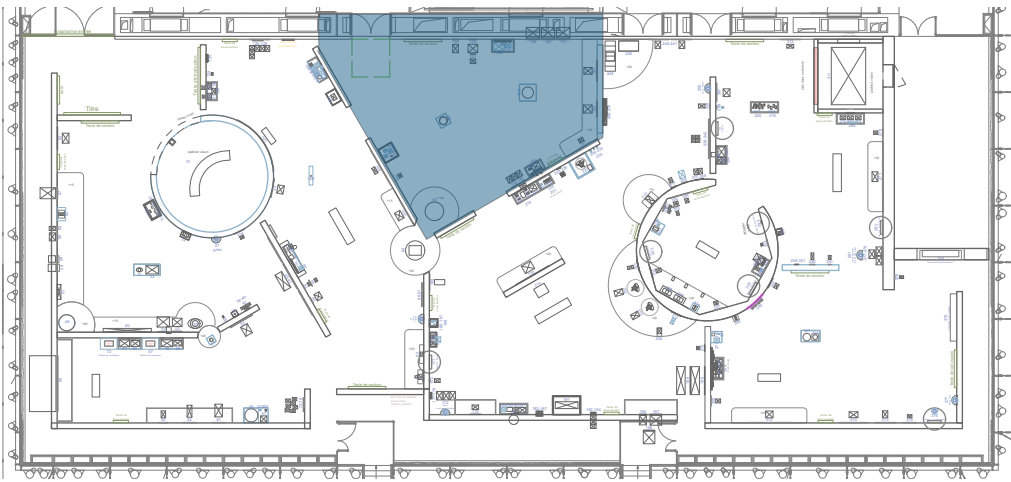
2H'



2G'

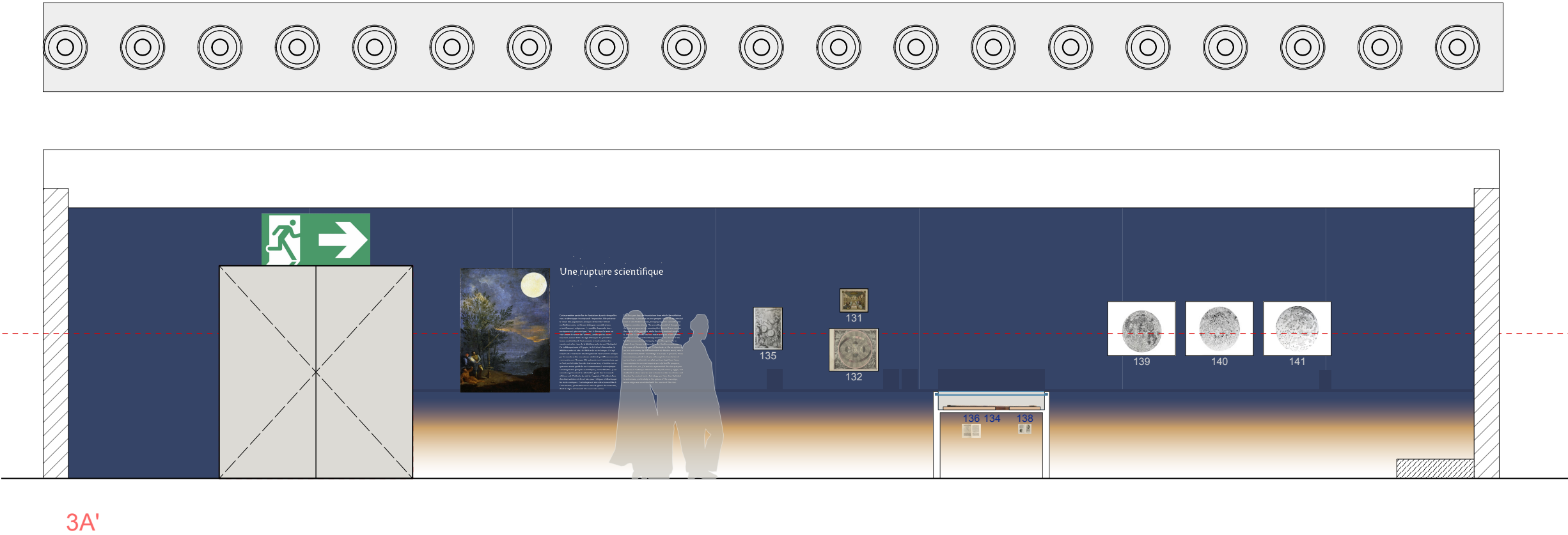
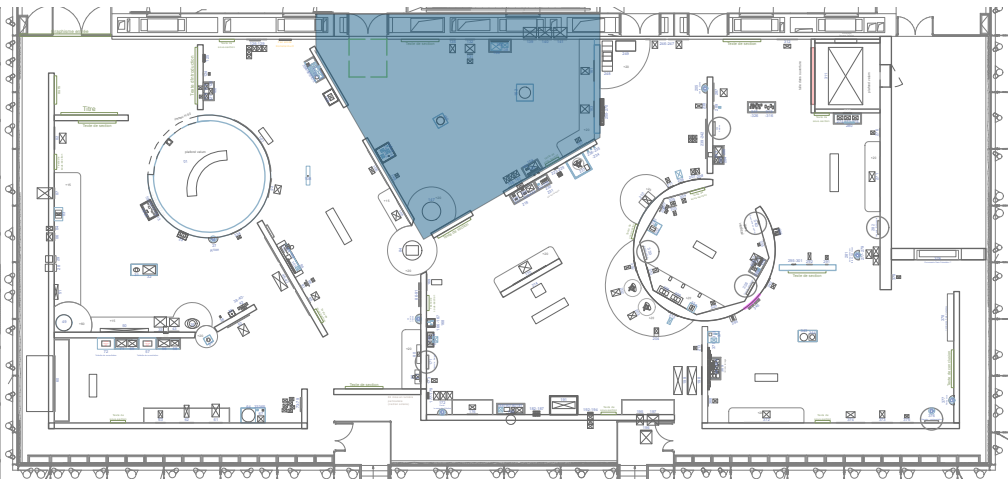
ÉLÉVATIONS

Section 3 - La rupture moderne



ÉLÉVATIONS

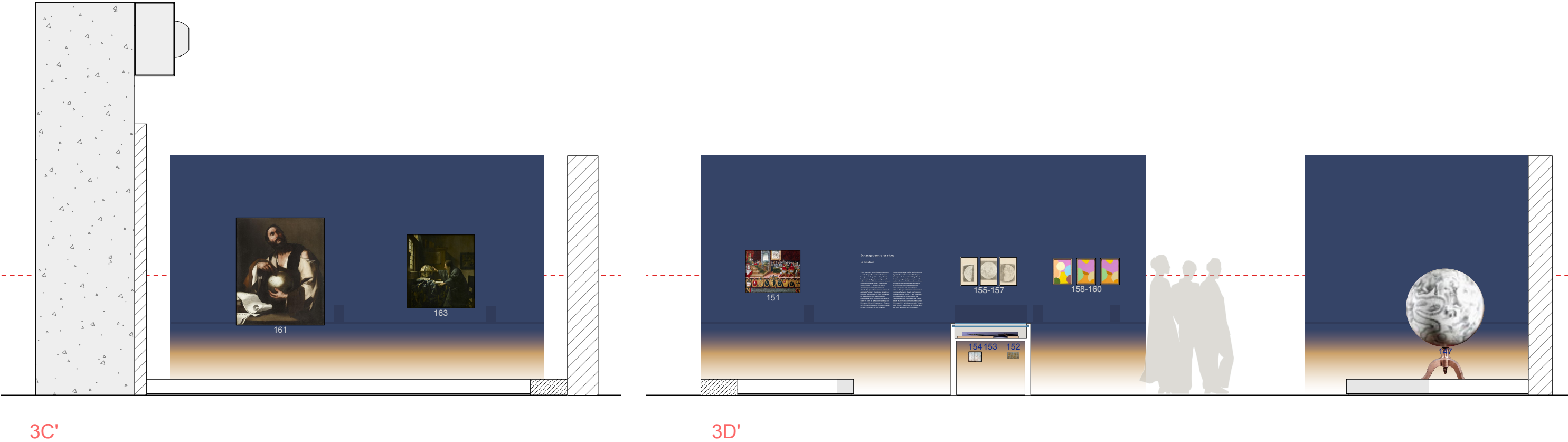
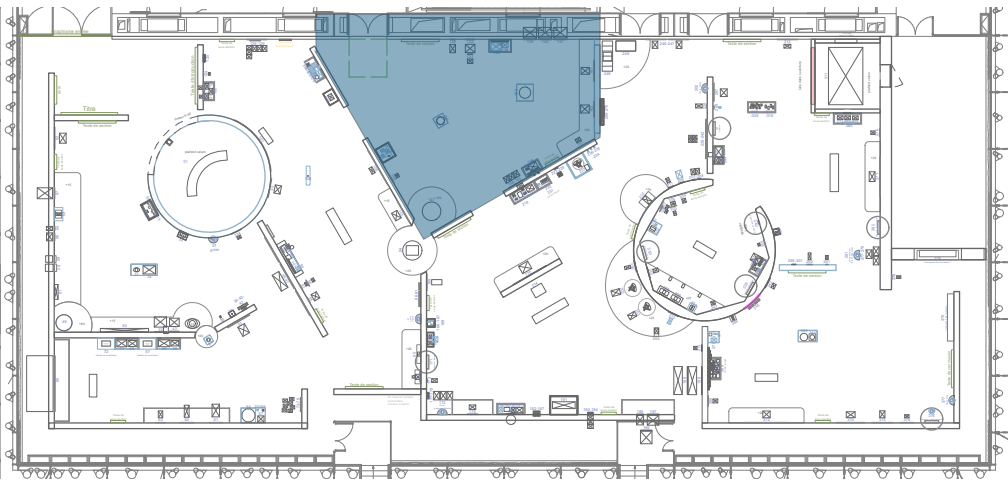
Section 3 - La rupture moderne



3A'

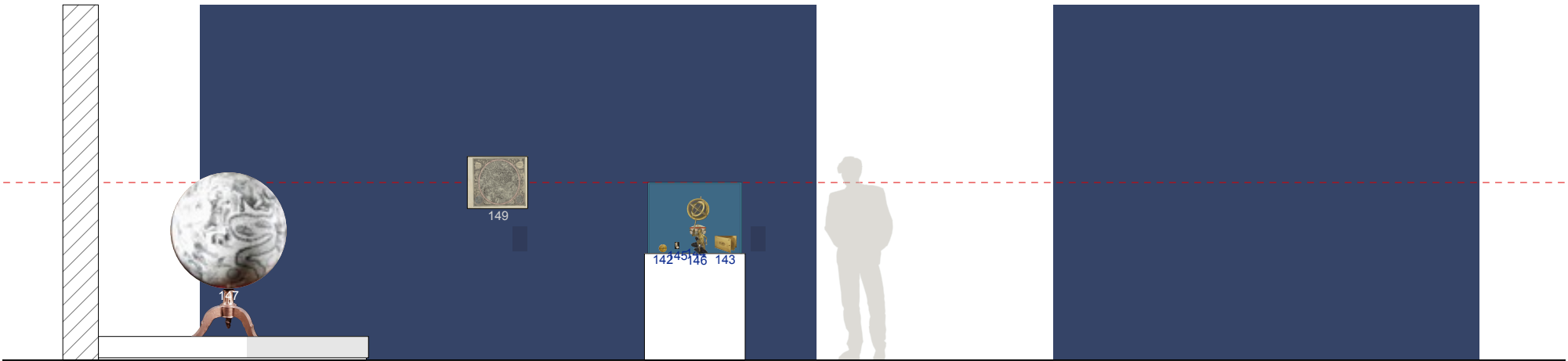
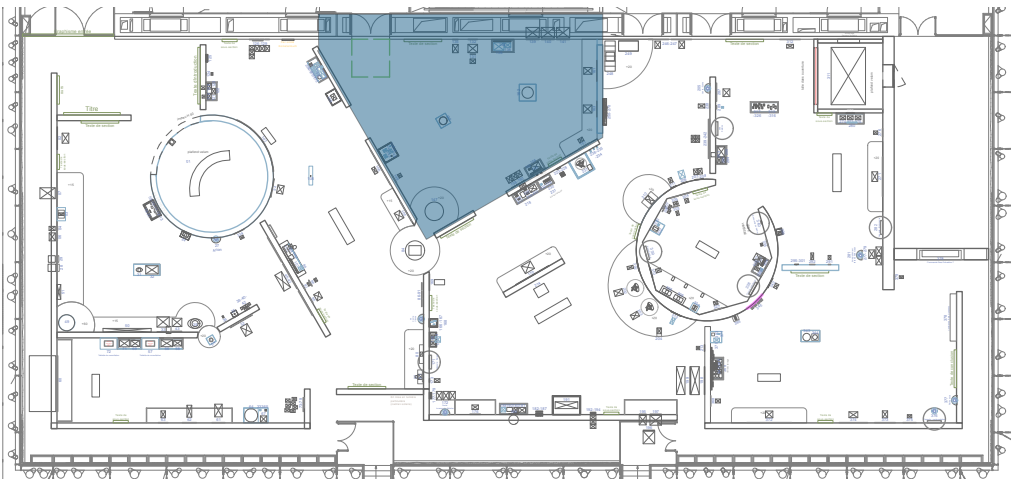
ÉLÉVATIONS

Section 3 - La rupture moderne

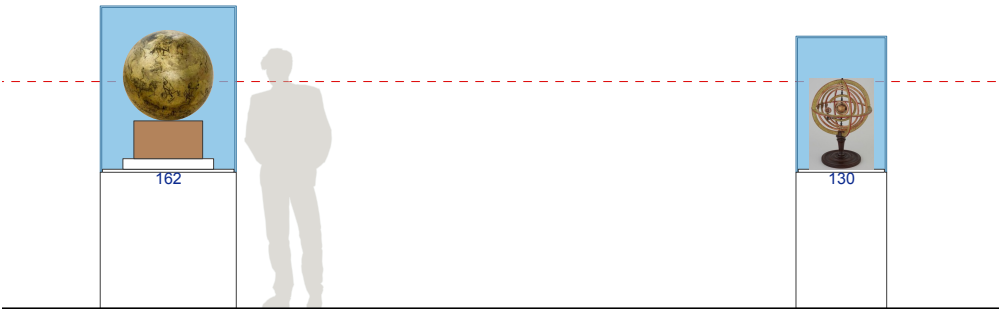


ÉLÉVATIONS

Section 3 - La rupture moderne



3B'

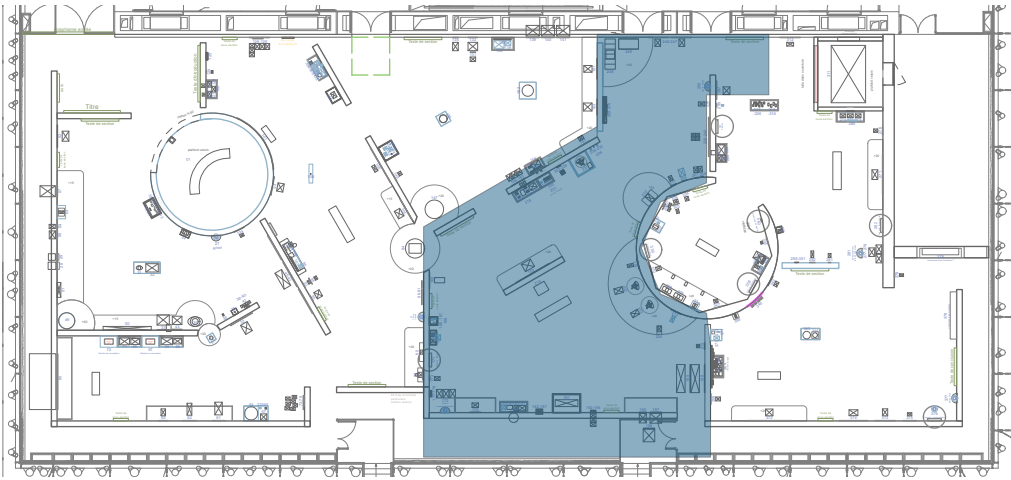
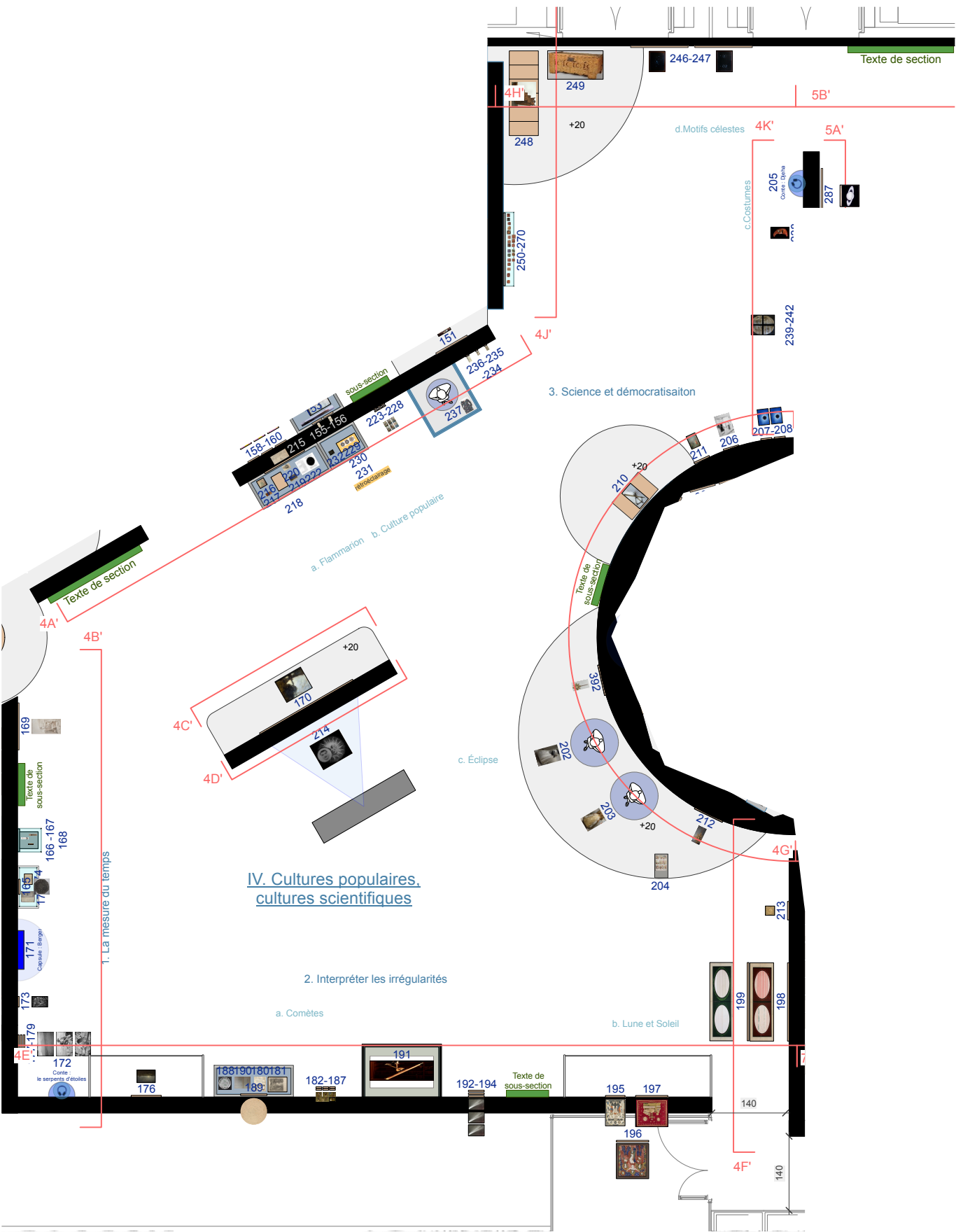


3E'

3F'

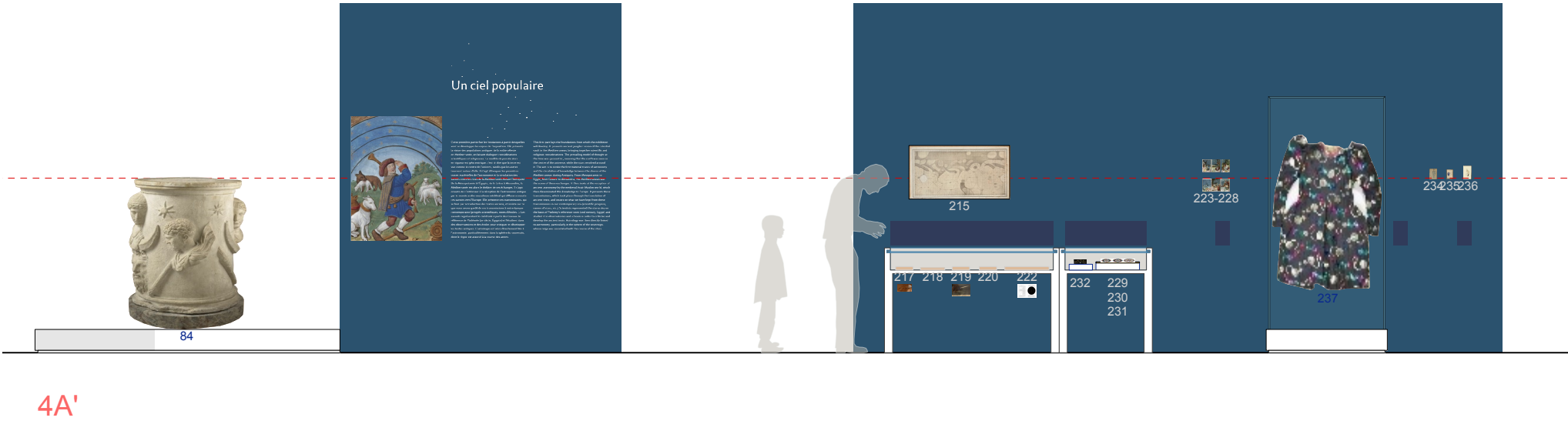
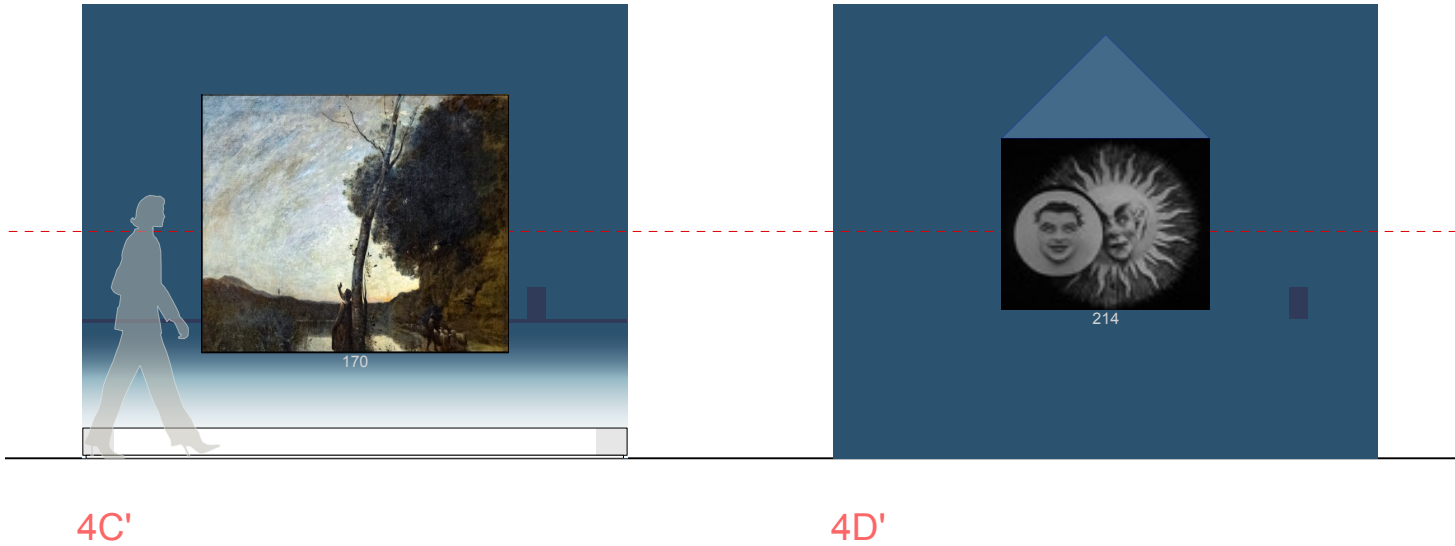
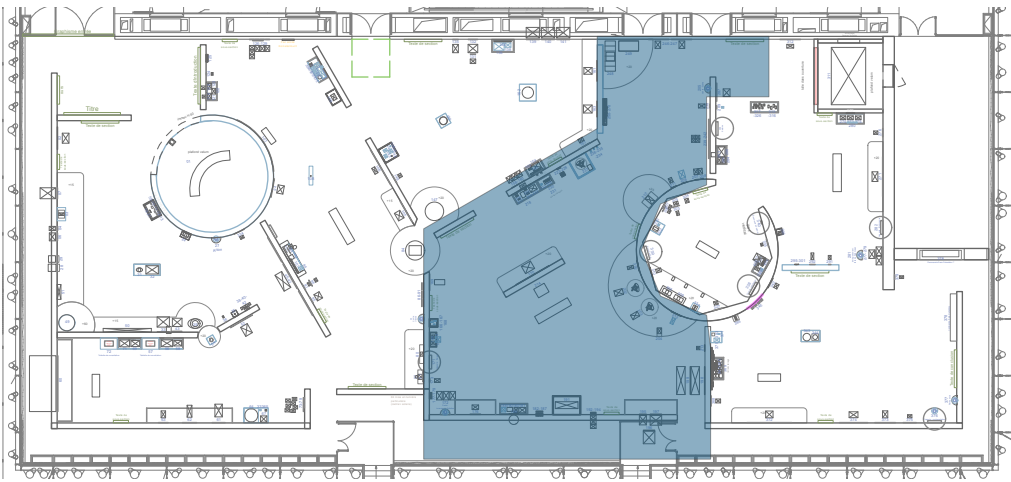
ÉLÉVATIONS

Section 4 - Cultures populaires, cultures scientifiques



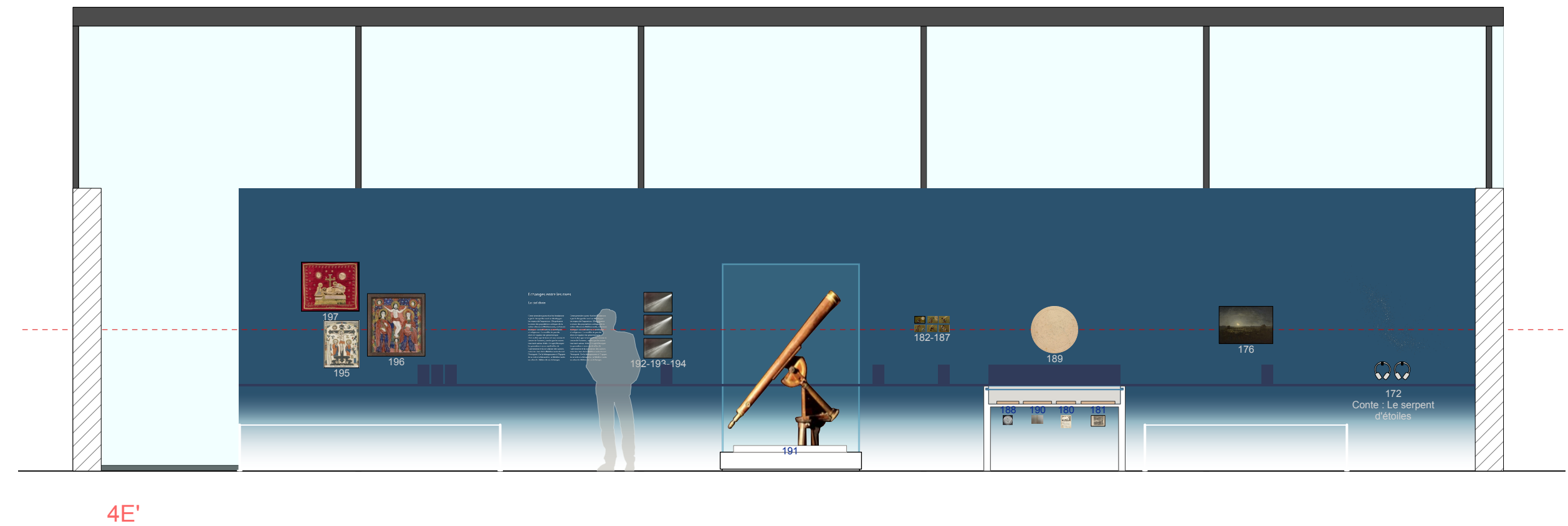
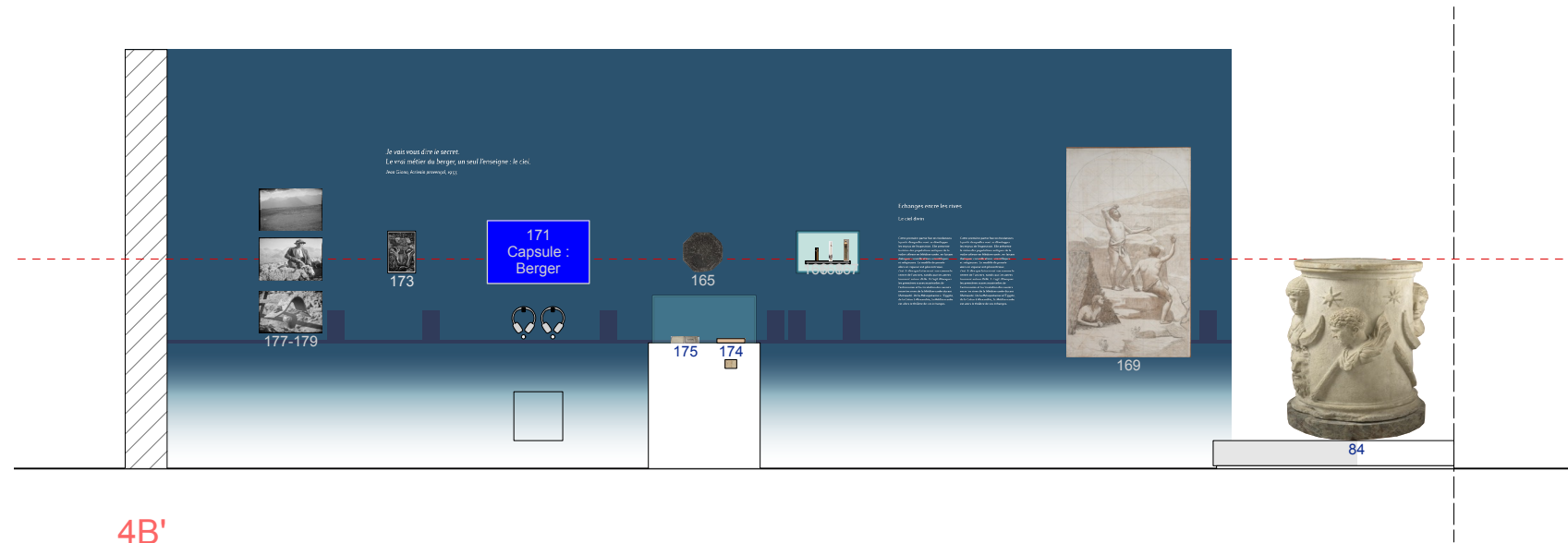
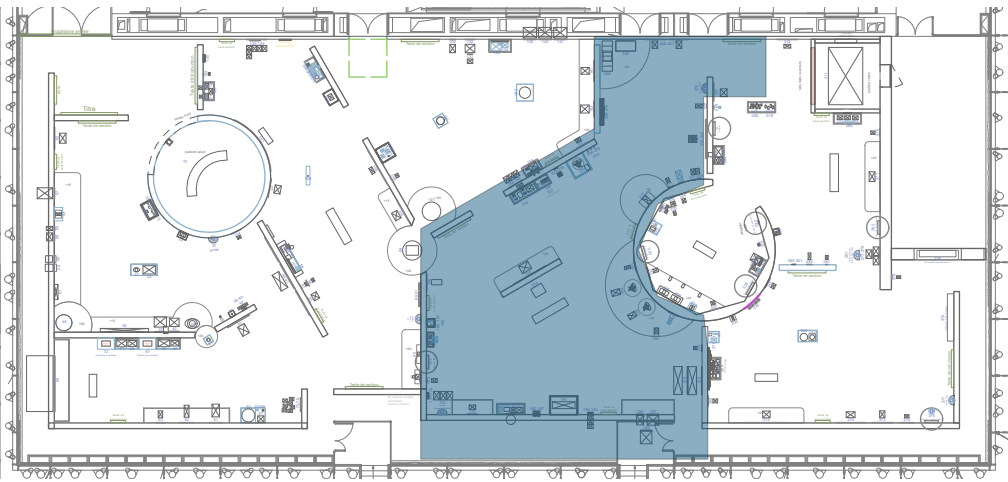
ÉLÉVATIONS

Section 4 - Cultures populaires, cultures scientifiques



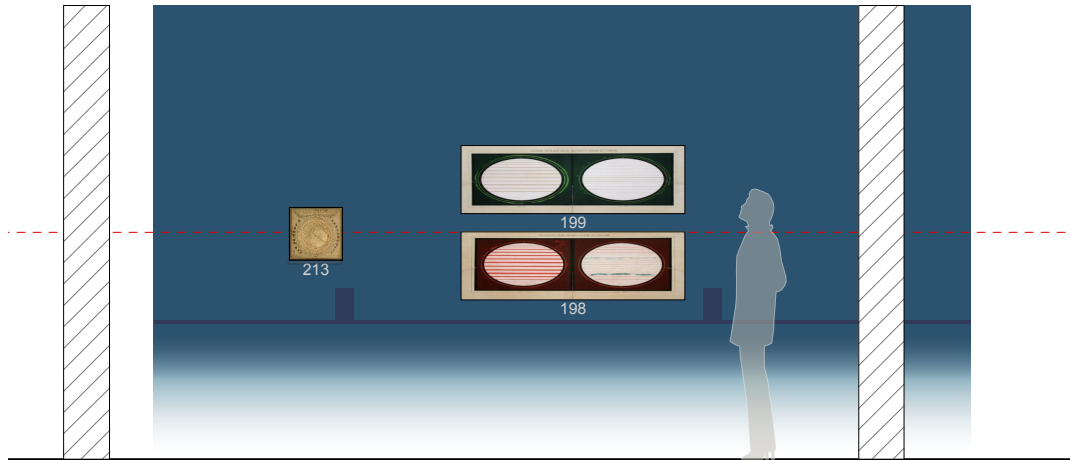
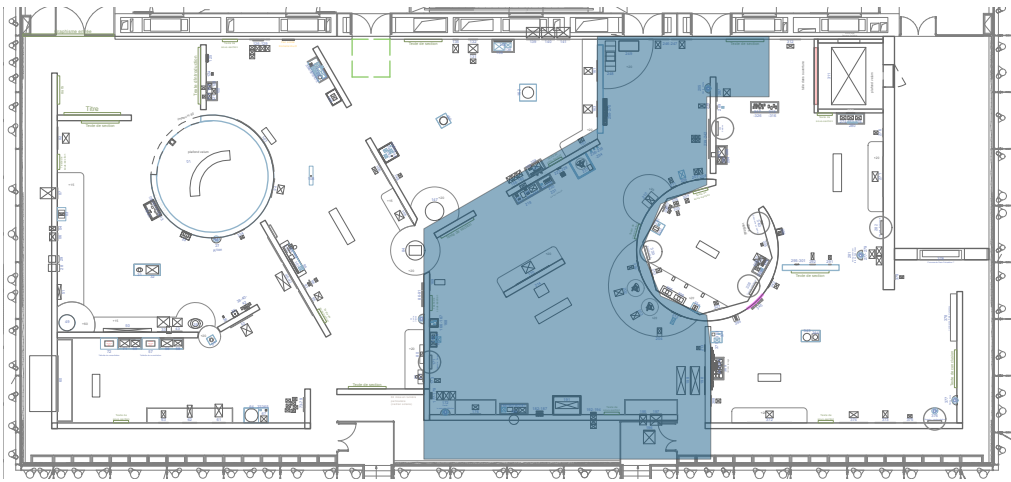
ÉLÉVATIONS

Section 4 - Cultures populaires, cultures scientifiques

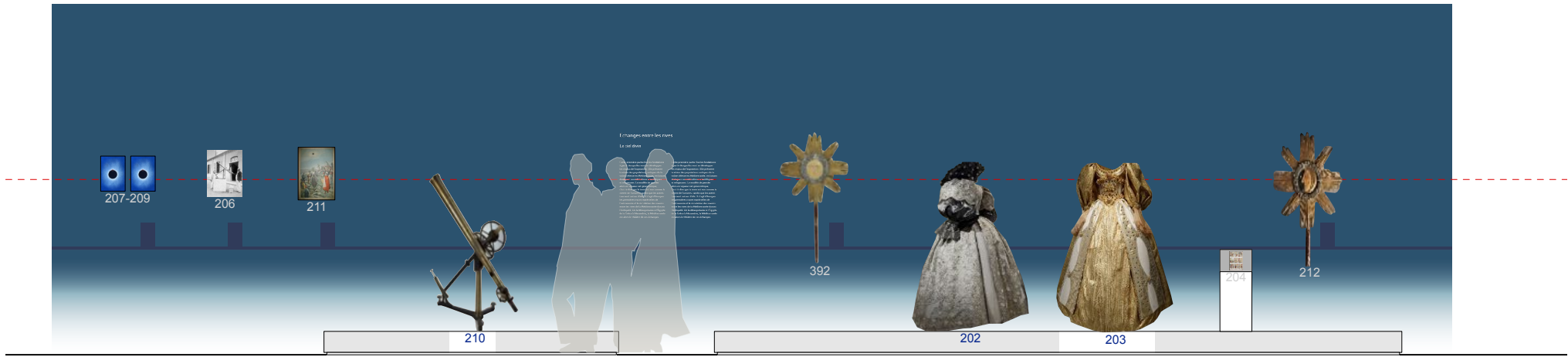


ÉLÉVATIONS

Section 4 - Cultures populaires, cultures scientifiques



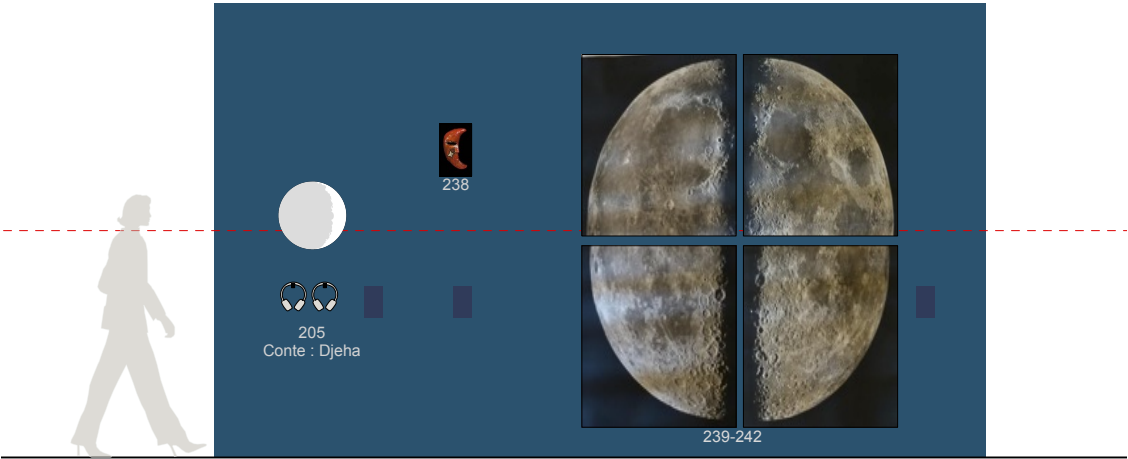
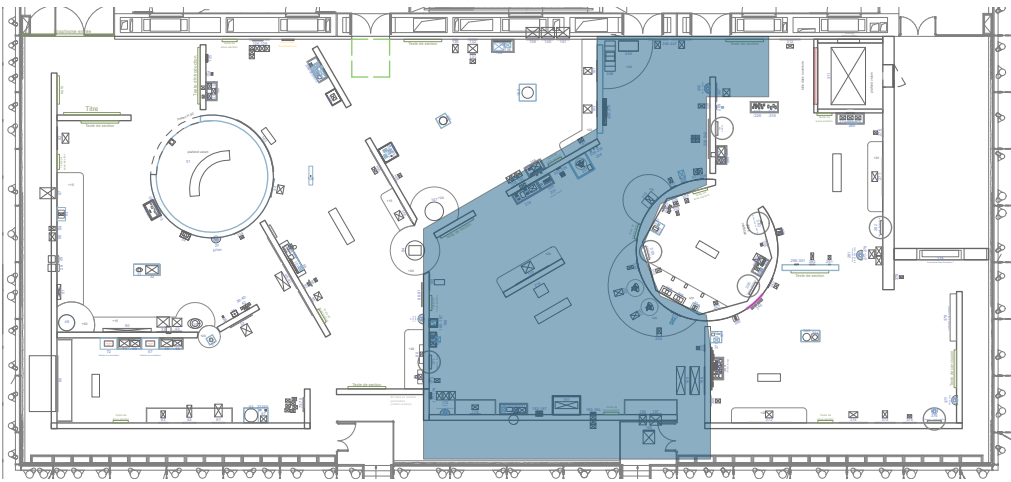
4F'



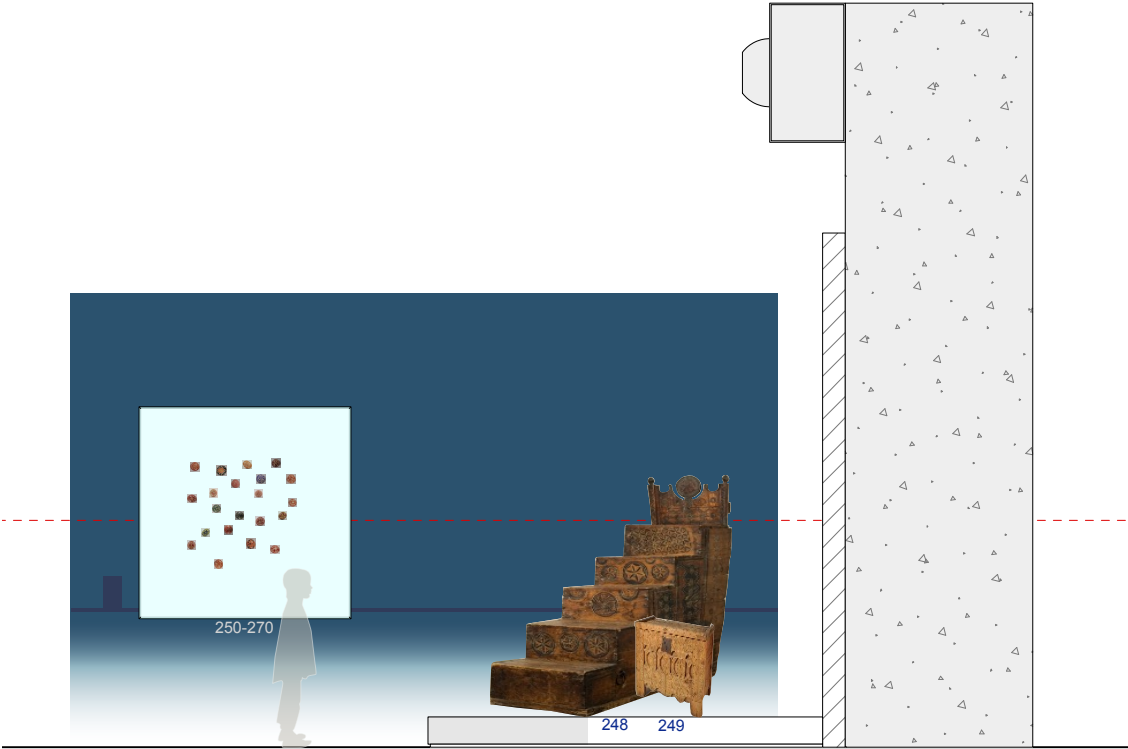
4G'

ÉLÉVATIONS

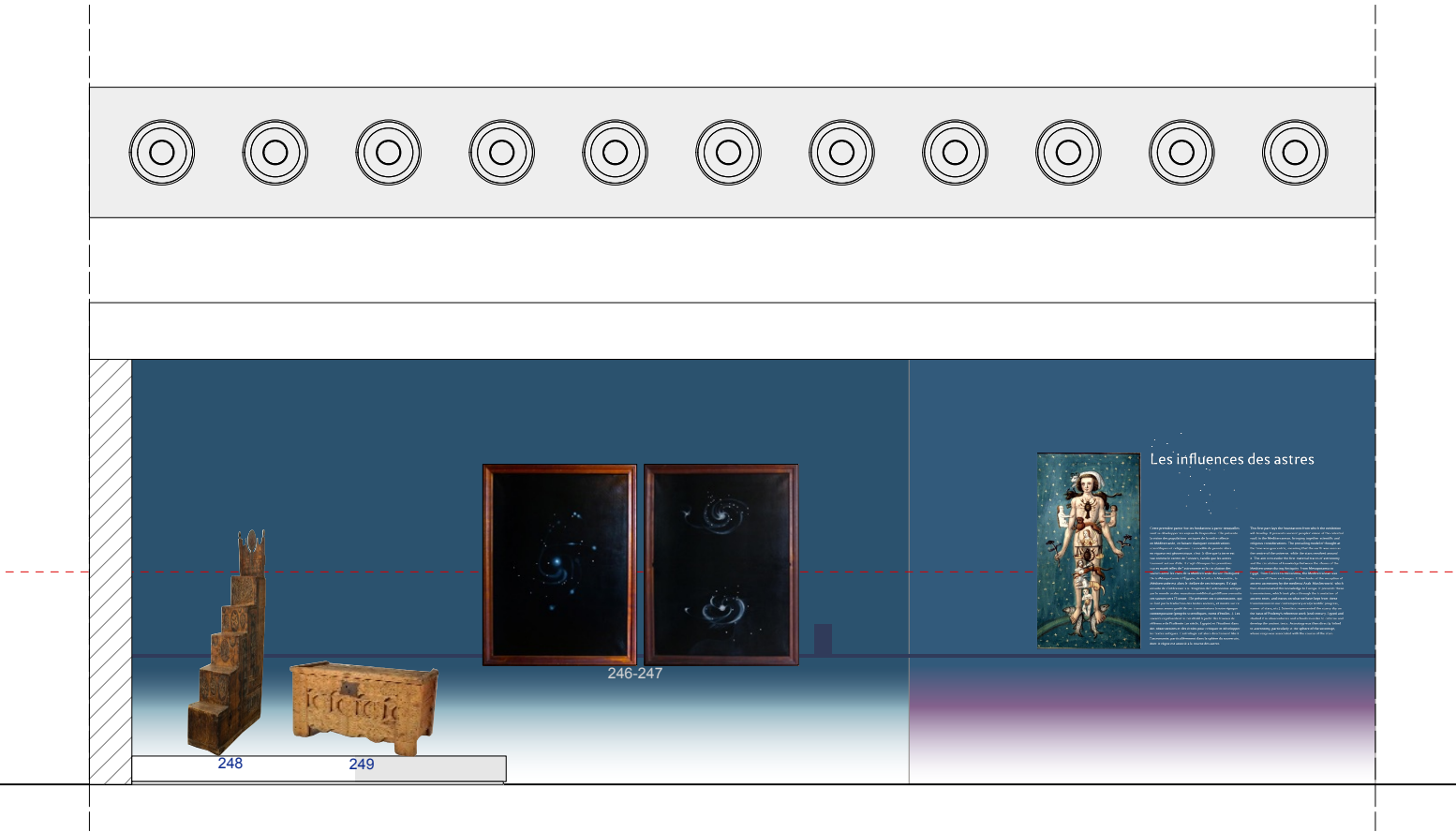
Section 4 - Cultures populaires, cultures scientifiques



4K'

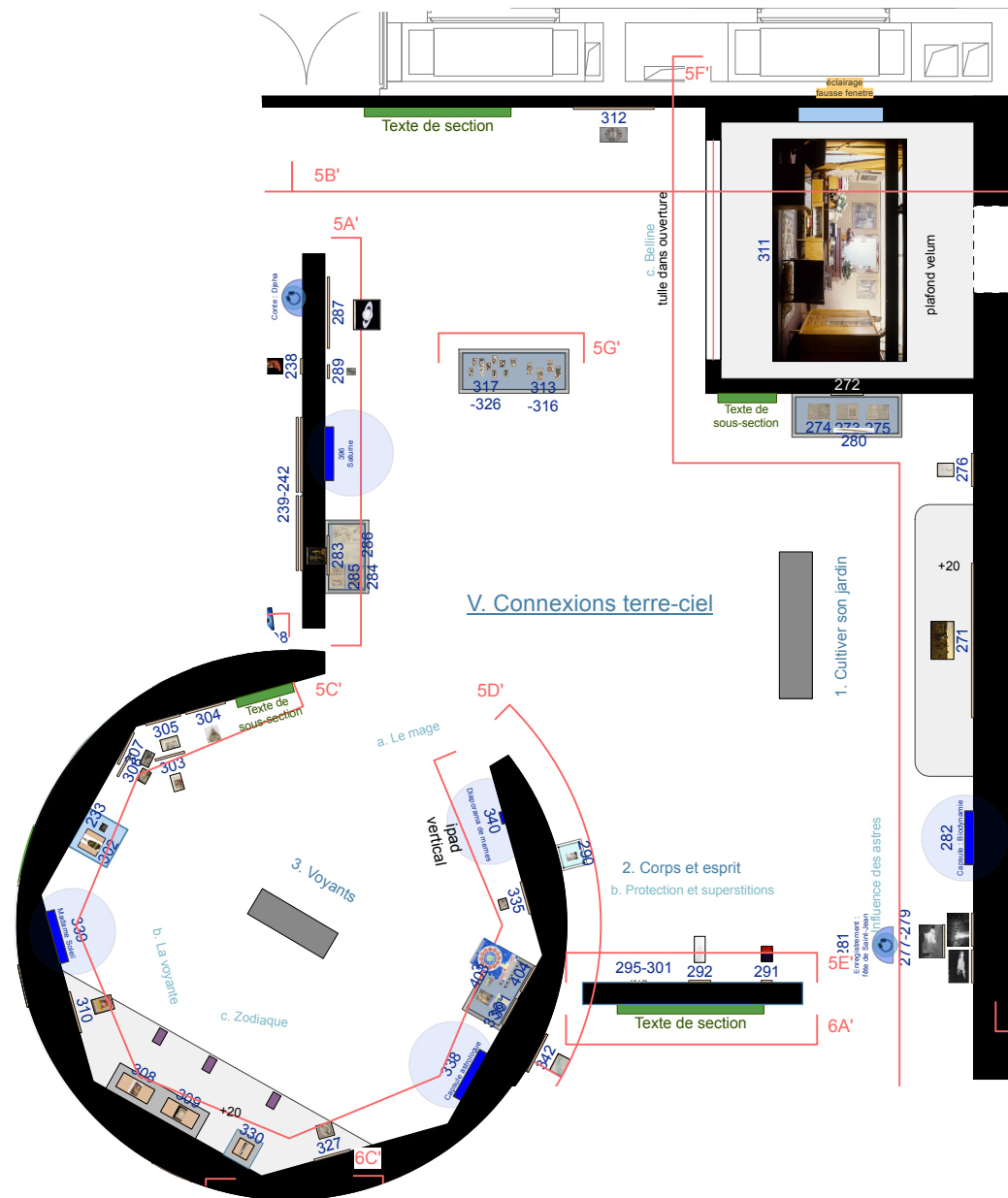
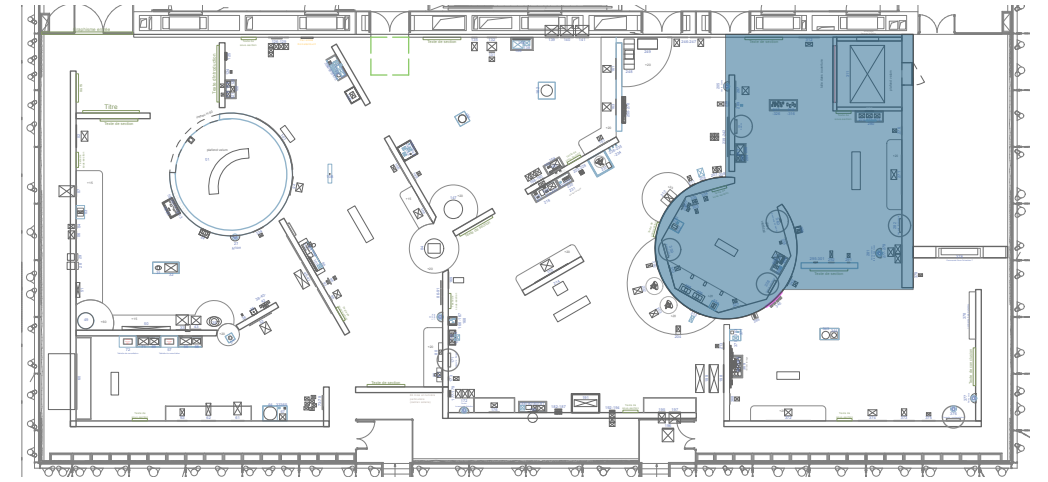


4J'



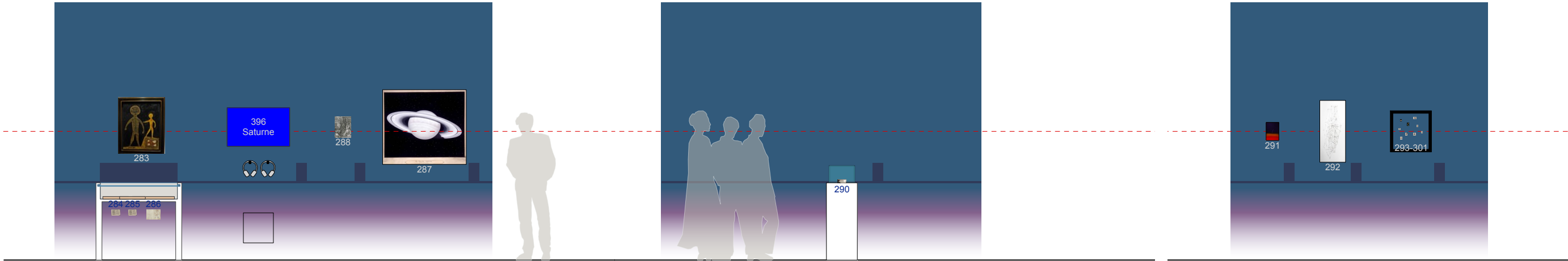
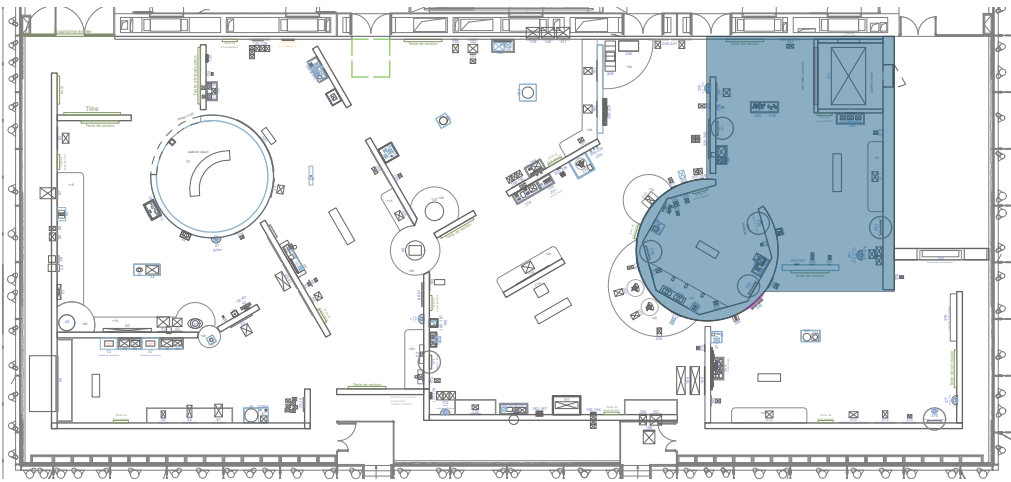
4H'

Section 5 - Un lien qui perdure



ÉLÉVATIONS

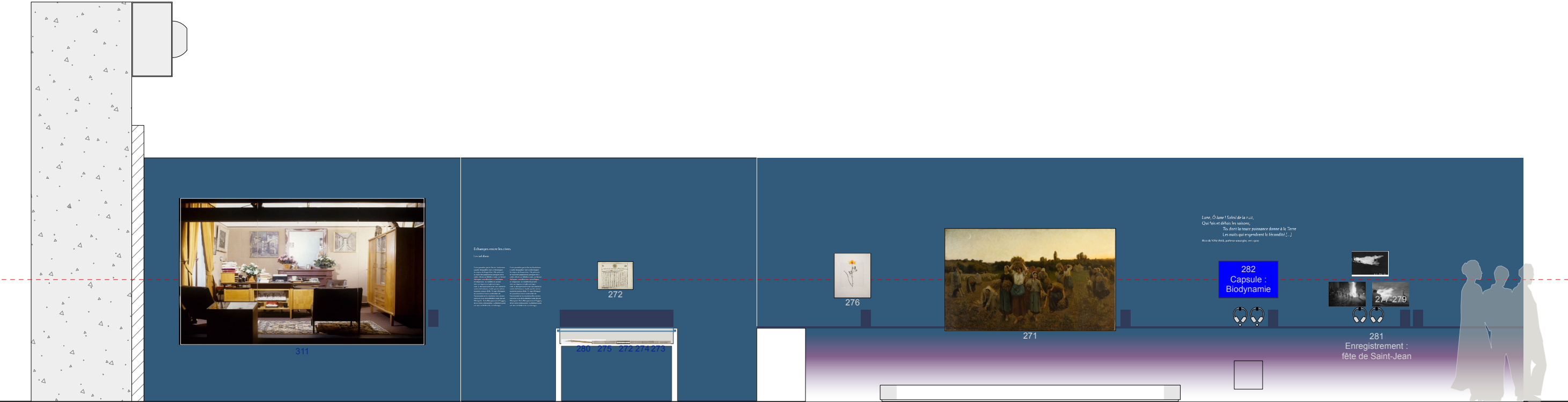
Section 5 - Un lien qui perdure



5A'

5D'

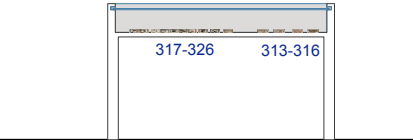
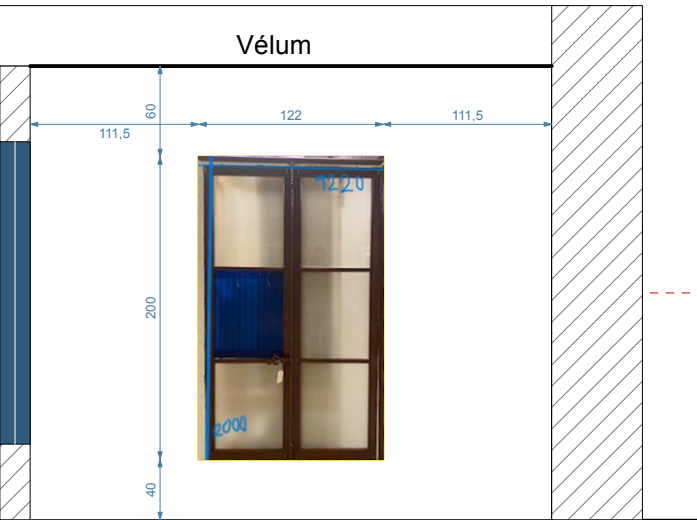
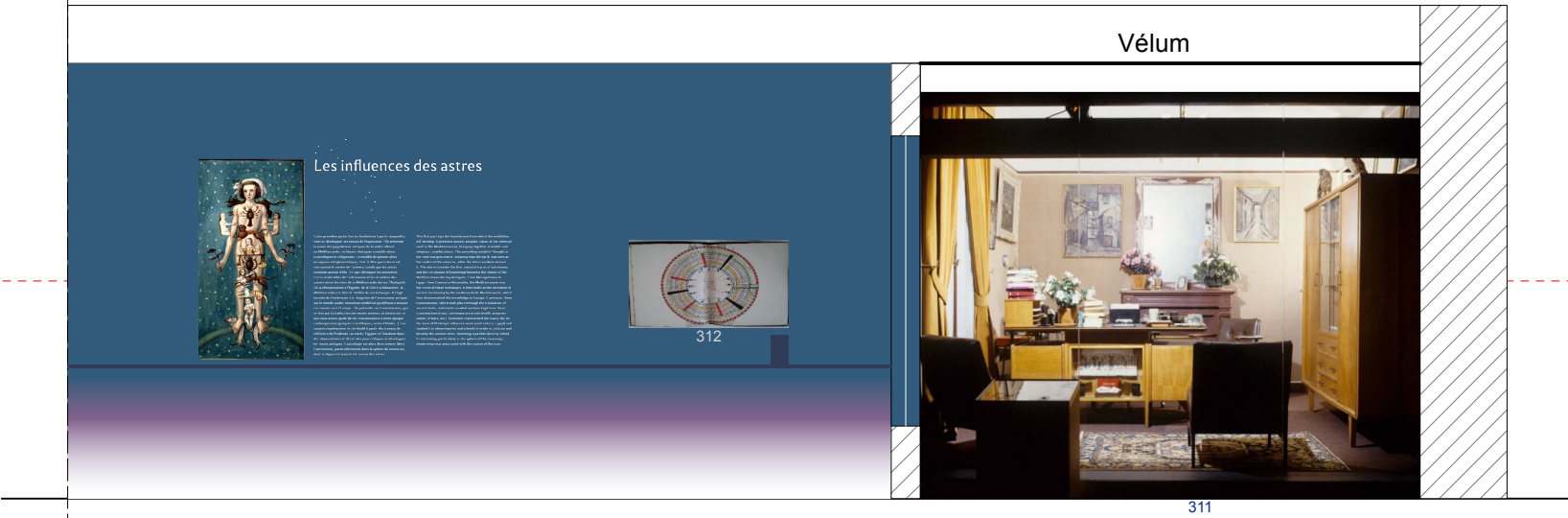
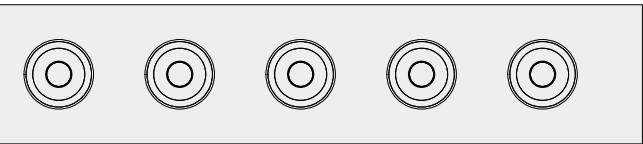
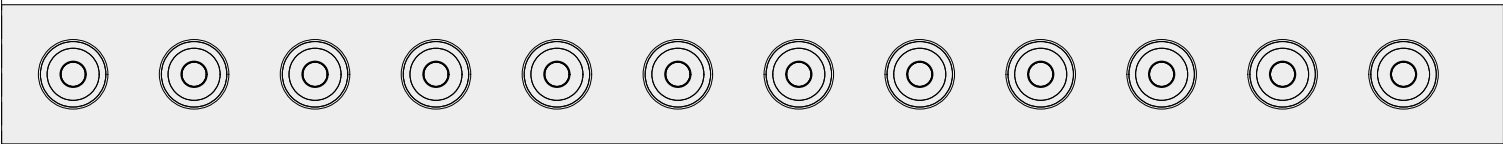
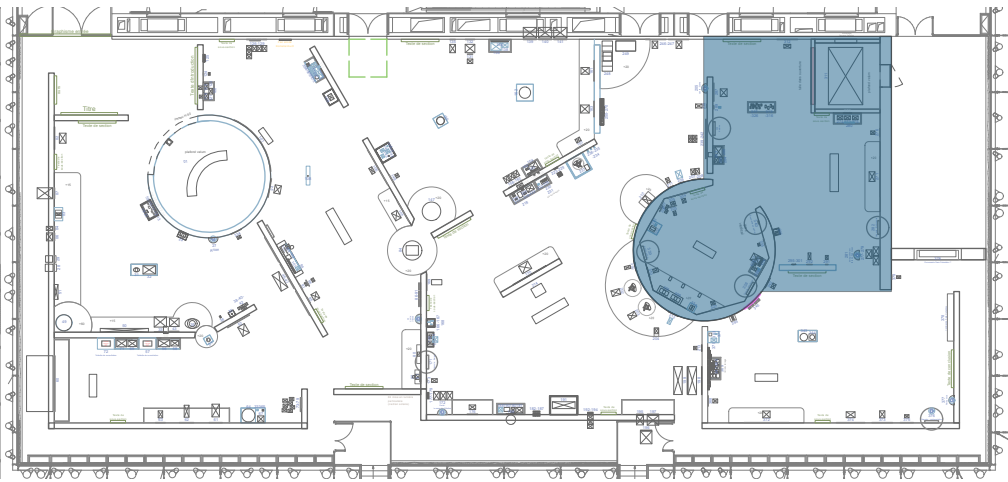
5E'



5F'

ÉLÉVATIONS

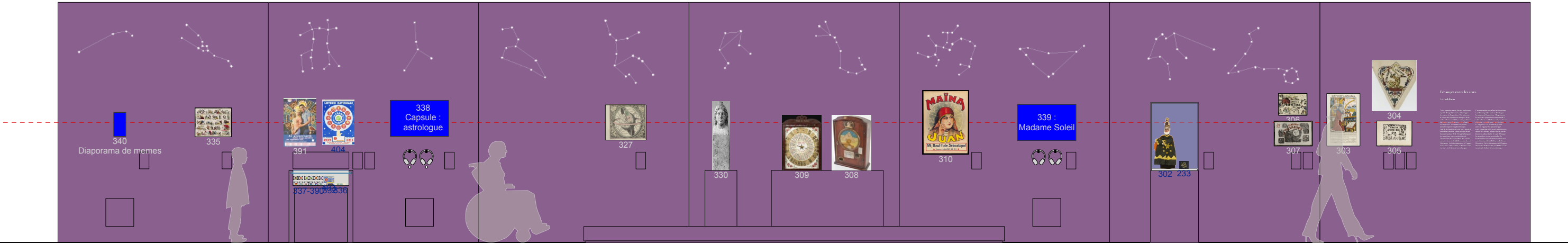
Section 5 - Un lien qui perdure



5B'

5B'

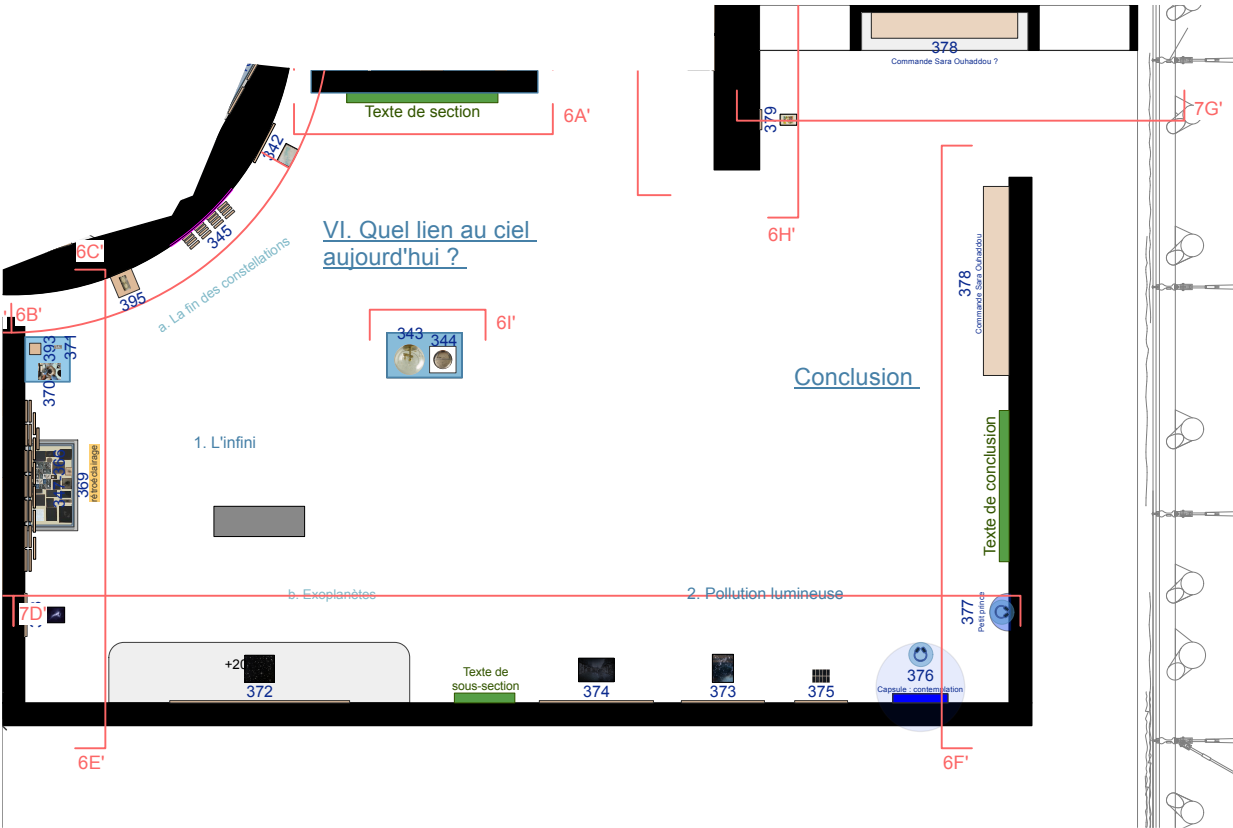
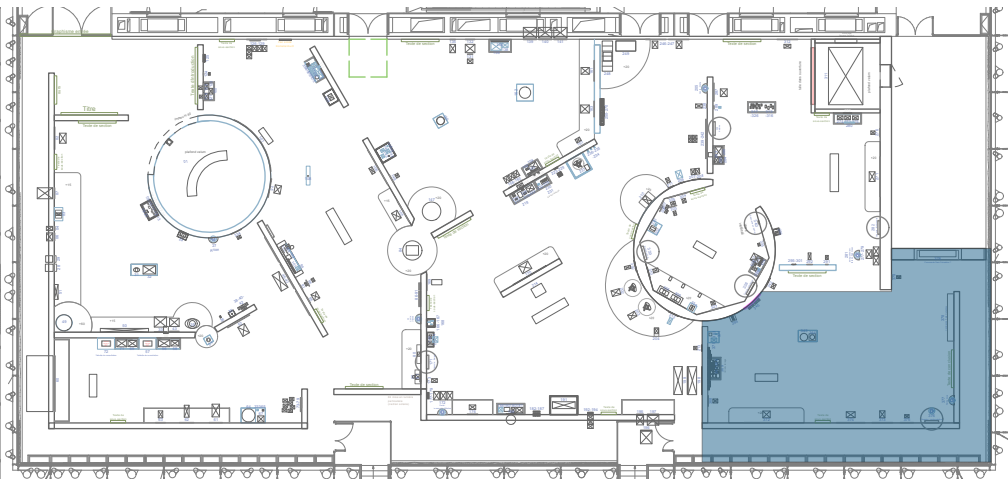
5G'



5C'

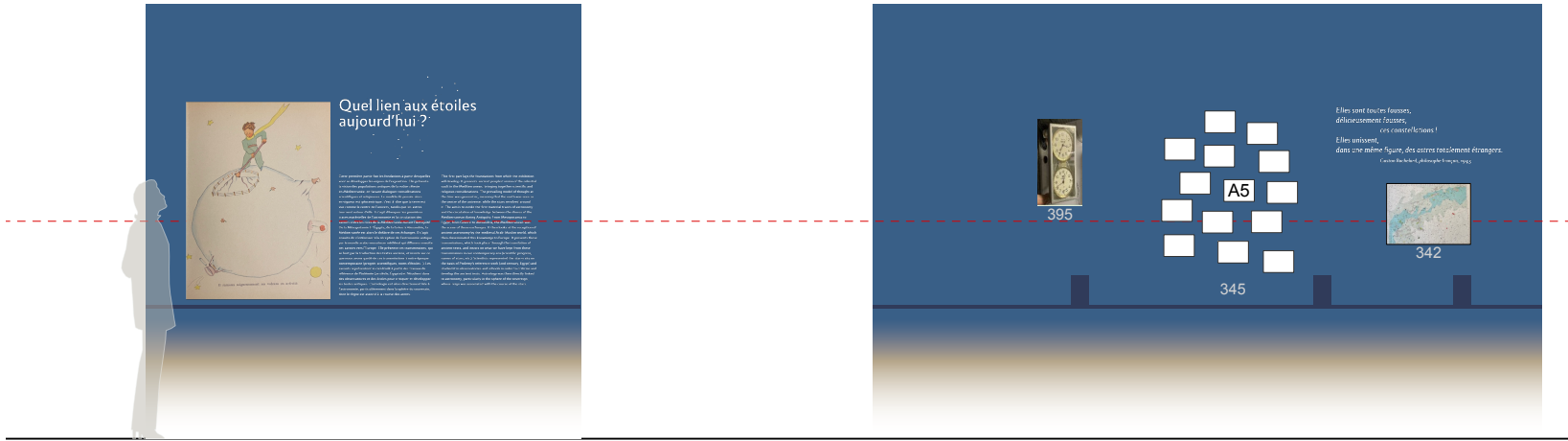
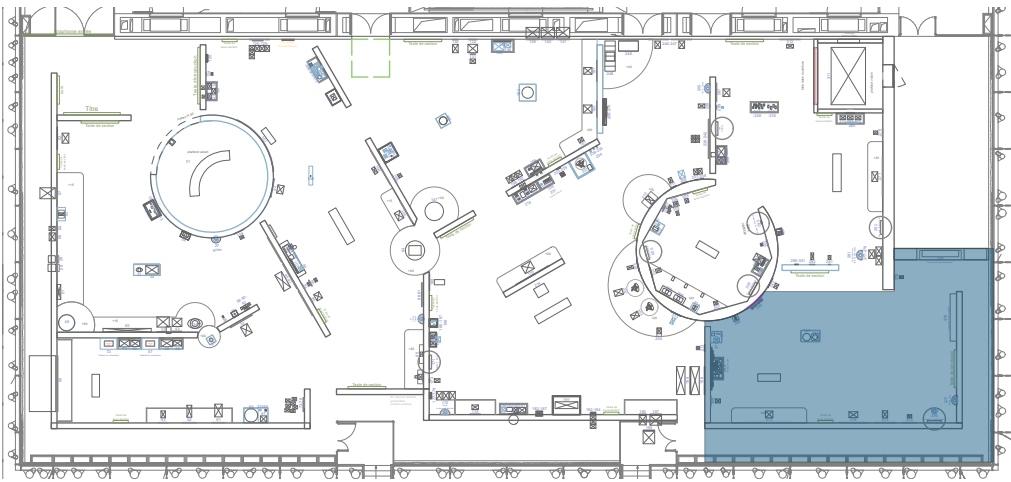
ÉLÉVATIONS

Section 6 - Quel lien au ciel aujourd'hui ?



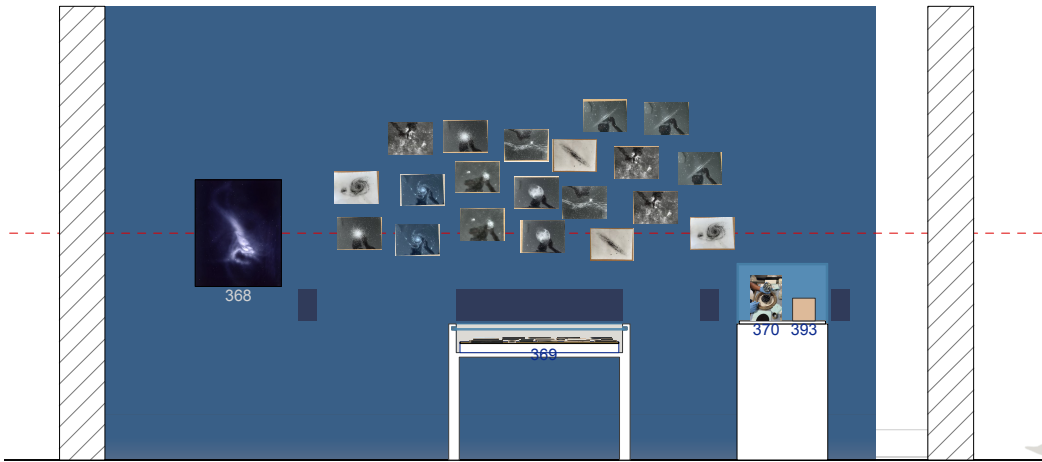
ÉLÉVATIONS

Section 6 - Quel lien au ciel aujourd'hui ?



6A'

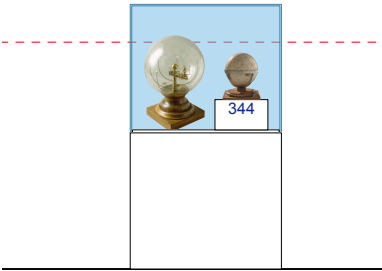
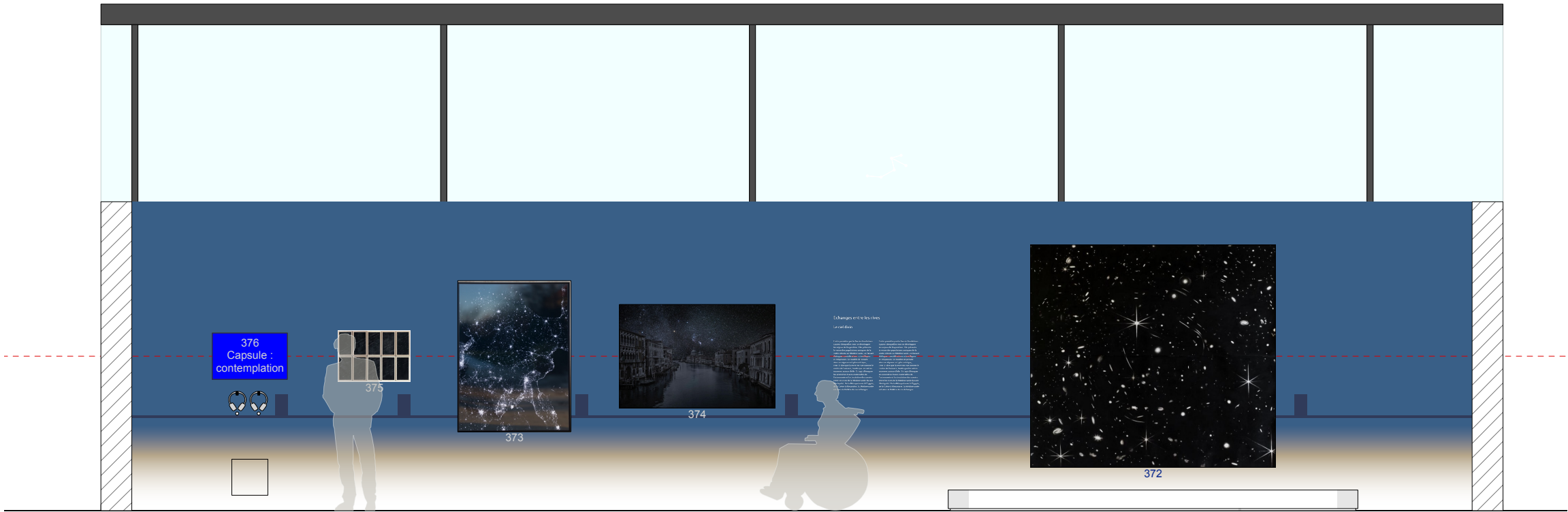
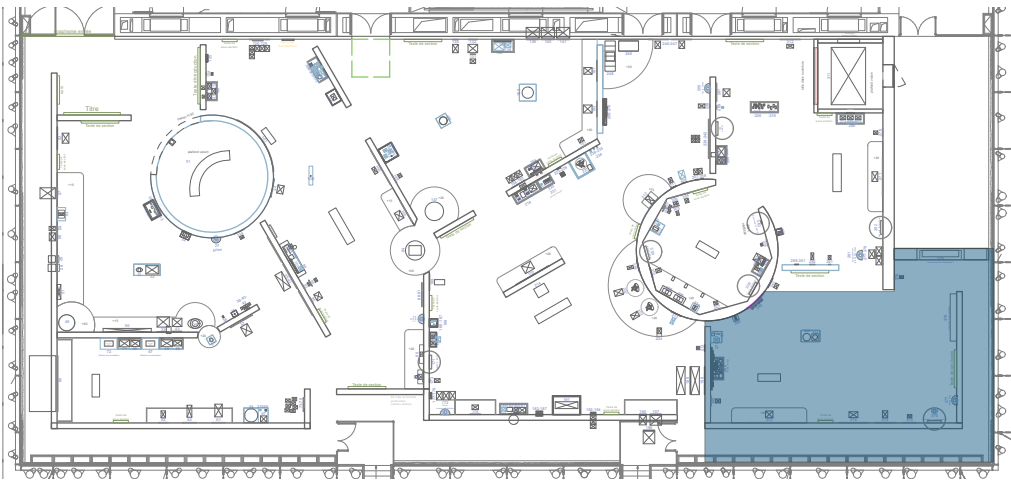
6B'



6E'

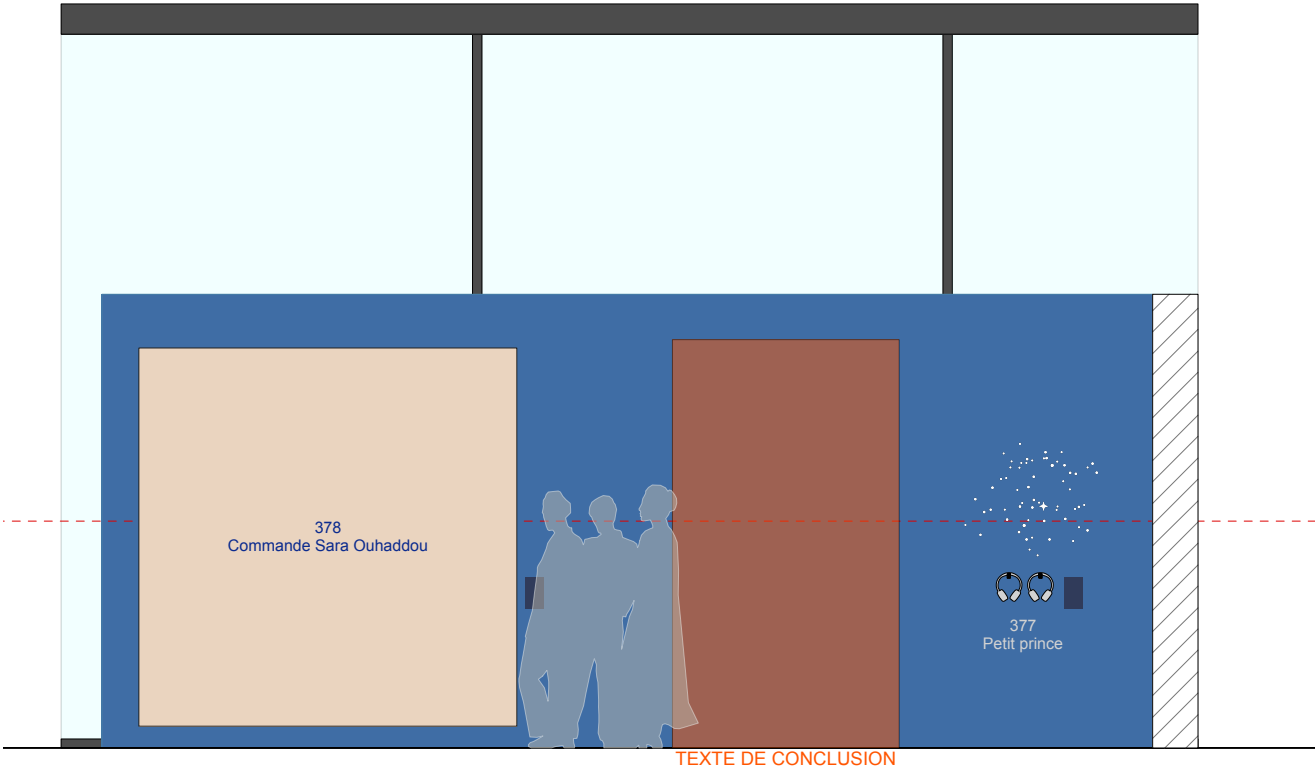
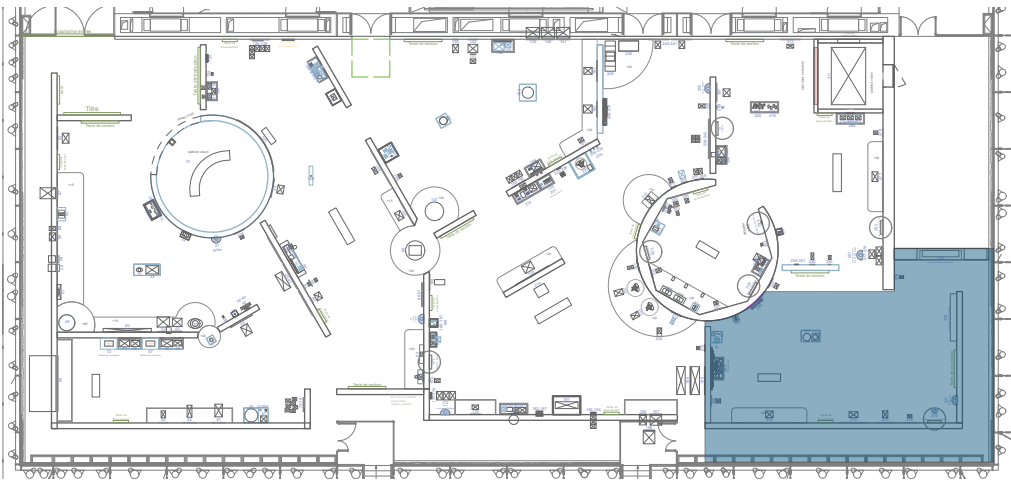
ÉLÉVATIONS

Section 6 - Quel lien au ciel aujourd'hui ?

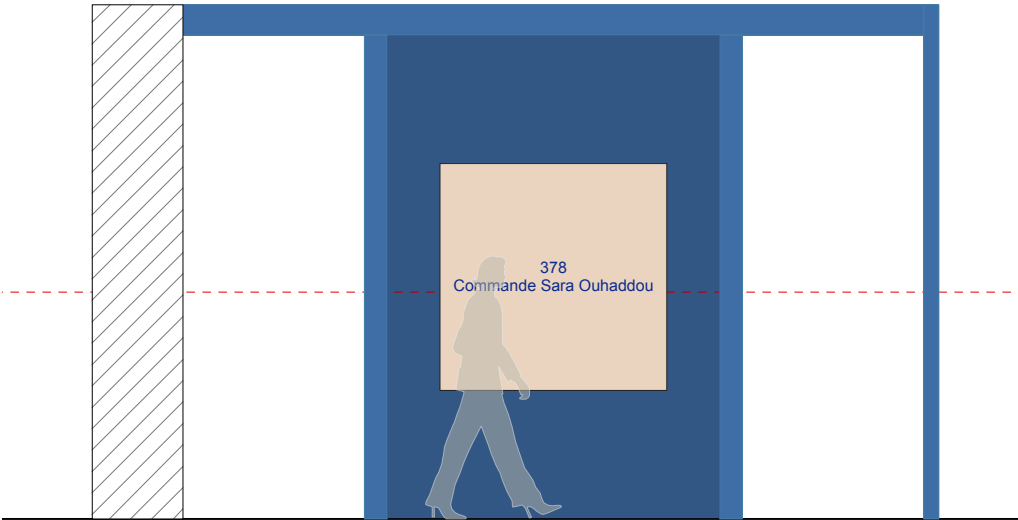


ÉLÉVATIONS

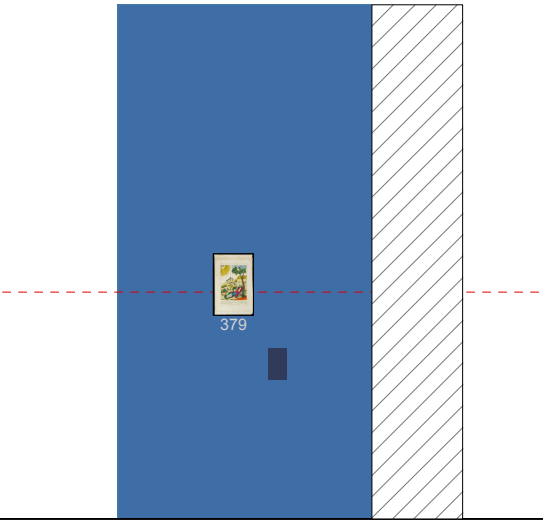
Section 6 - Quel lien au ciel aujourd'hui ?



6F'



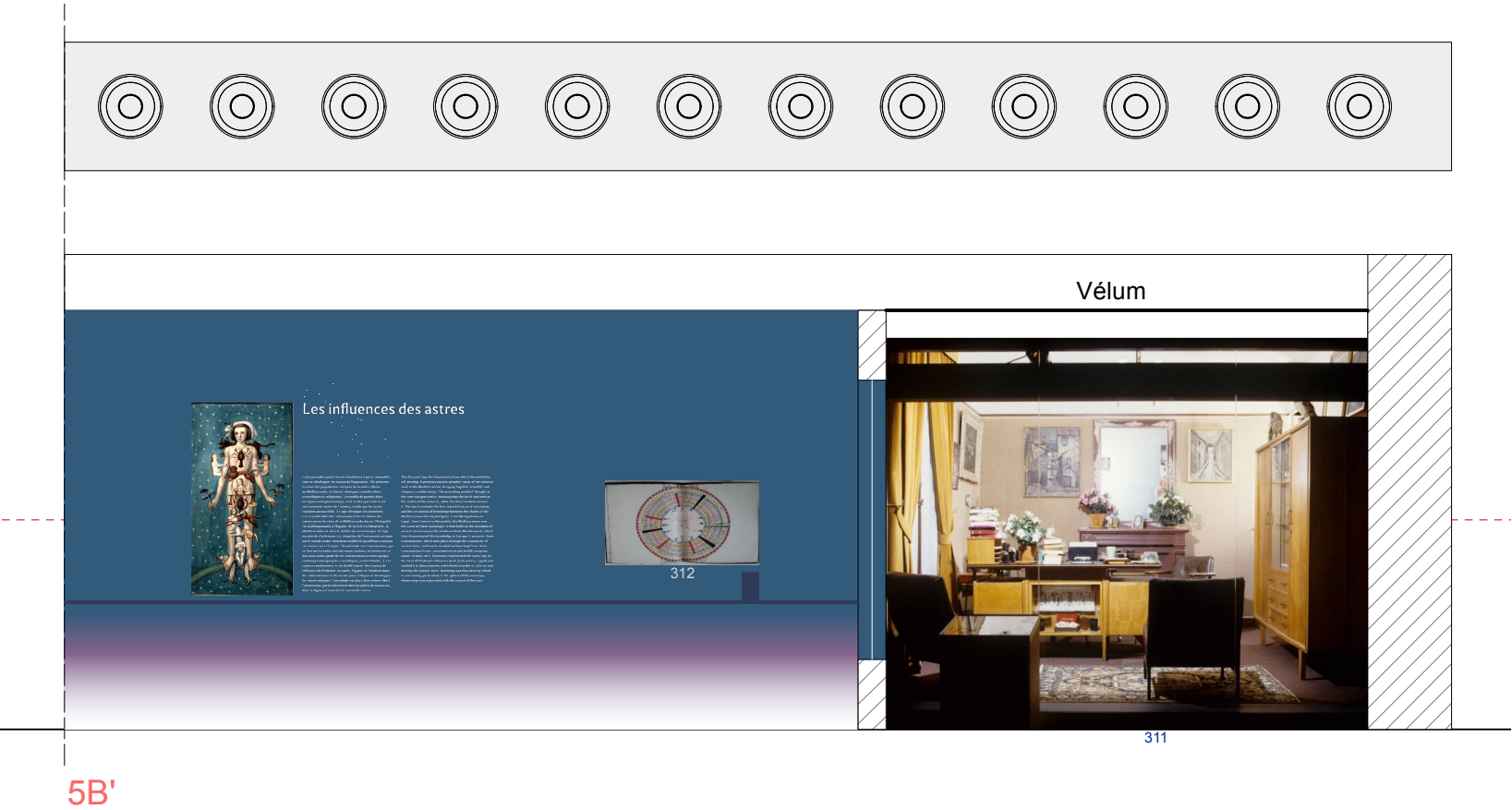
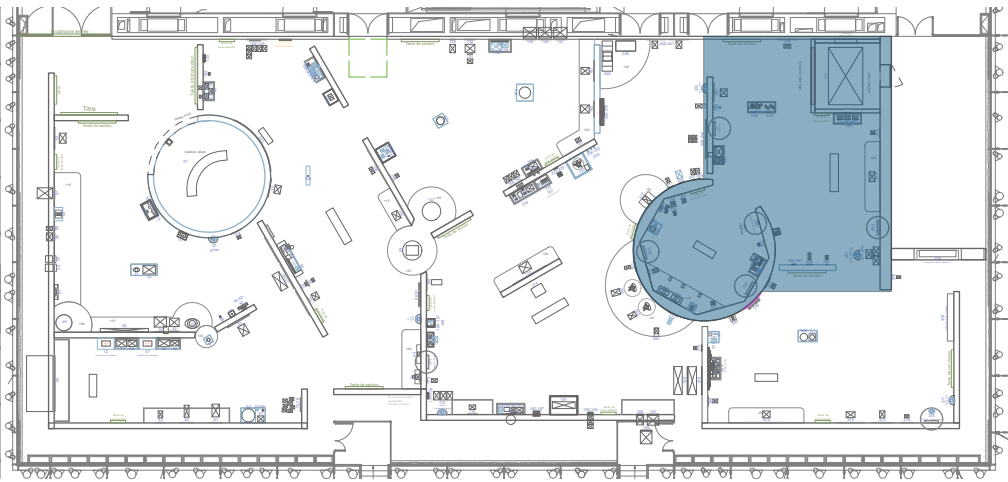
6G'



6H'

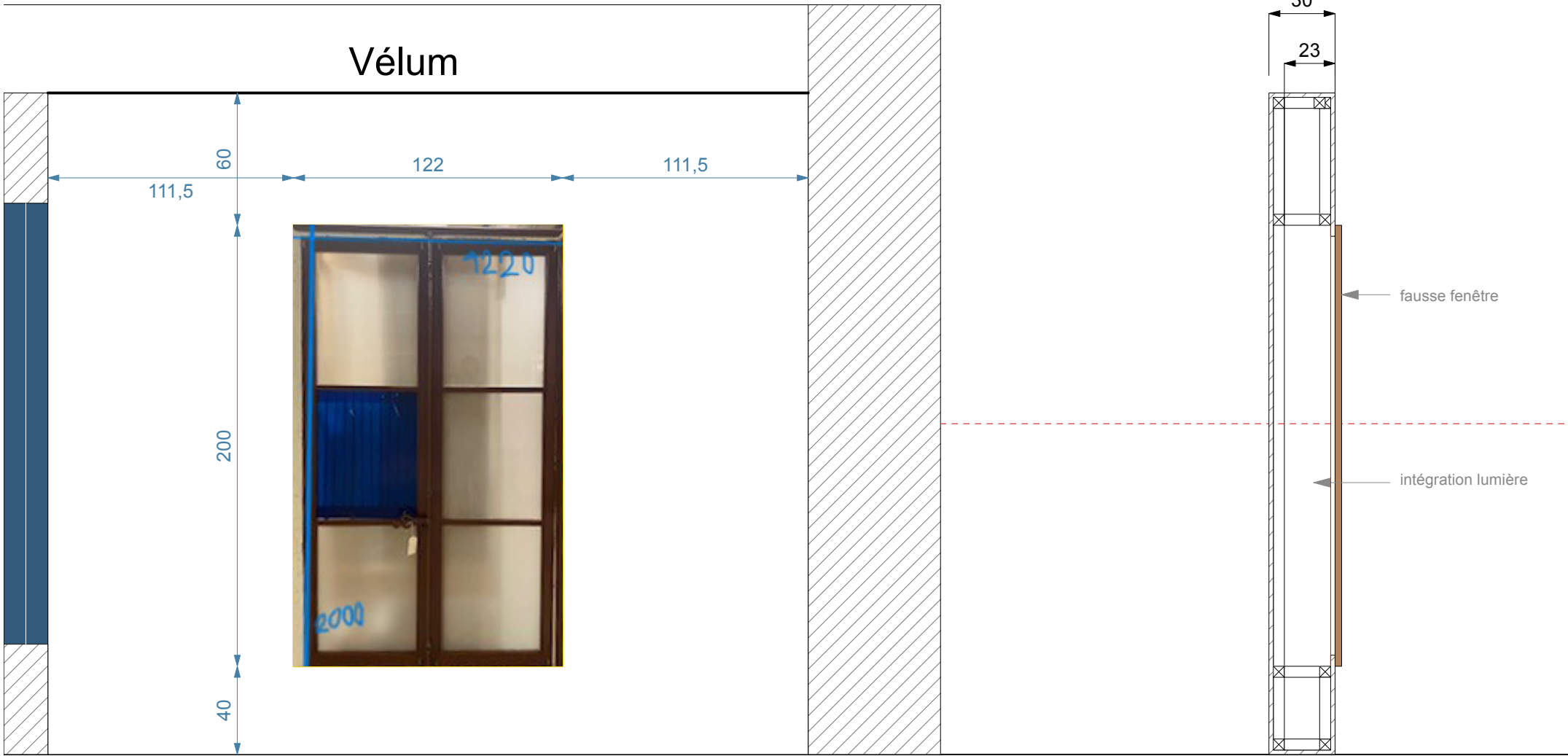
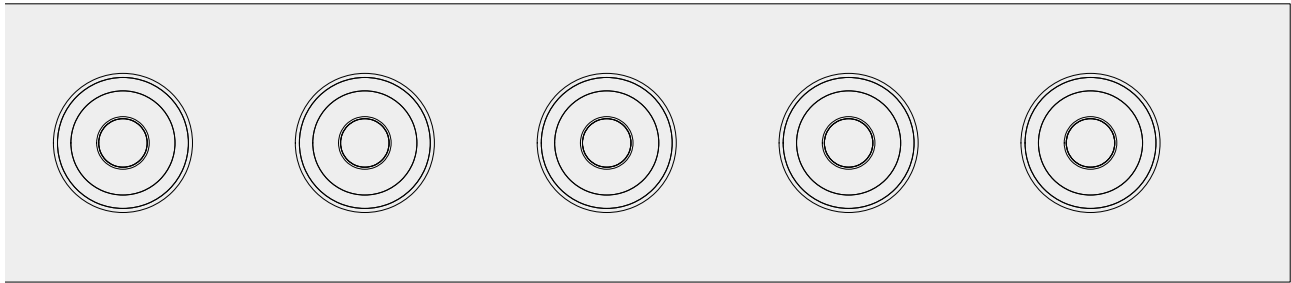
ÉLÉVATIONS

Section 5 - Un lien qui perdure



ÉLÉVATIONS

Section 5 - Un lien qui perdure



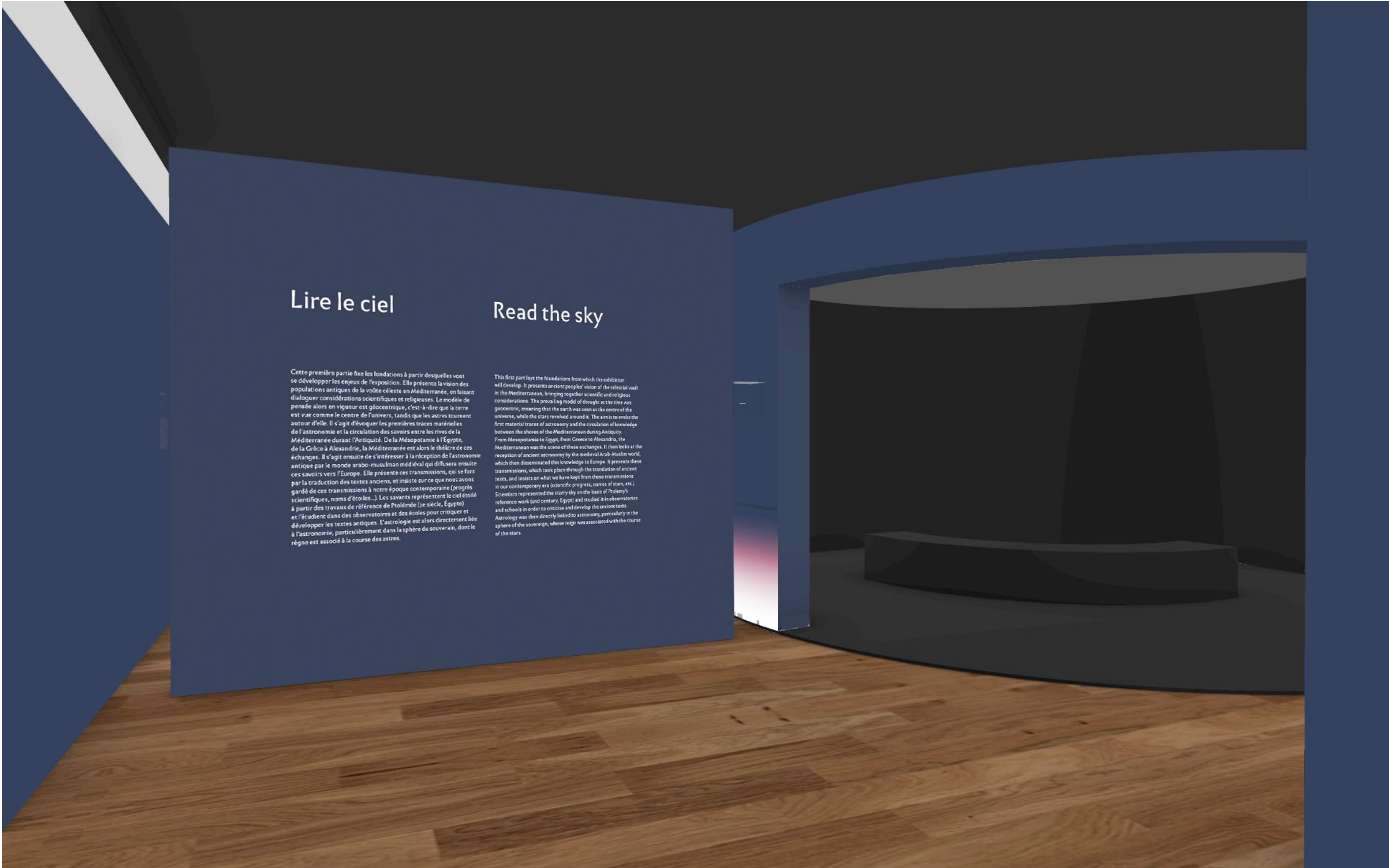
5B'



VISUELS 3D

Vue 3D

Section 0 - Intro



Lire le ciel

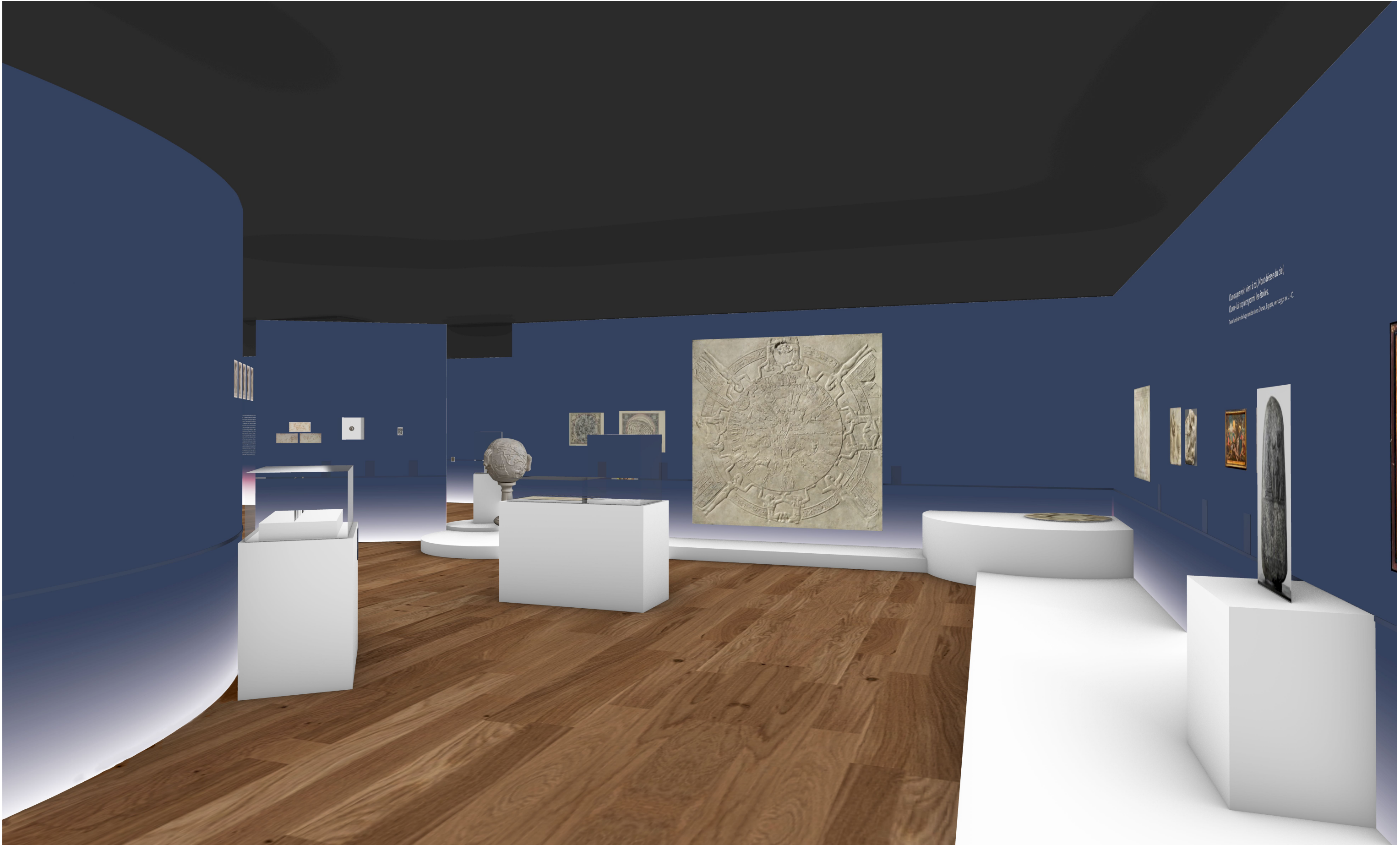
Cette première partie fixe les fondations à partir desquelles vont se développer les enjeux de l'exposition. Elle présente la vision des populations antiques de la voûte céleste en Méditerranée, en faisant dialoguer considérations scientifiques et religieuses. Le modèle de pensée alors en vigueur est géocentrique, c'est-à-dire que la terre est vue comme le centre de l'univers, tandis que les astres tournent autour d'elle. Il s'agit d'évoquer les premières traces matérielles de l'astronomie et la circulation des savoirs entre les rives de la Méditerranée durant l'Antiquité. De la Mésopotamie à l'Égypte, de la Grèce à Alexandrie, la Méditerranée est alors le théâtre de ces échanges. Il s'agit ensuite de s'intéresser à la réception de l'astronomie antique par le monde arabo-musulman médiéval qui diffusera ensuite ces savoirs vers l'Europe. Elle présente ces transmissions, qui se font par la traduction des textes anciens, et insiste sur ce que nous avons gardé de ces transmissions à notre époque contemporaine (progrès scientifiques, noms d'étoiles...). Les savants représentent le ciel étoilé à partir des travaux de référence de Ptolémée (2^e siècle, Égypte) et l'étudient dans des observatoires et des écoles pour critiquer et développer les textes antiques. L'astrologie est alors directement liée à l'astronomie, particulièrement dans la sphère du souverain, dont le règne est associé à la course des astres.

Read the sky

This first part lays the foundations from which the exhibition will develop. It presents ancient peoples' vision of the celestial vault in the Mediterranean, bringing together scientific and religious considerations. The prevailing model of thought at the time was geocentric, meaning that the earth was seen as the centre of the universe, while the stars revolved around it. The aim is to evoke the first material traces of astronomy and the circulation of knowledge between the shores of the Mediterranean during Antiquity. From Mesopotamia to Egypt, from Greece to Alexandria, the Mediterranean was the scene of these exchanges. It then looks at the reception of ancient astronomy by the medieval Arab-Muslim world, which then disseminated this knowledge to Europe. It presents these transmissions, which took place through the translation of ancient texts, and insists on what we have kept from these transmissions in our contemporary era (scientific progress, names of stars, etc.). Scientists represented the starry sky on the basis of Ptolemy's reference work (2nd century, Egypt) and studied it in observatories and schools in order to criticise and develop the ancient texts. Astrology was then directly linked to astronomy, particularly in the sphere of the sovereign, whose reign was associated with the course of the stars.

Vue 3D

Section 1 - Macrocosme et microcosme



Vue 3D

Section 1 - Macrocosme et microcosme



Vue 3D

Section 2 - Les étoiles comme repères



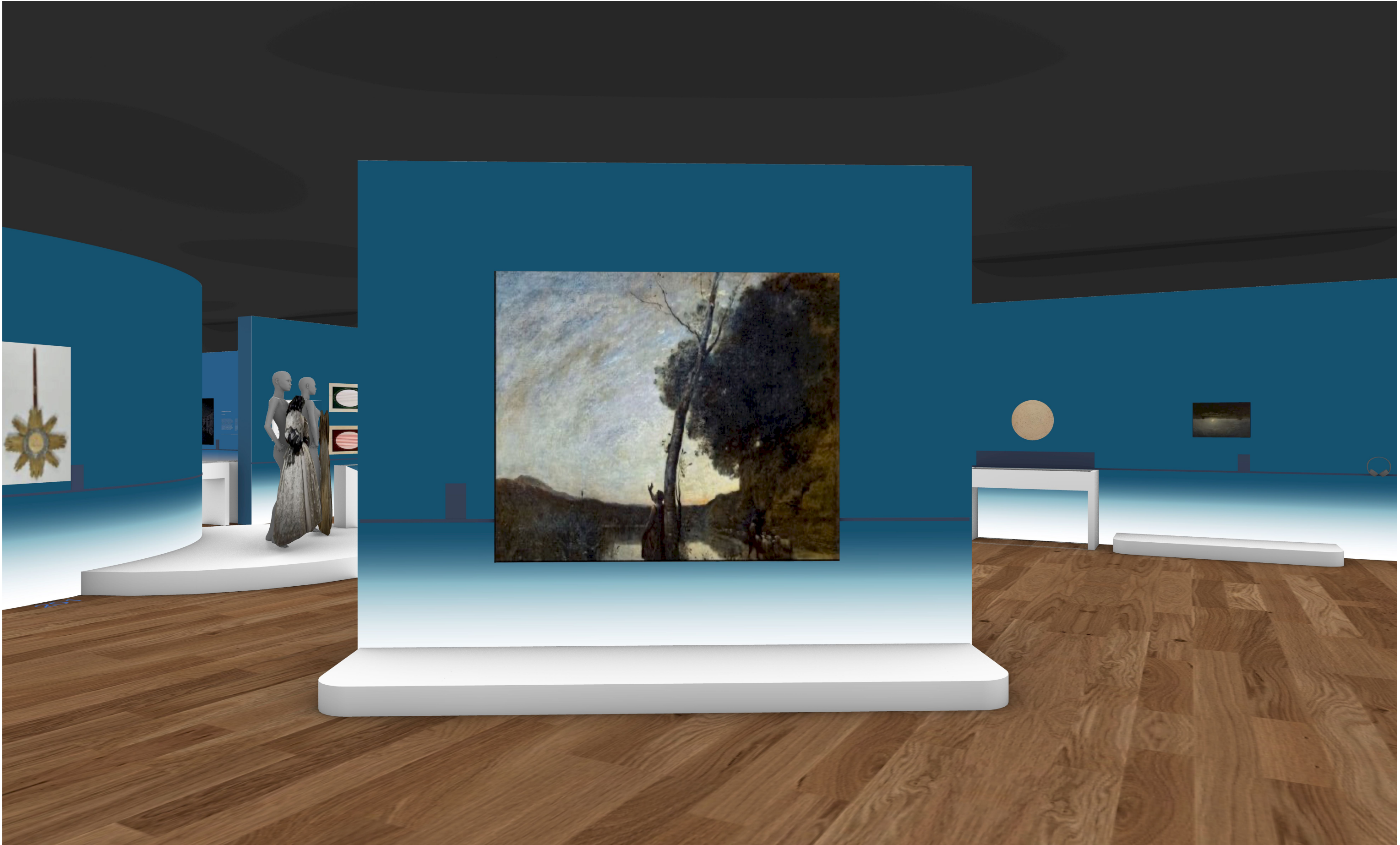
Vue 3D

Section 3 - La rupture moderne



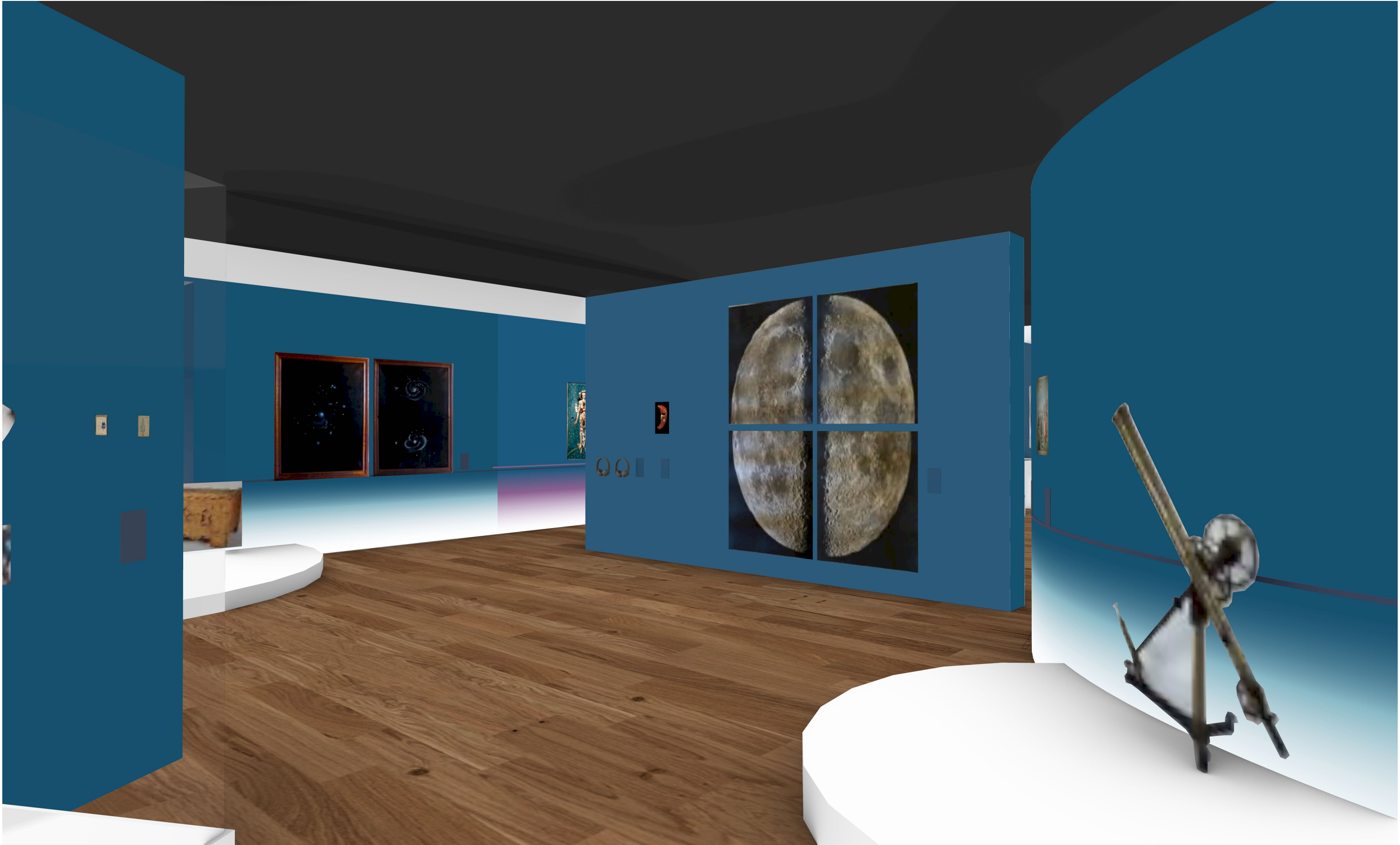
Vue 3D

Section 5 - Cultures populaires, cultures scientifiques



Vue 3D

Section 5 - Cultures populaires, cultures scientifiques



Vue 3D

Section 6 - Un lien qui perdure



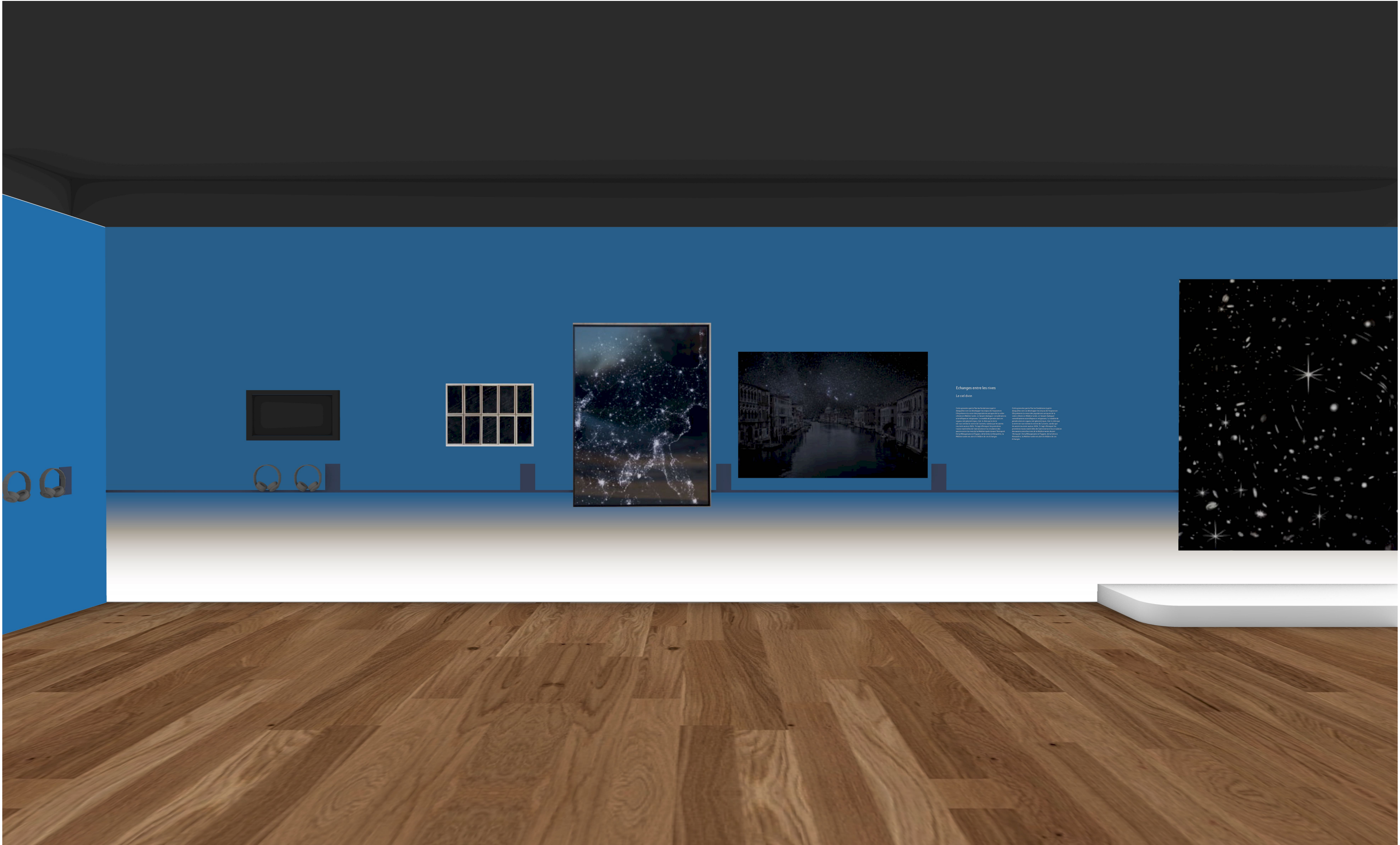
Vue 3D

Section 6 - Un lien qui perdure

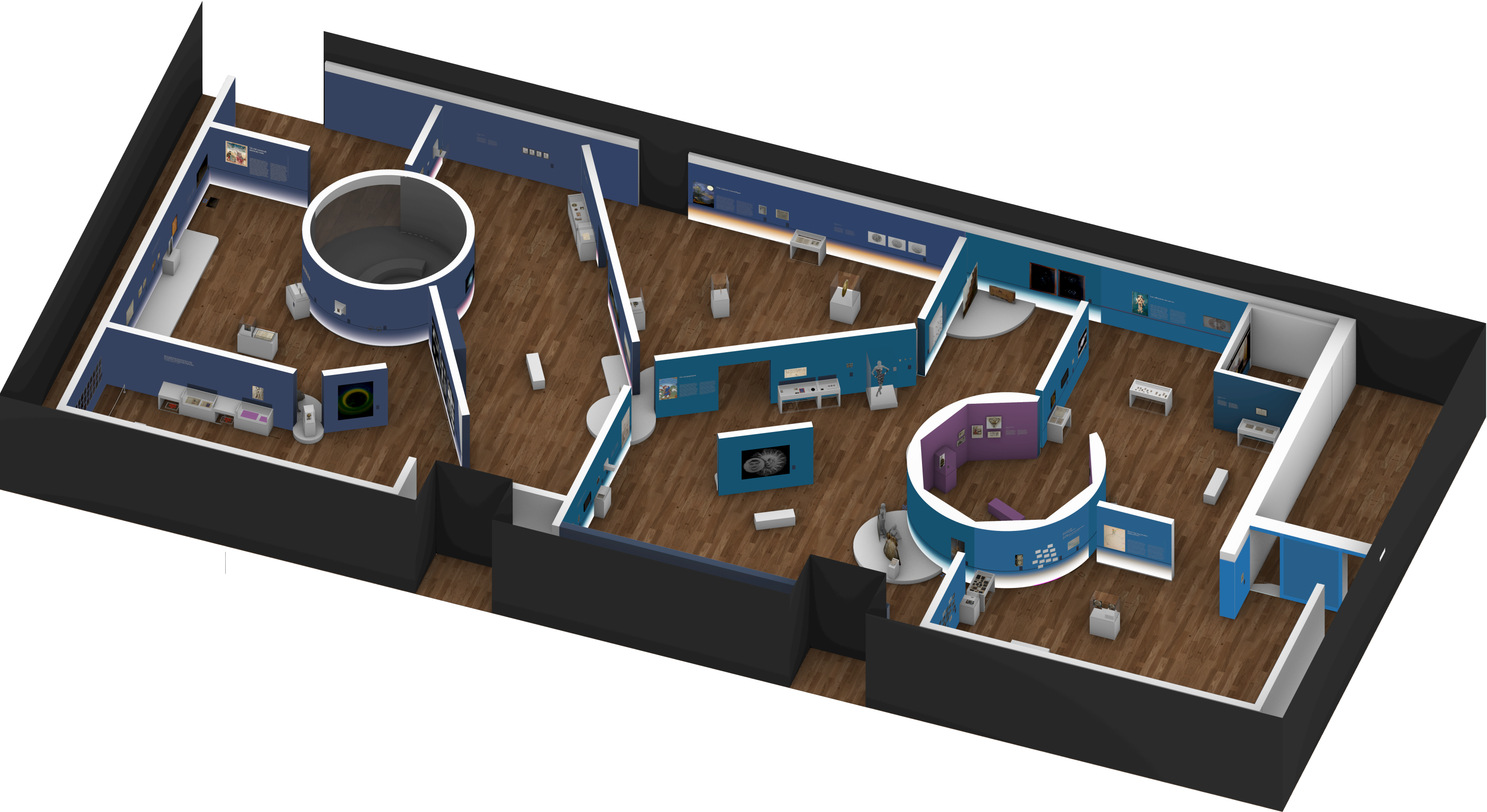


Vue 3D

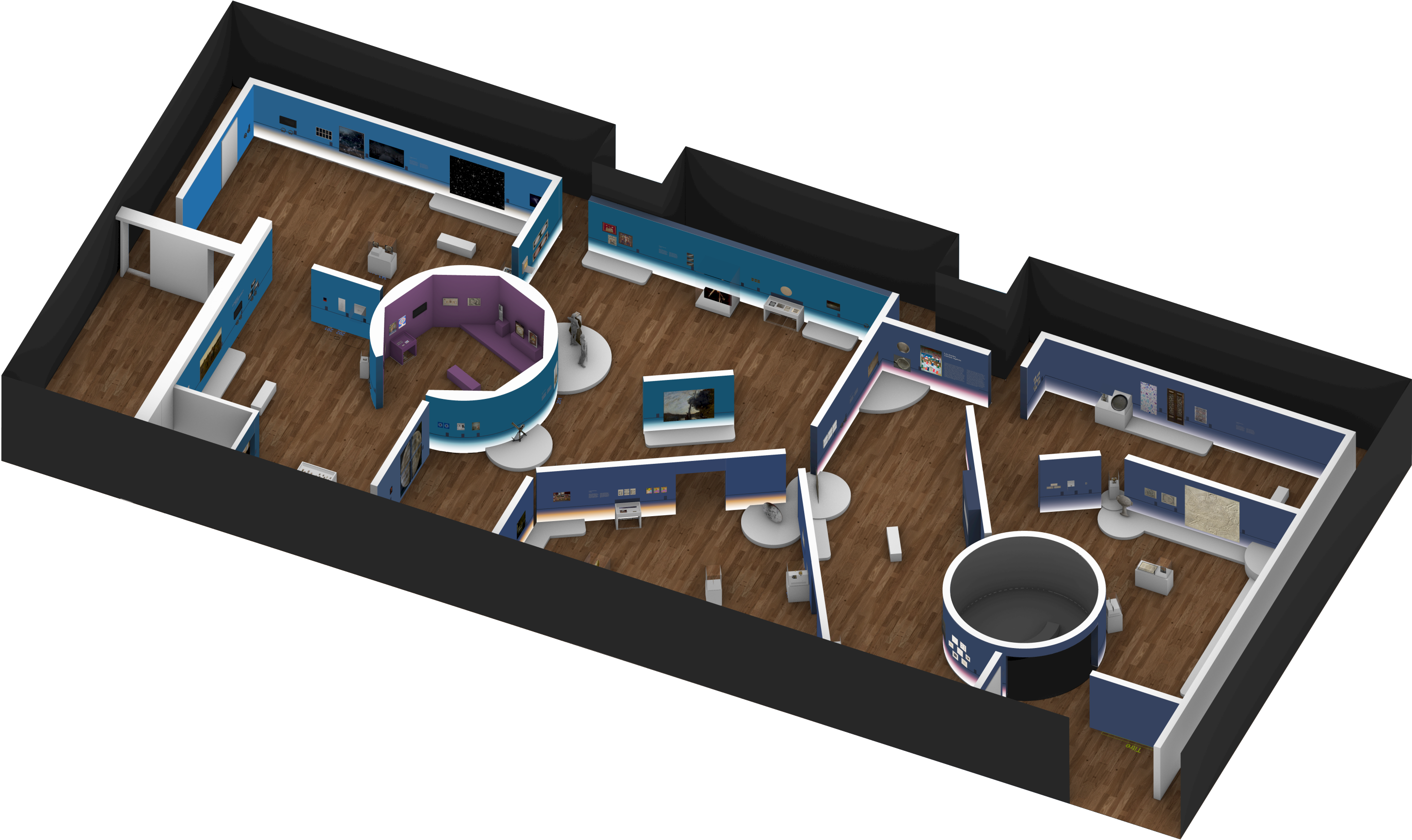
Section 7 - Quel lien au ciel aujourd'hui ?



Vue 3D
Axonométrie



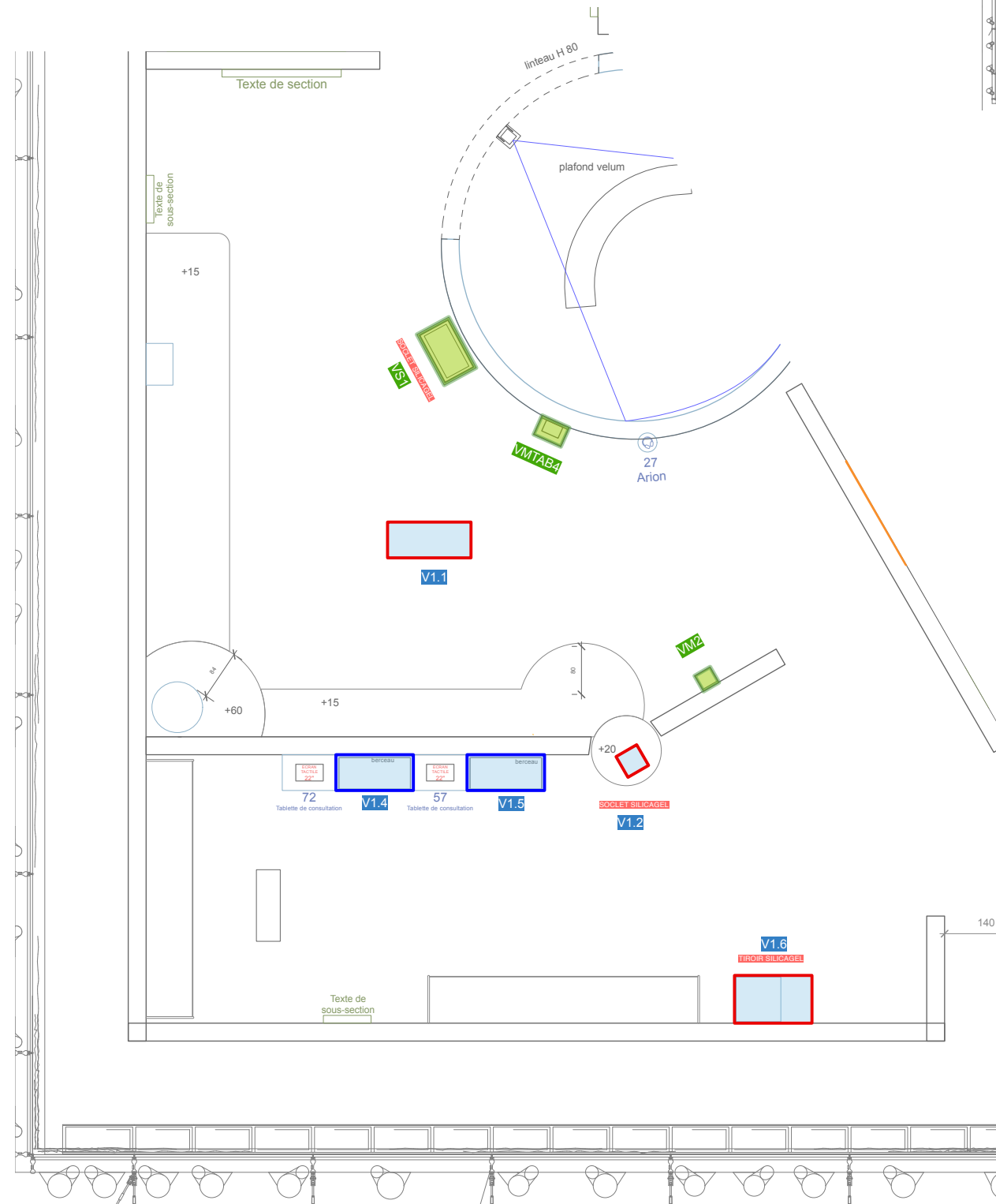
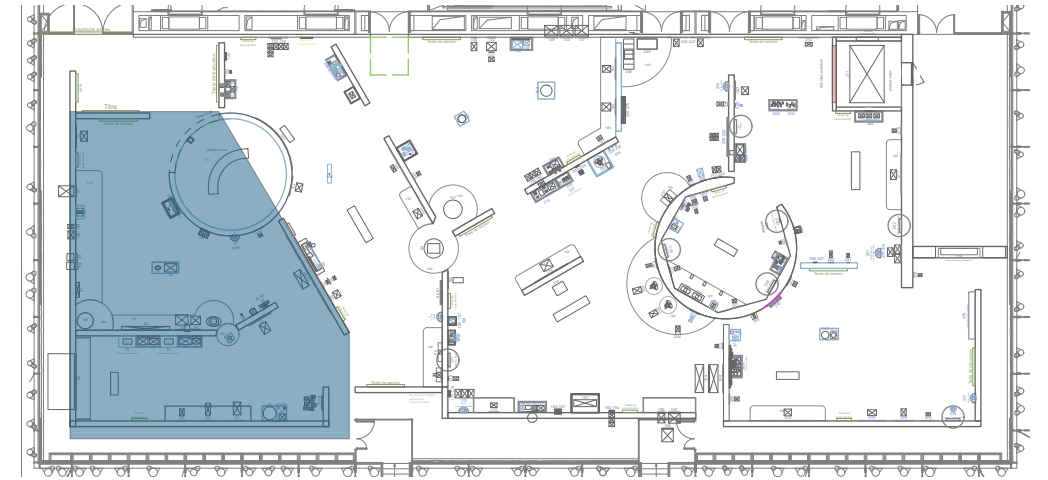
Vue 3D
Axonométrie





VITRINES

Section 1 - Macrocosme et microcosme

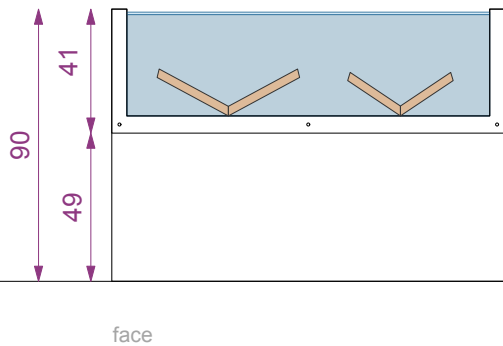
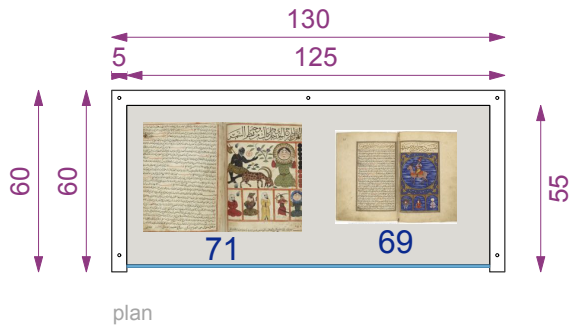


VITRINES TABLES

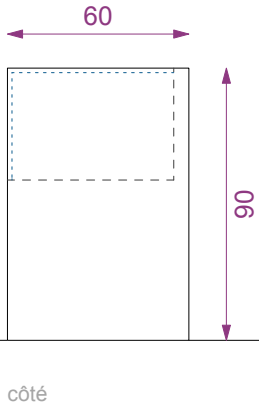
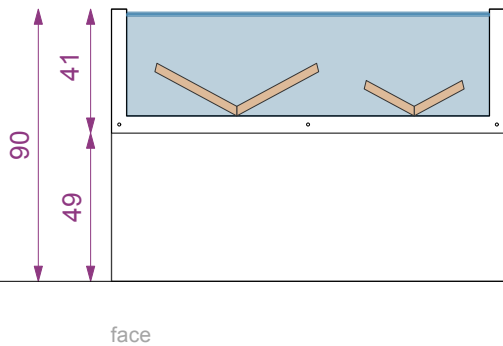
Section 1 - Macrocosme et microcosme

Vitrine table 2 faces :
2 lames de plexi collées en angle
et pare close

V1.4



V1.5

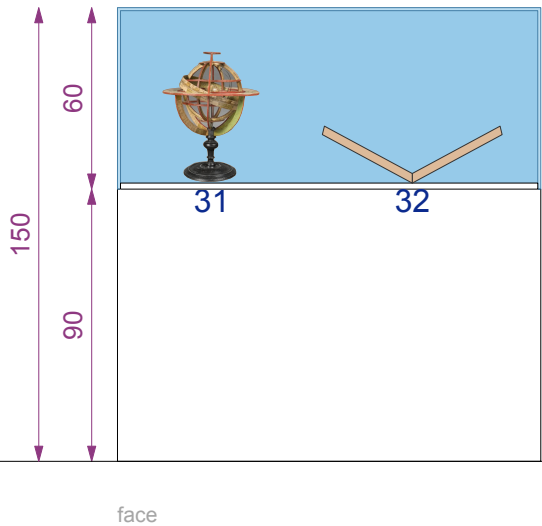
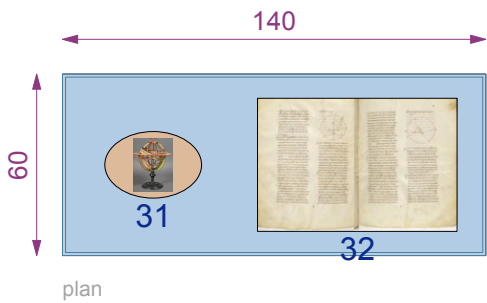


VITRINES CLOCHES

Section 1 - Macrocosme et microcosme

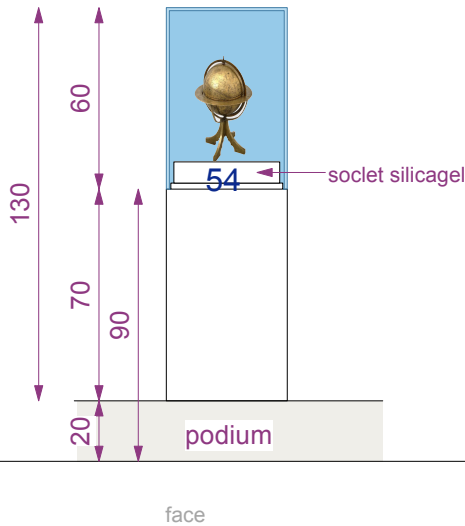
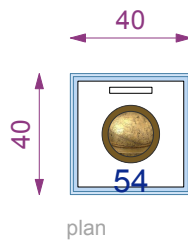
Vitrine cloche :
cloche plexi
prisonnier mdf
soclet medium

V1.1



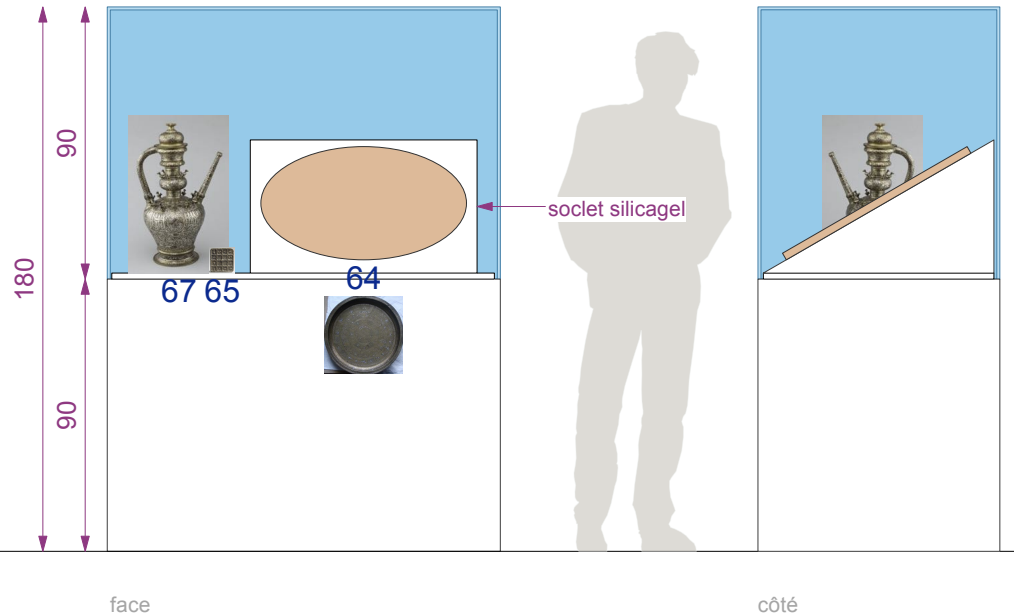
V1.2

SOCLET SILICAGEL



V1.6

SOCLET SILICAGEL



VITRINES RÉEMPLOIES

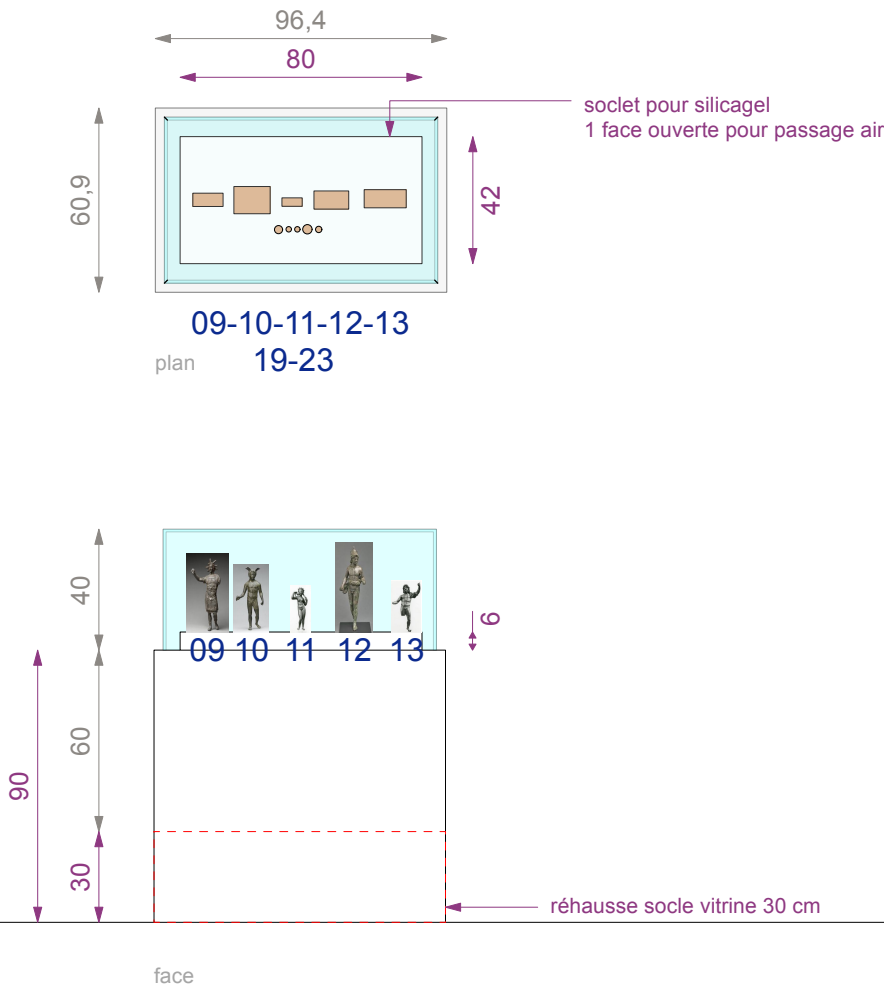
Section 1 - Macrocosme et microcosme

Vitrine réemploie :

VS1

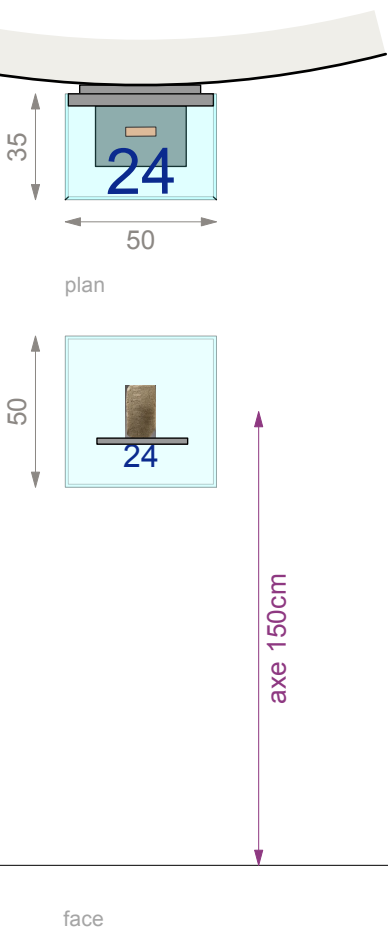
SOCLET SILICAGEL

Pose + réhausse podium +
peinture podium



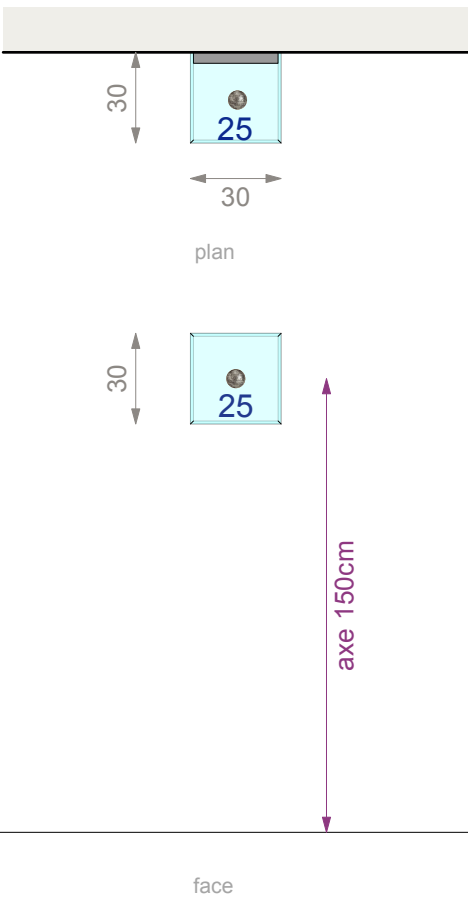
VMTAB4

Fixation vitrine + peinture prisonnier et
tablette
+ cale MDF pour fixation sur courbe

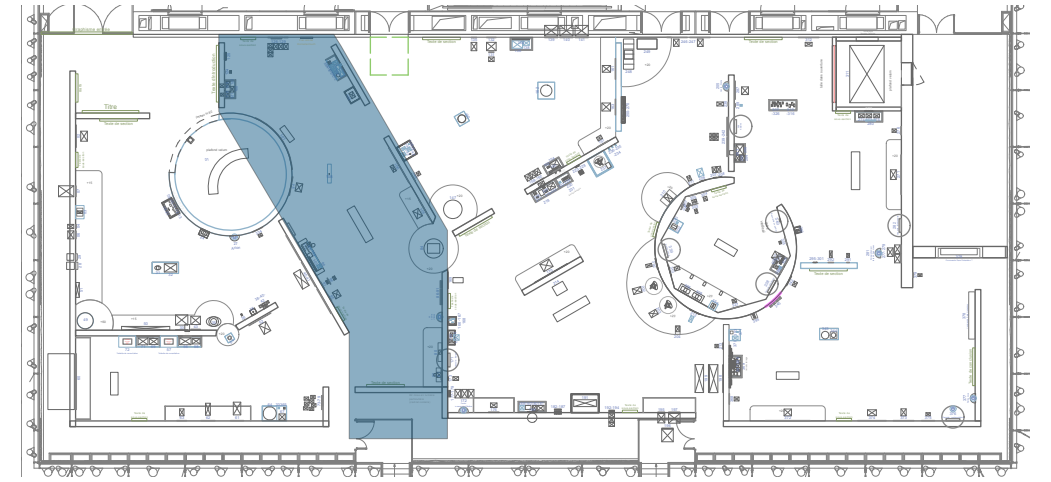
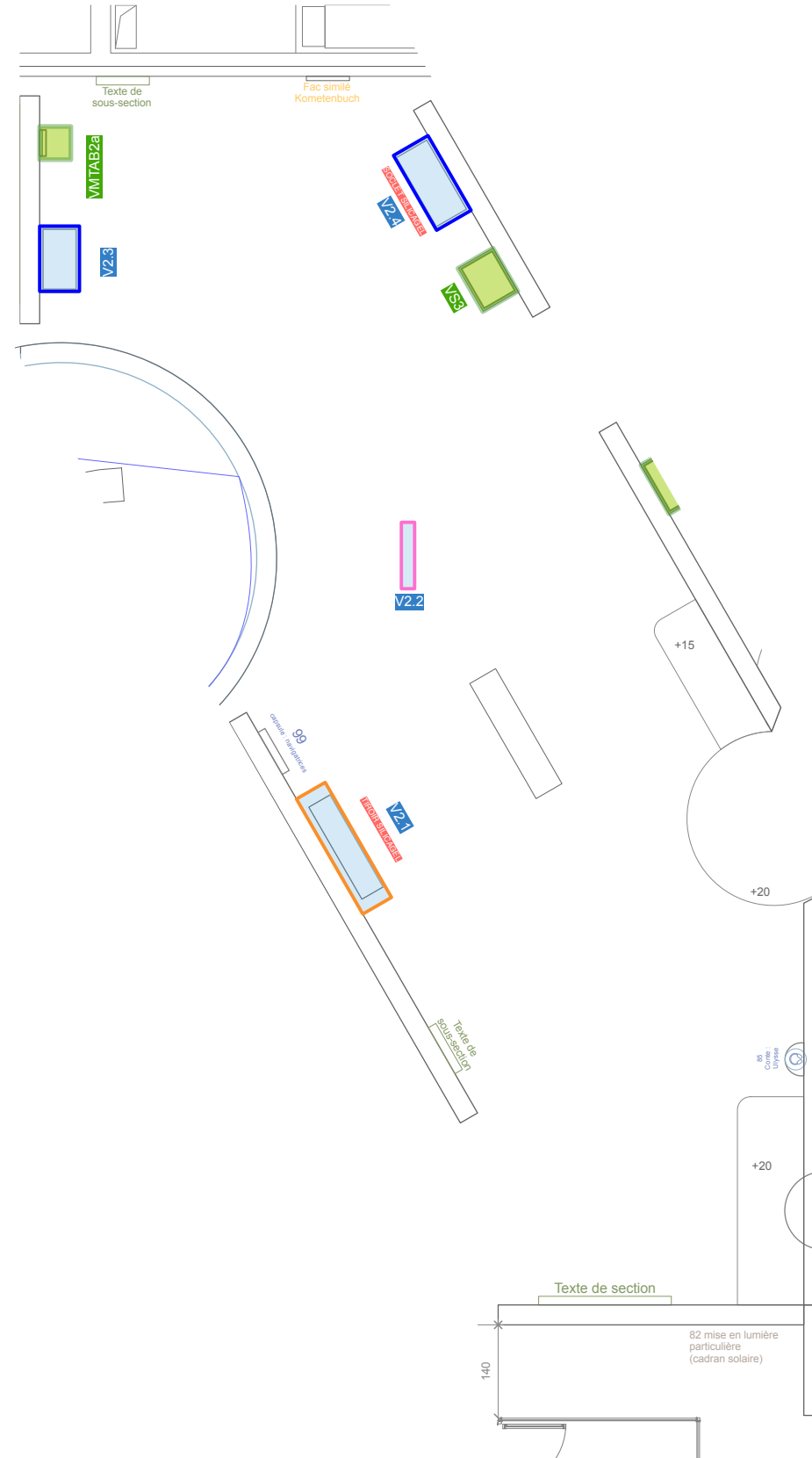


VM2

Fixation vitrine + peinture
prisonnier + supprimer tablette



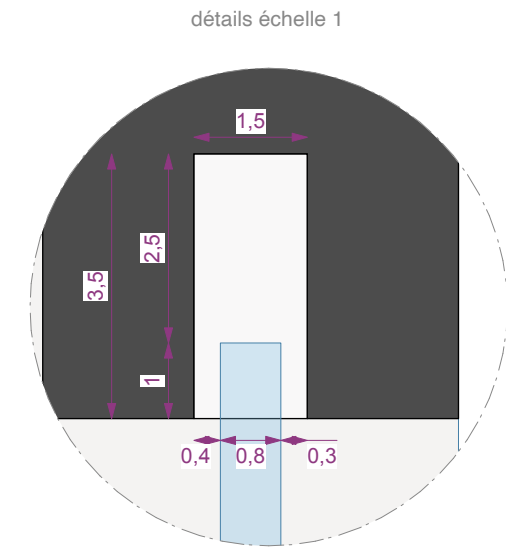
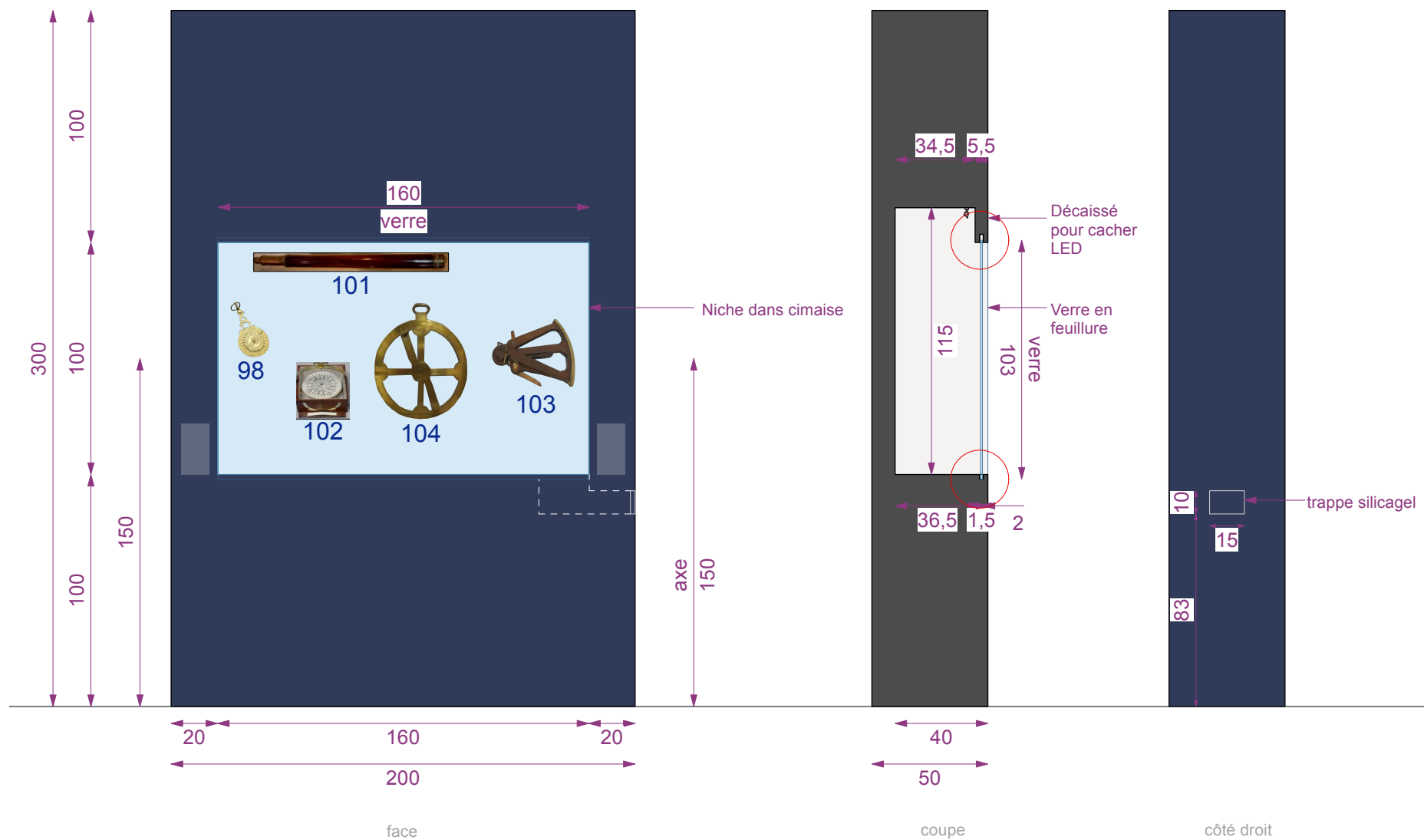
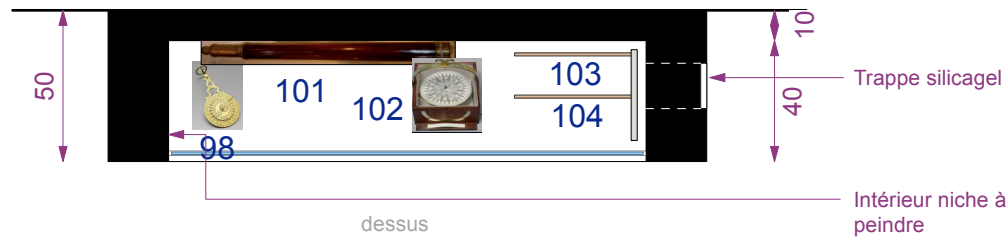
Section 2 - Les étoiles comme repères



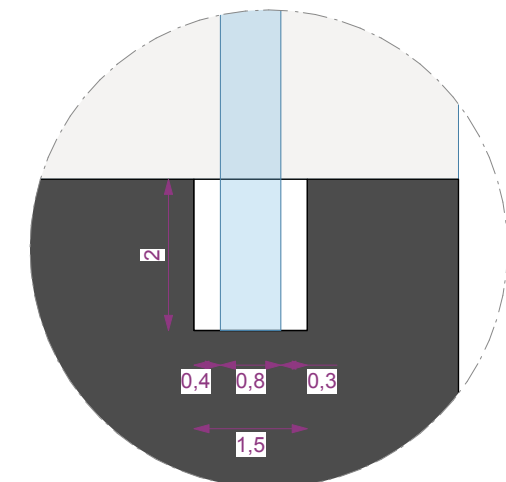
Section 2 - Les étoiles comme repères

Cimaise niche, verre en feuillure

TRAPPE SILICAGEL



Verre en feuillure :
Rainures haute et basse



détails échelle 1

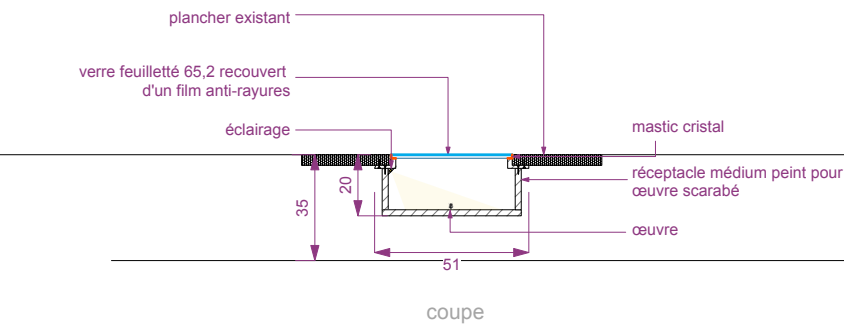
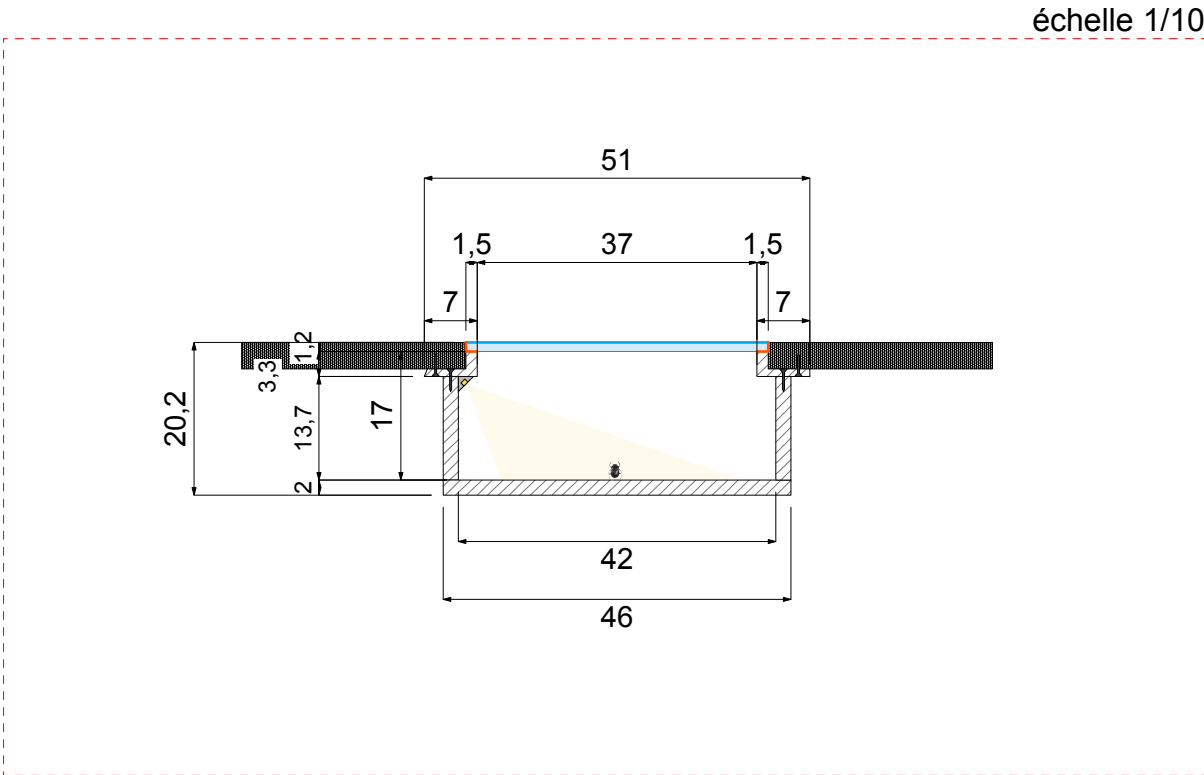
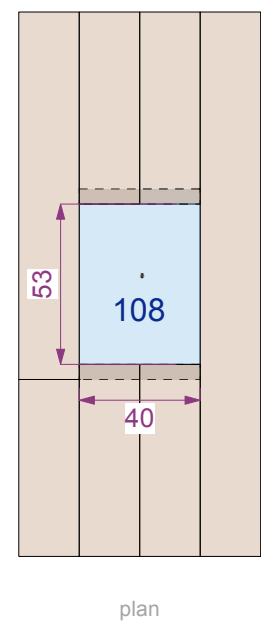
VITRINES SPÉCIFIQUES

Section 2 - Les étoiles comme repères

Vitrine encastrée dans sol :
verre trempé
une latte de parquet déposée
petit caisson avec éclairage intégré

V2.2

dimensions à
vérifier avec le
MuCEM



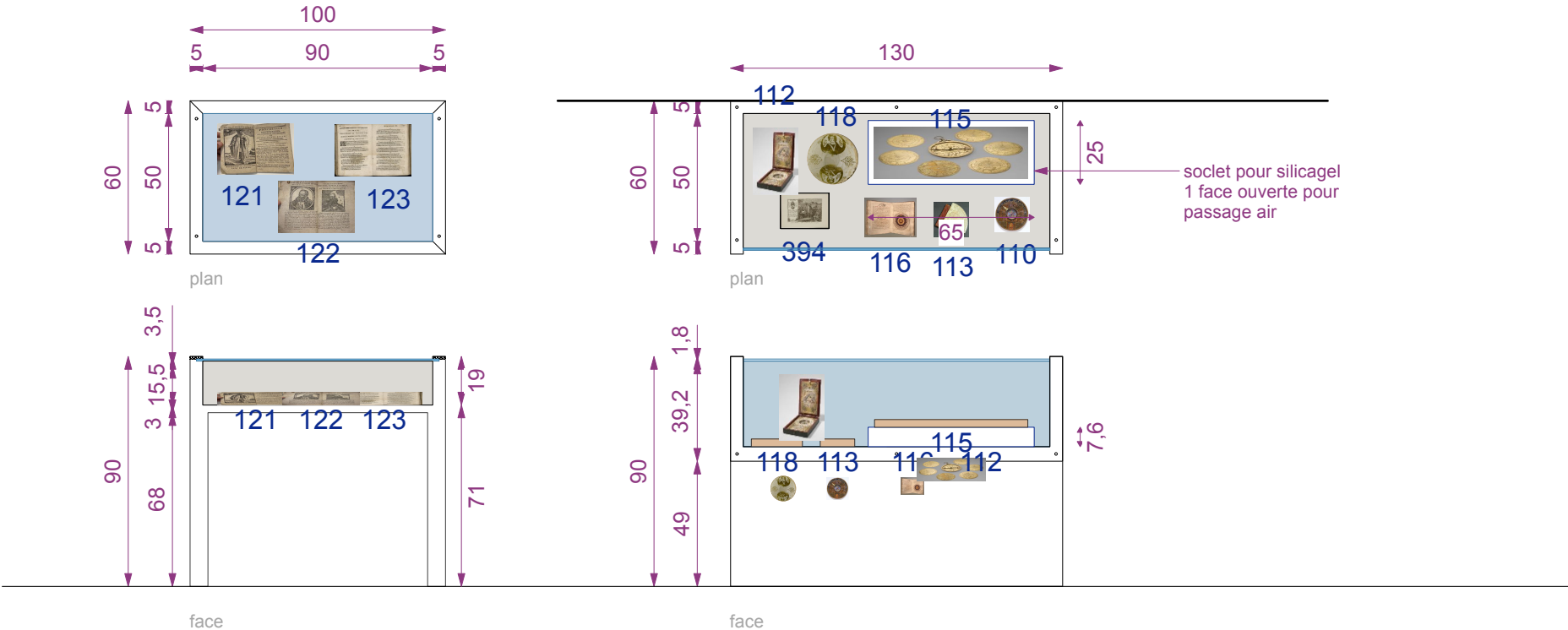
Section 2 - Les étoiles comme repères

pieds en plein

V2.3

V2.4

SOCLET SILICAGEL



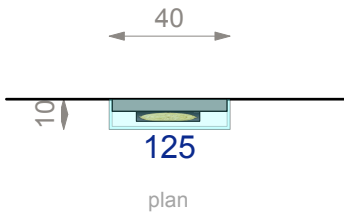
VITRINES RÉEMPLOIES

Section 2 - Les étoiles comme repères

Vitrine réemploie :

Vitrine "en piste"

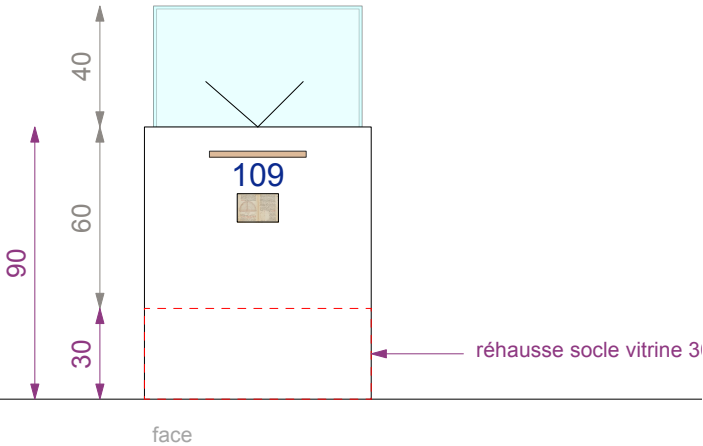
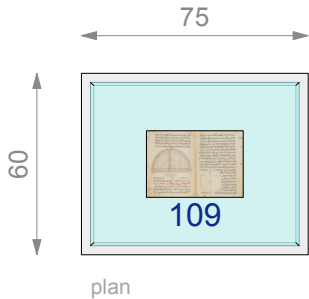
Fixation vitrine + peinture prisonnier



axe 150cm

VS3

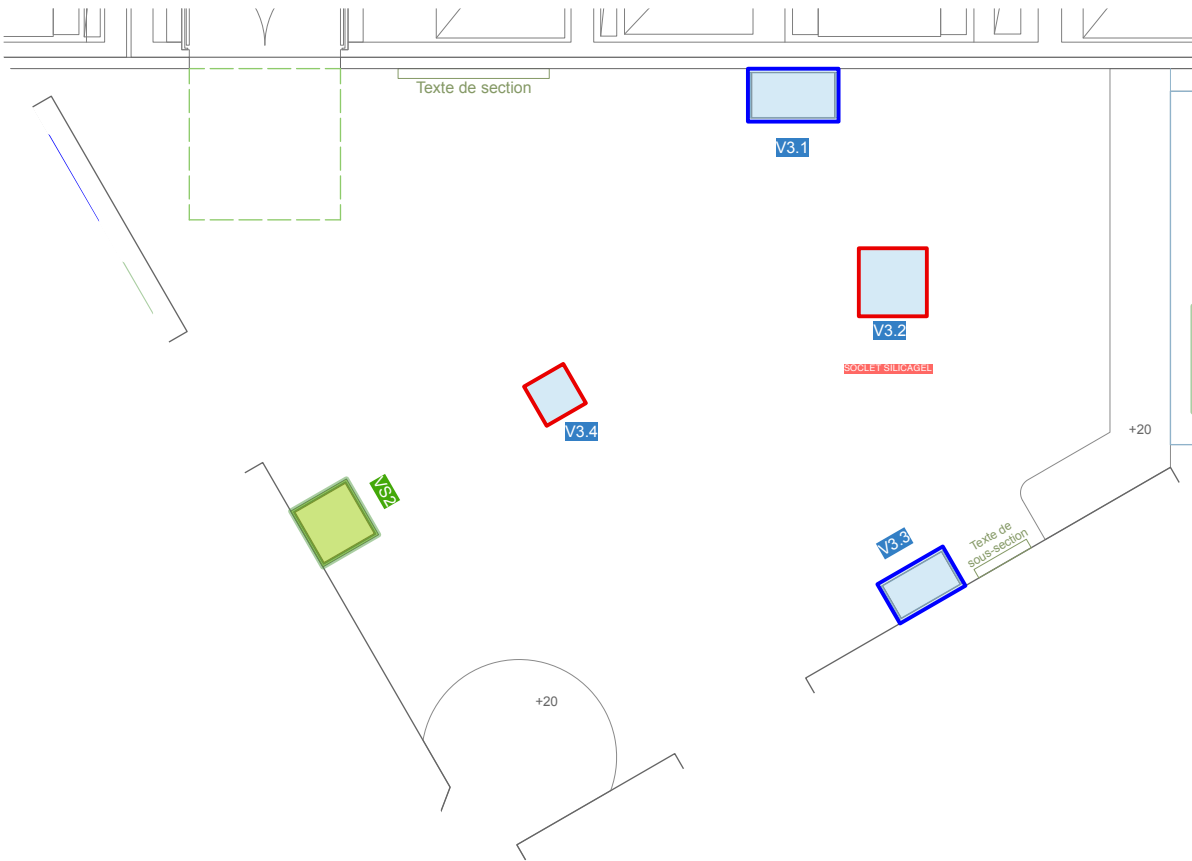
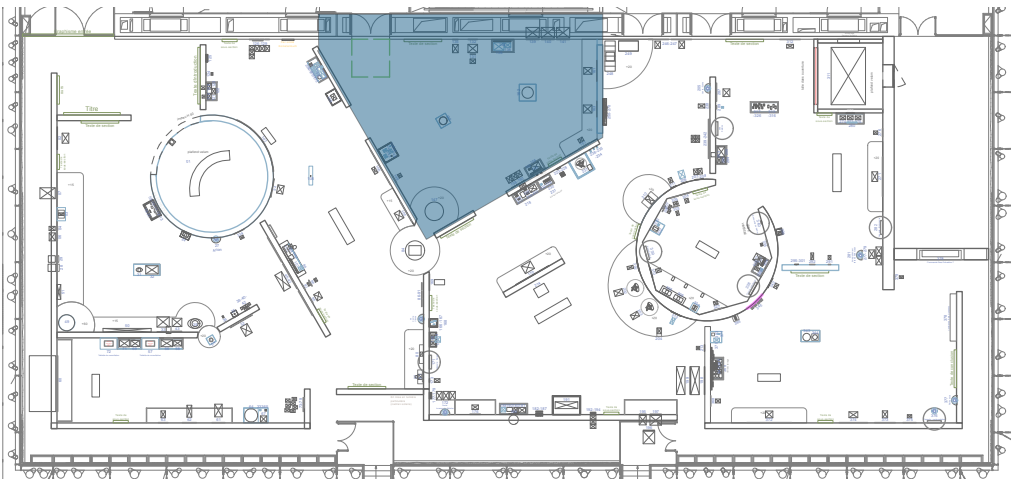
Pose + réhausse podium + peinture podium



réhausse socle vitrine 30

VITRINES

Section 3 - La rupture moderne

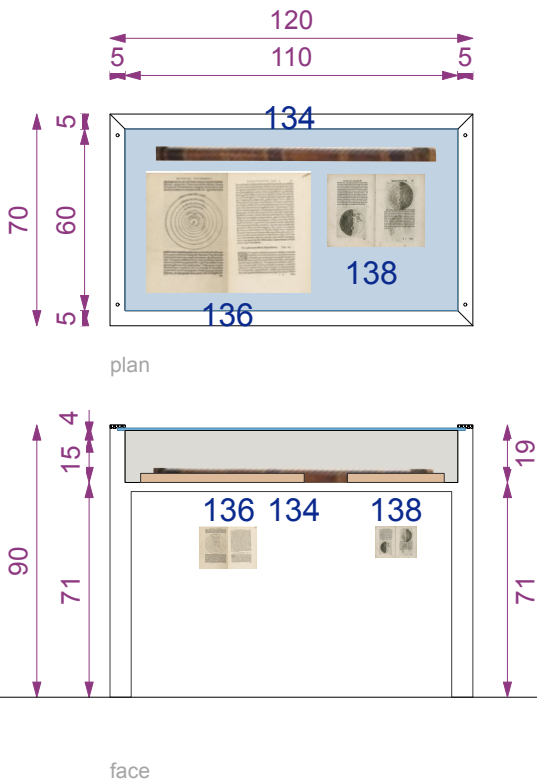


VITRINES TABLES

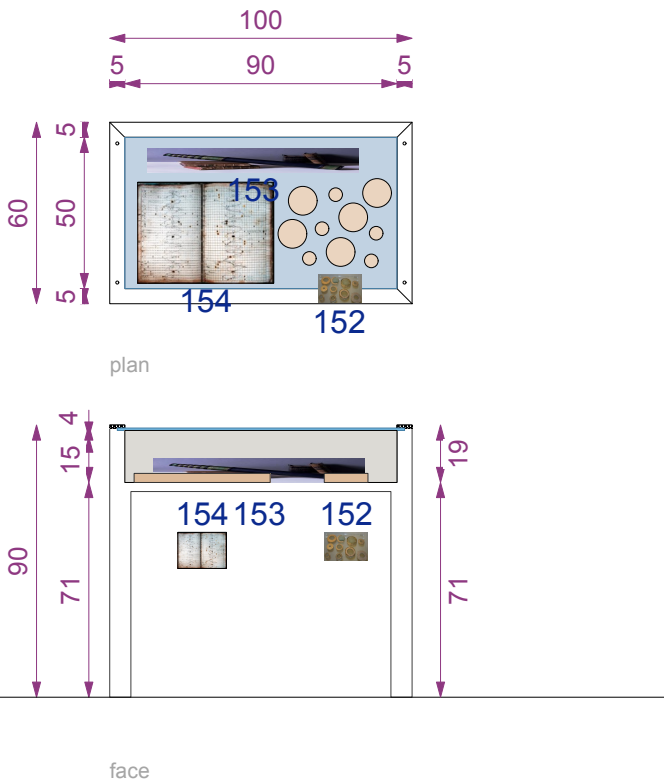
Section 3 - La rupture moderne

Vitrine table :
verre en feuillure
décaissé
pieds en U

V3.1



V3.3



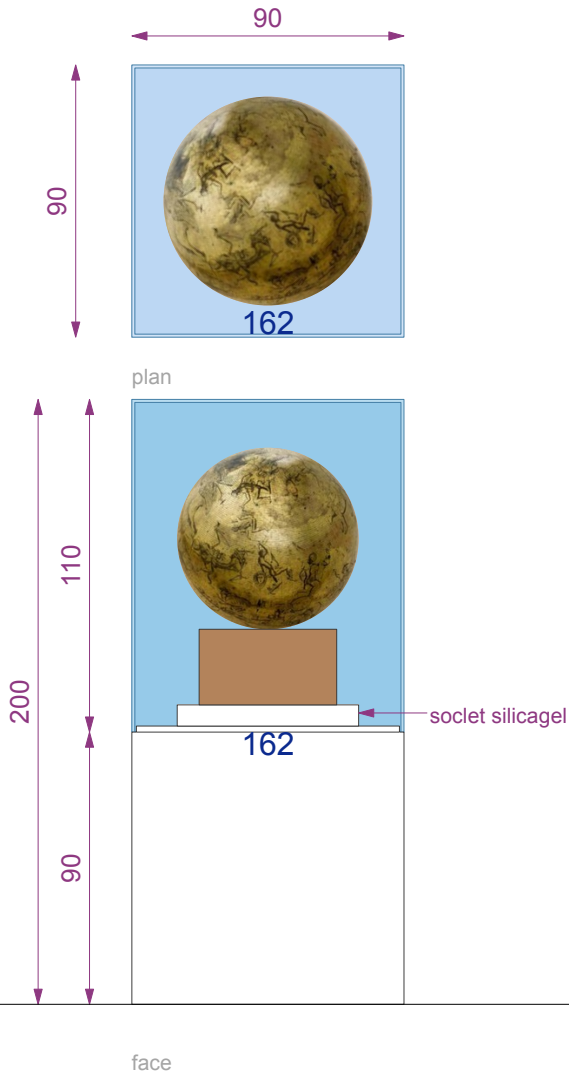
VITRINES CLOCHES

Section 3 - La rupture moderne

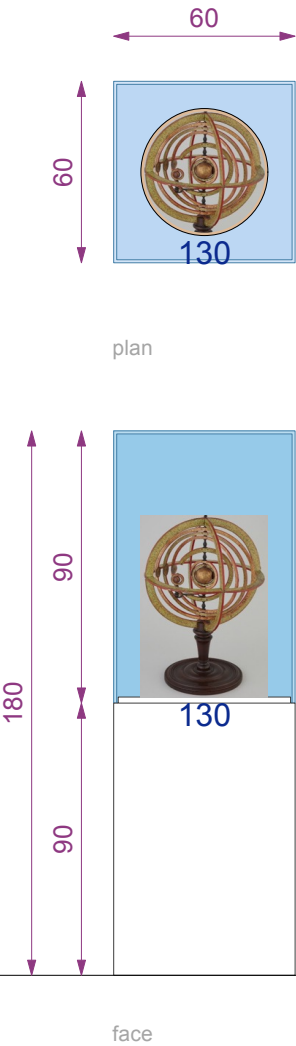
Vitrine cloche :
cloche plexi
prisonnier mdf
soclet medium

V3.2

SOCLET SILICAGEL



V3.4



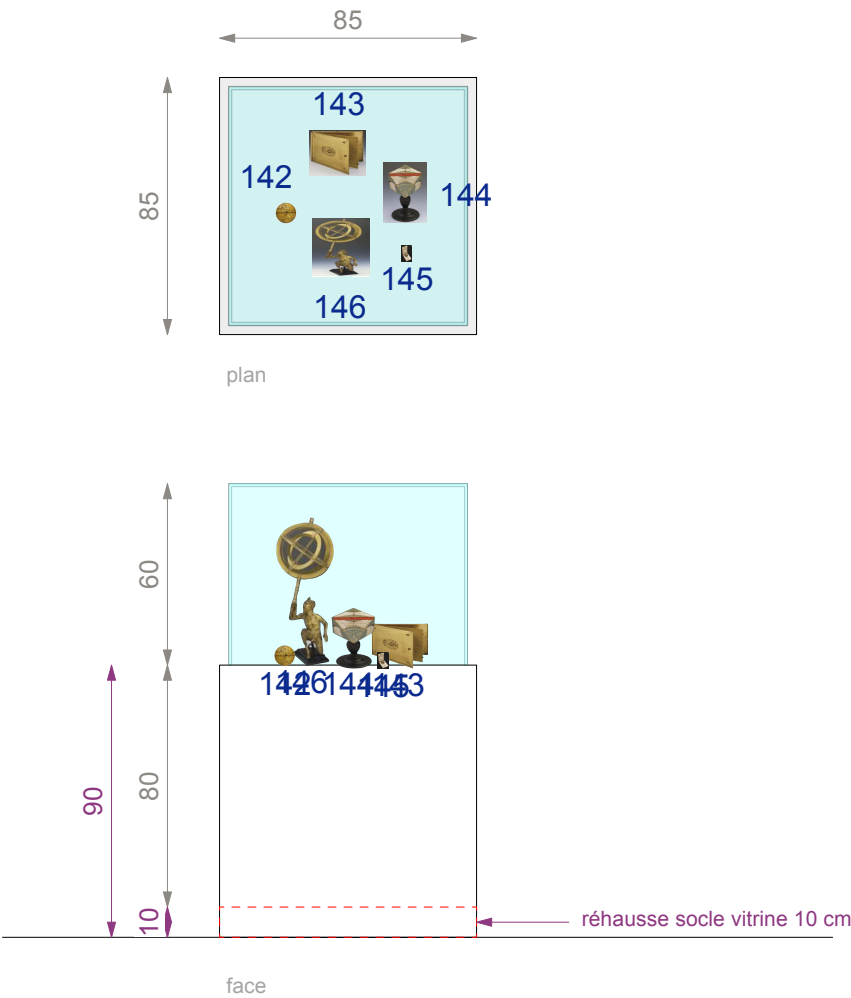
VITRINES RÉEMPLOIES

Section 3 - La rupture moderne

Vitrine réemploi :

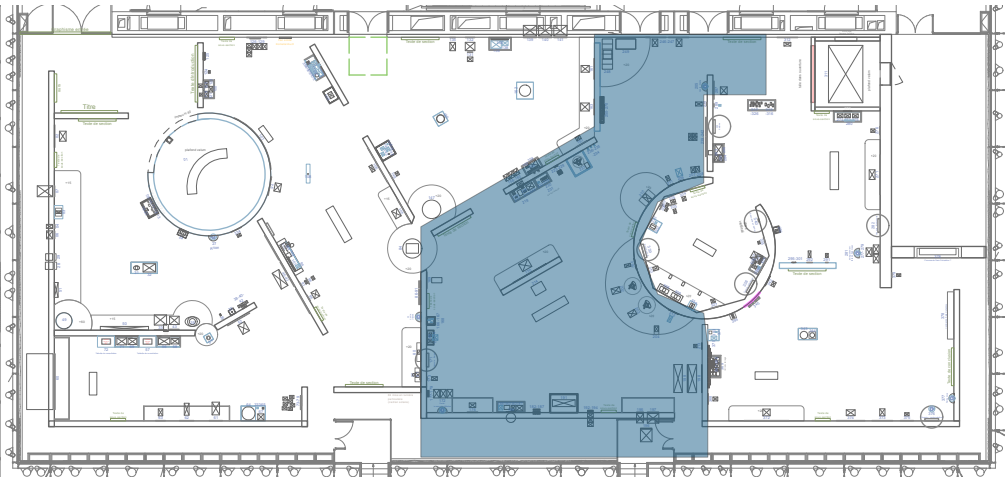
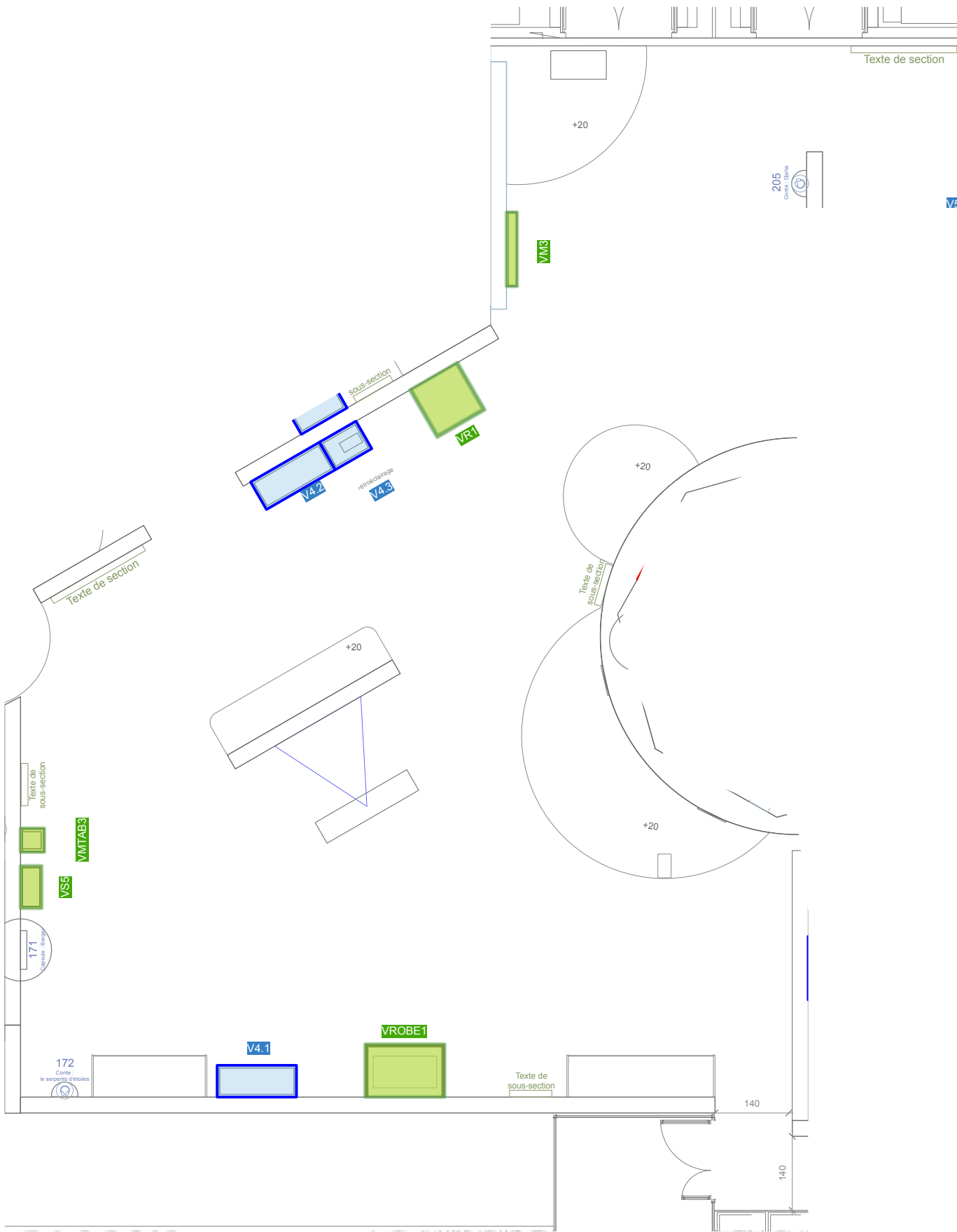
VS2

Pose + réhausse podium
+ peinture podium



VITRINES

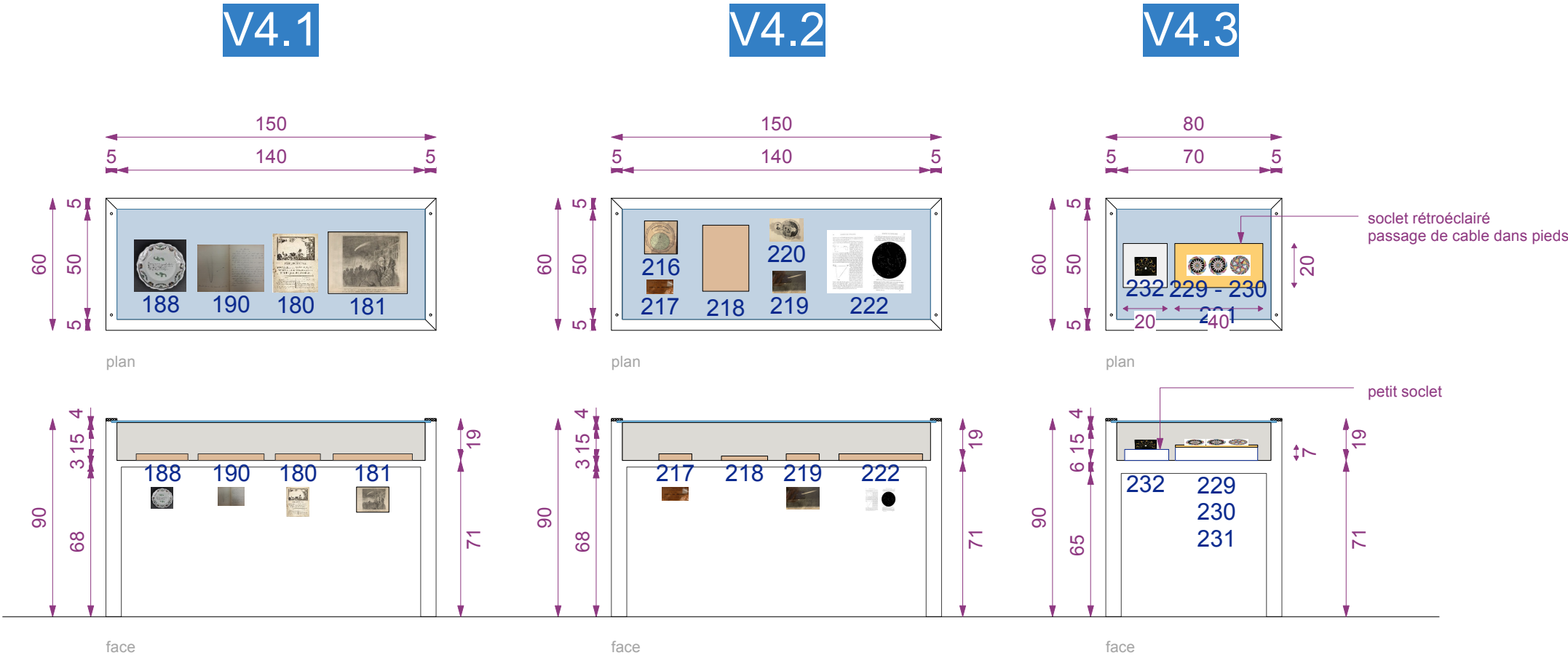
Section 4 - Cultures populaires, cultures scientifiques



VITRINES TABLES

Section 4 - Cultures populaires, cultures scientifiques

Vitrine table :
verre en feuillure
décaissé
pieds en U



V4.2

150

5

140

5

60

5

50

5

216

217

218

219

220

222

plan

90

3

15

4

68

19

71

217

218

219

222

face

V4.3

80

5

70

5

60

5

50

5

232

229 - 230

231

plan

90

3

15

4

65

7

19

71

232

229

230

231

face

soclet rétroéclairé

passage de câble dans pieds

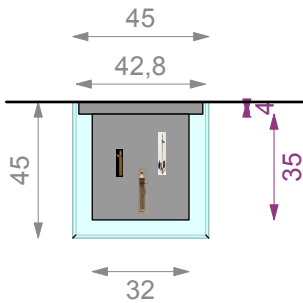
petit soclet

VITRINES RÉEMPLOIES

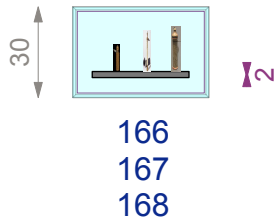
Section 4 - Cultures populaires, cultures scientifiques

VMTAB3

Fixation vitrine +
peinture prisonnier et
tablette



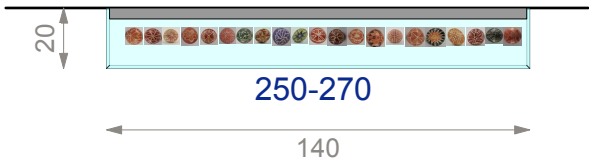
plan



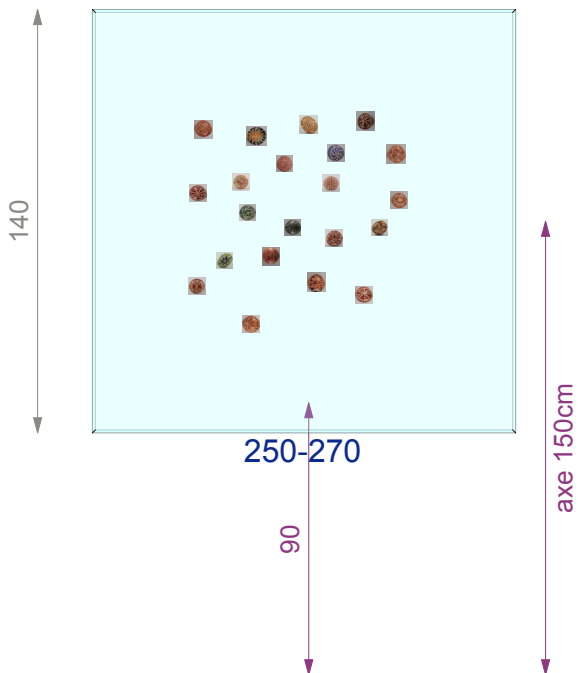
face

VM3

Fixation vitrine +
peinture prisonnier



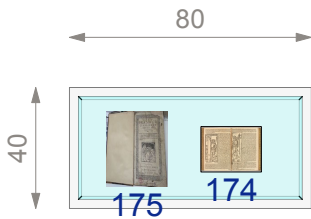
plan



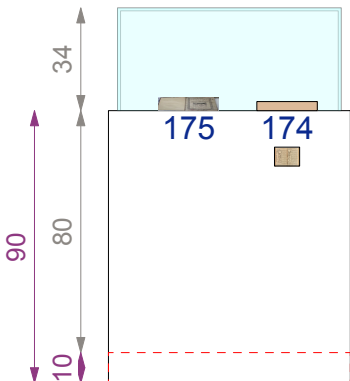
face

VS5

Pose + réhausse podium +
peinture podium



plan

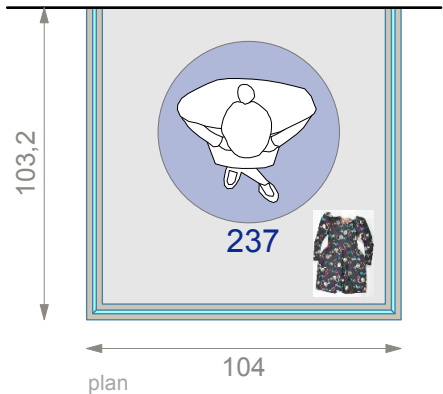


face

réhausse socle
vitrine 10 cm

VR1

Pose + peinture podium



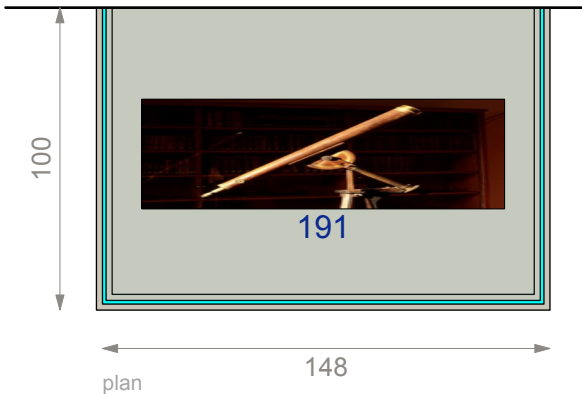
plan



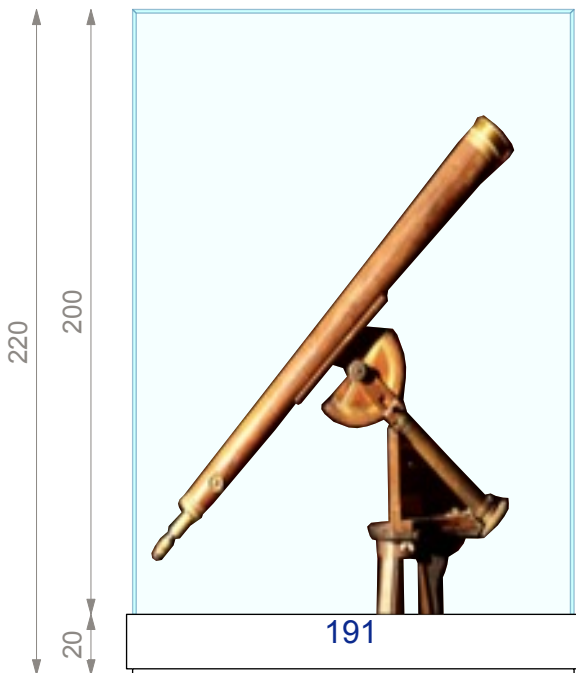
face

VROBE1

Pose + peinture podium



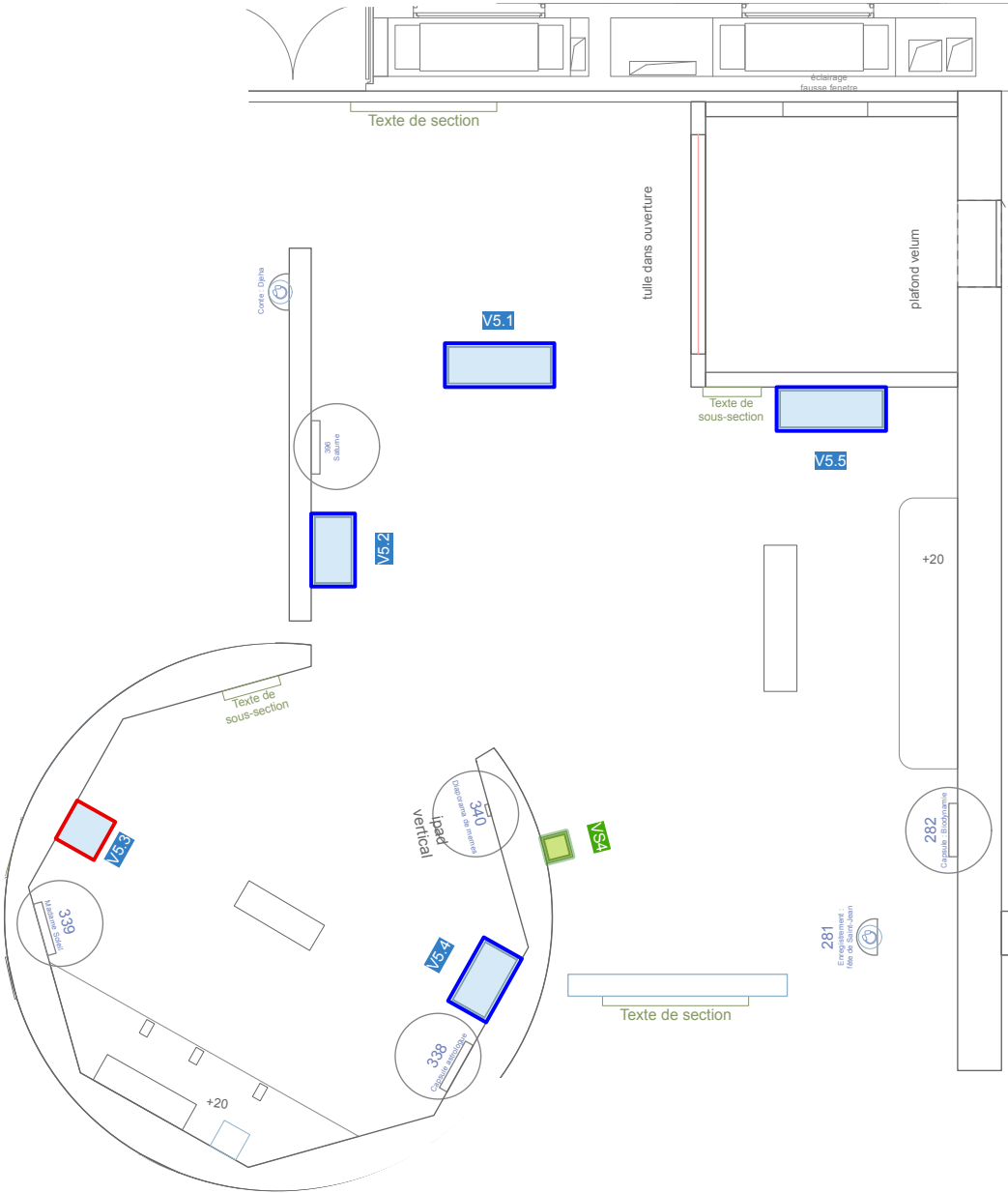
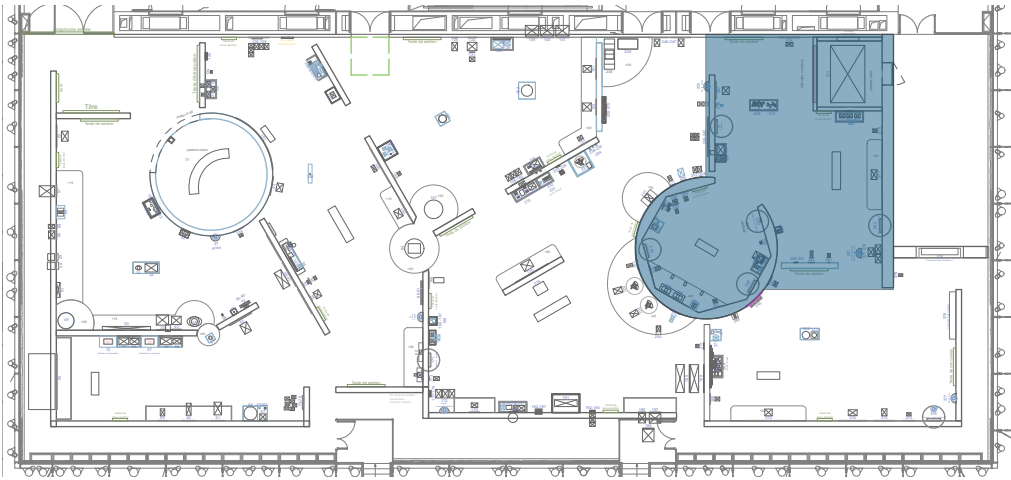
plan



face

VITRINES

Section 5 - Un lien qui perdure

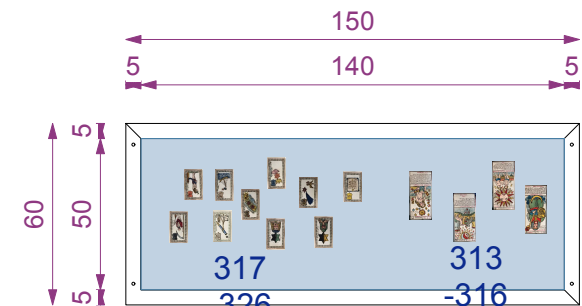


VITRINES TABLES

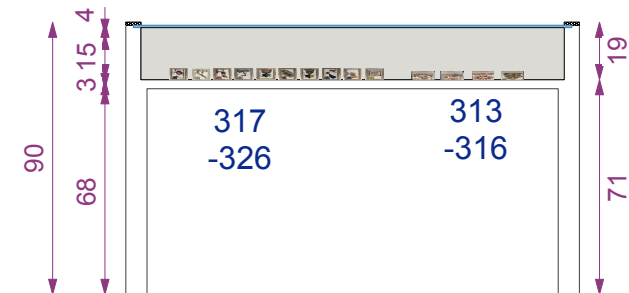
Section 5 - Un lien qui perdure

Vitrine table :
verre en feuillure
décaissé
pieds en U

V5.1

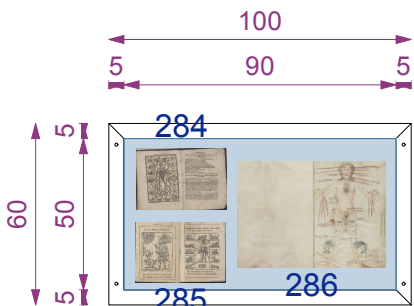


plan

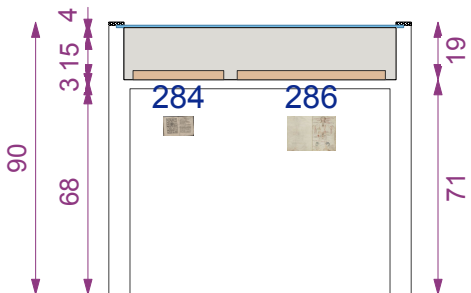


face

V5.2

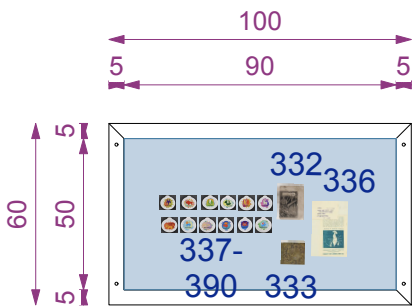


plan

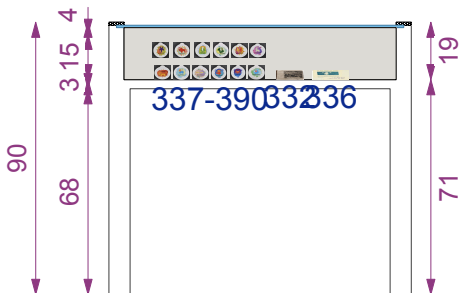


face

V5.4

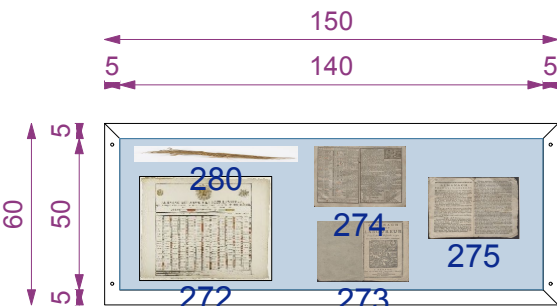


plan

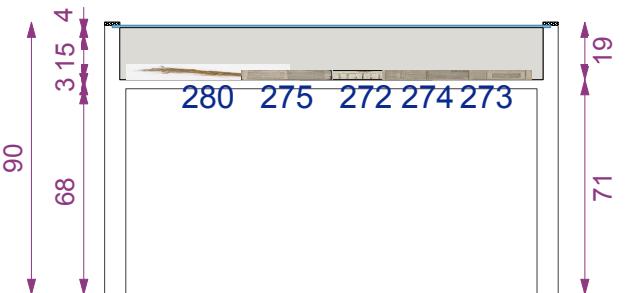


face

V5.5



plan

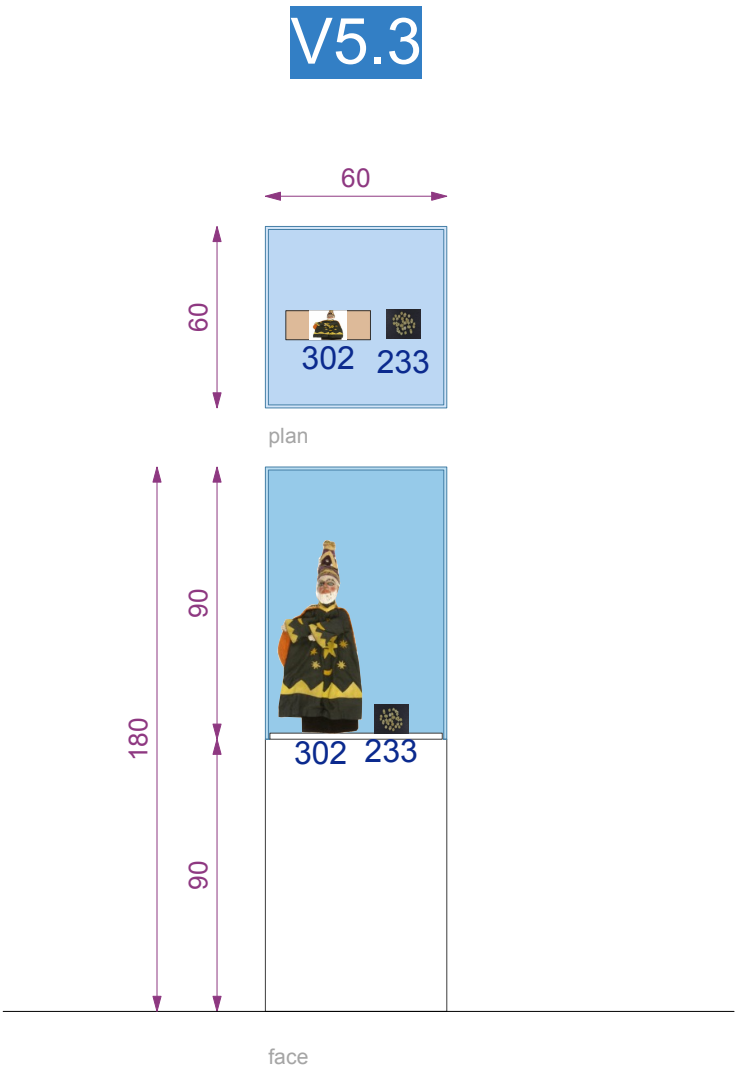


face

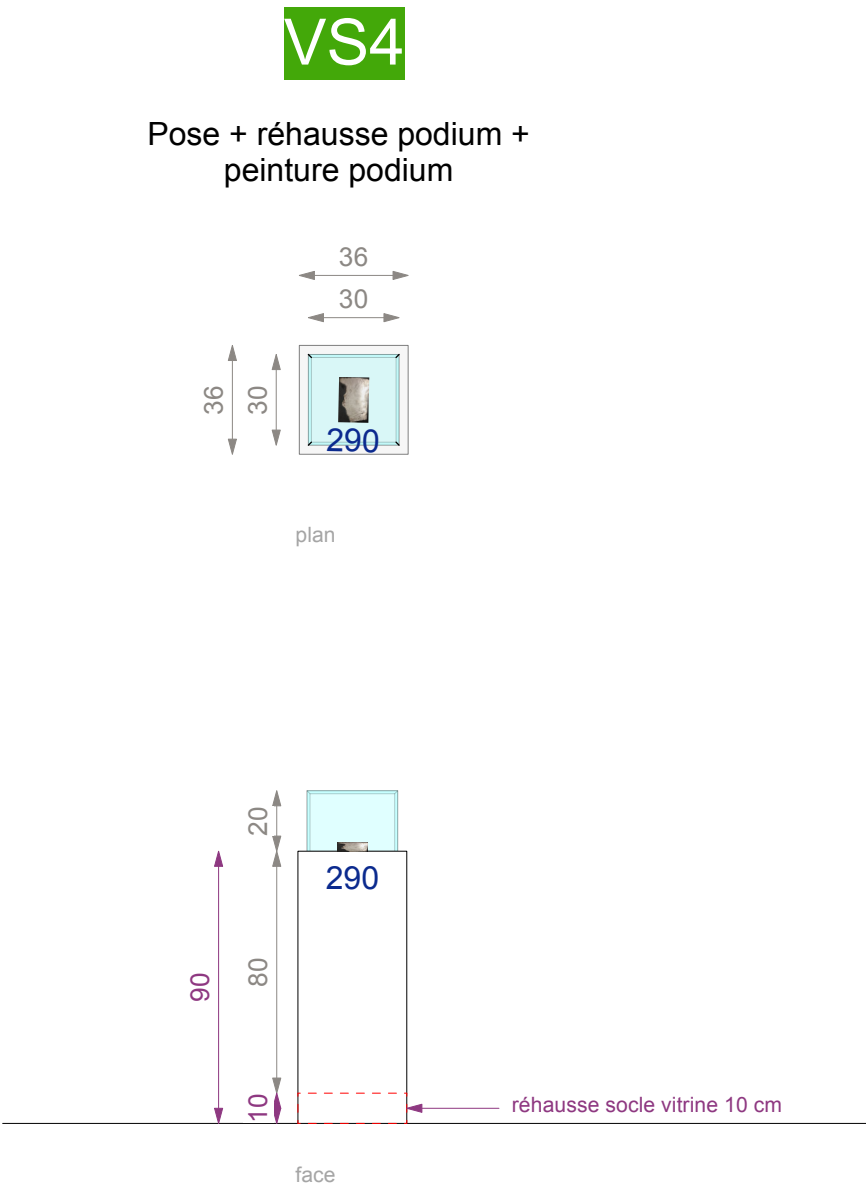
VITRINES CLOCHES ET RÉEMPLOIES

Section 5 - Un lien qui perdure

Vitrine cloche :
cloche plexi
prisonnier mdf

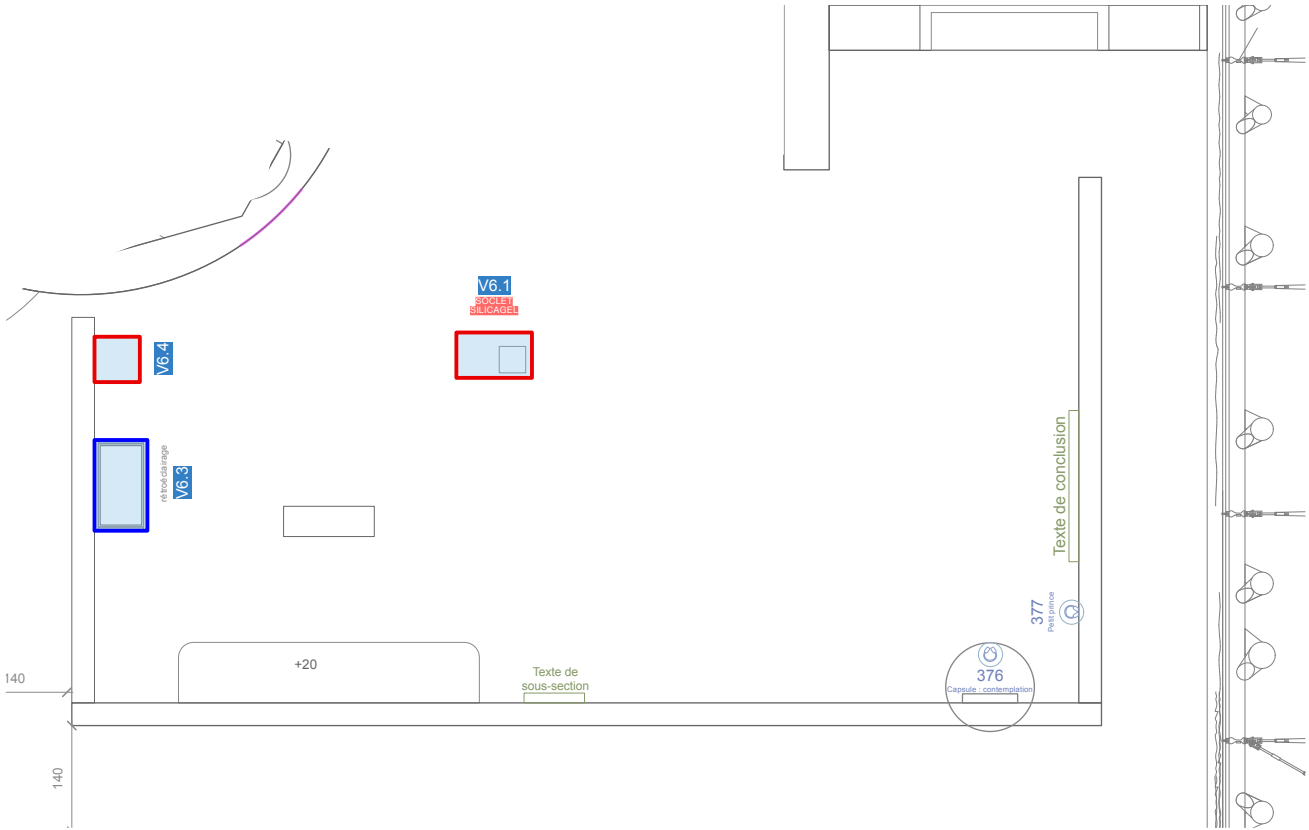
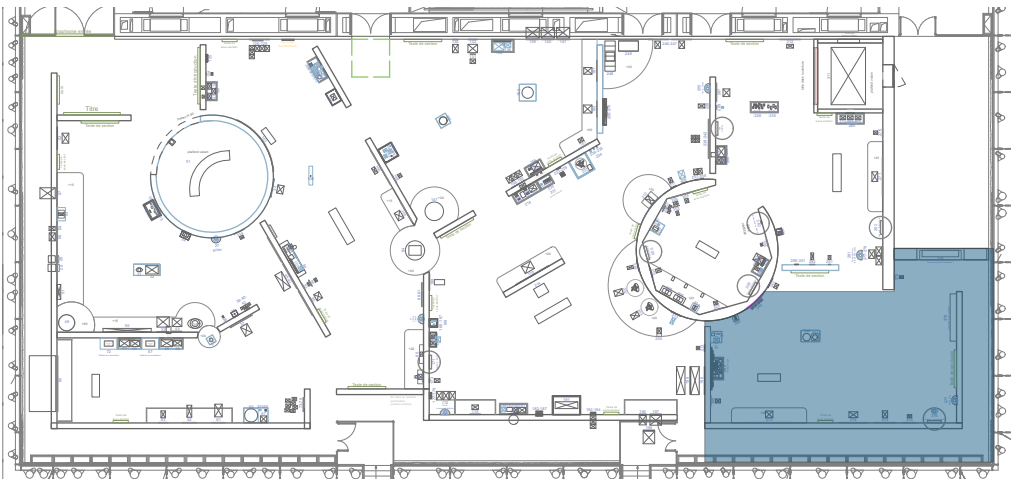


Vitrine réemploie :



VITRINES

Section 6 - Quel lien au ciel aujourd'hui ?



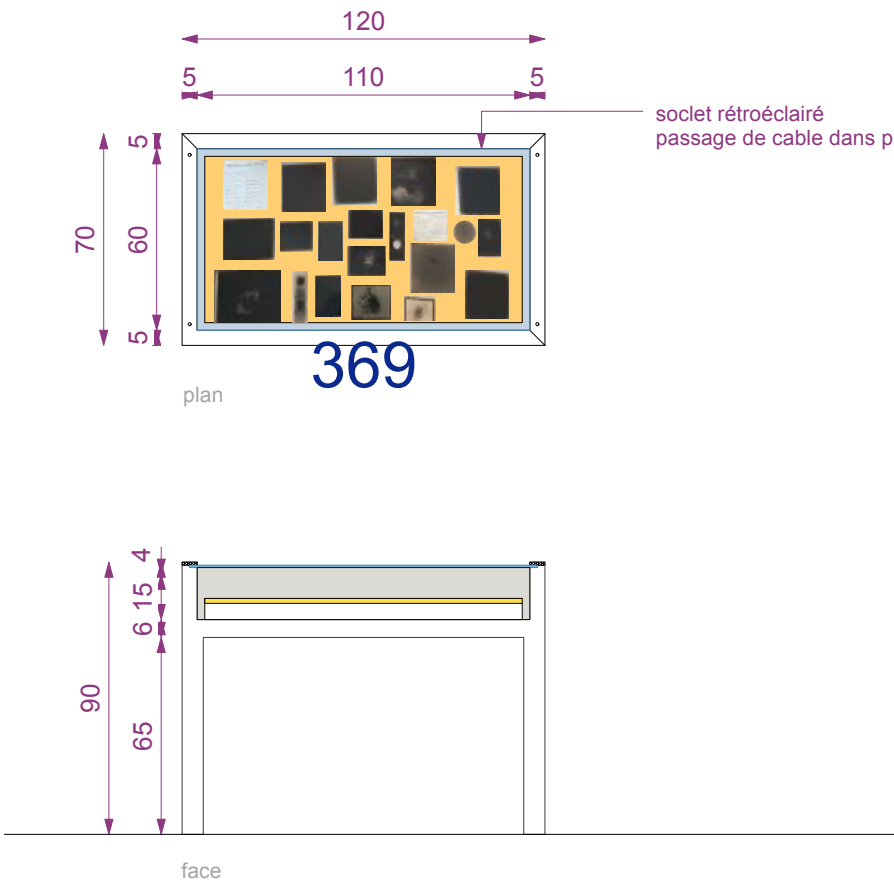
VITRINES TABLES et CLOCHES

Section 6 - Quel lien au ciel aujourd'hui ?

Vitrine table :
verre en feuillure
décaissé
pieds en U

Vitrine cloche :
cloche plexi
prisonnier mdf
soclet medium

V6.3

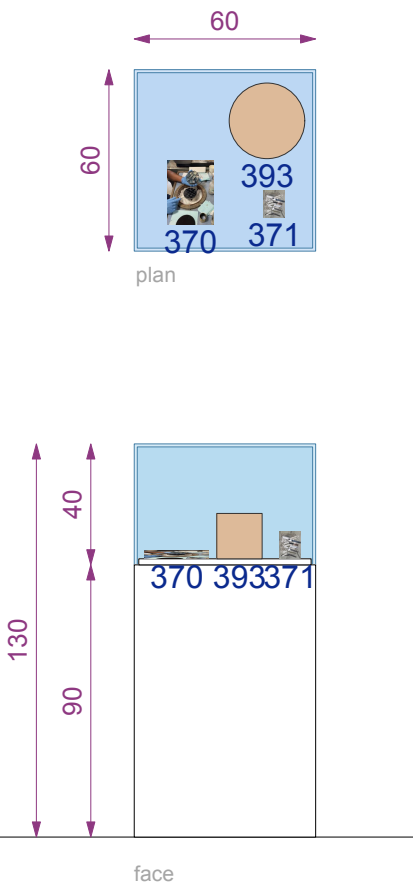


V6.1

SOCLET SILICAGEL



V6.4

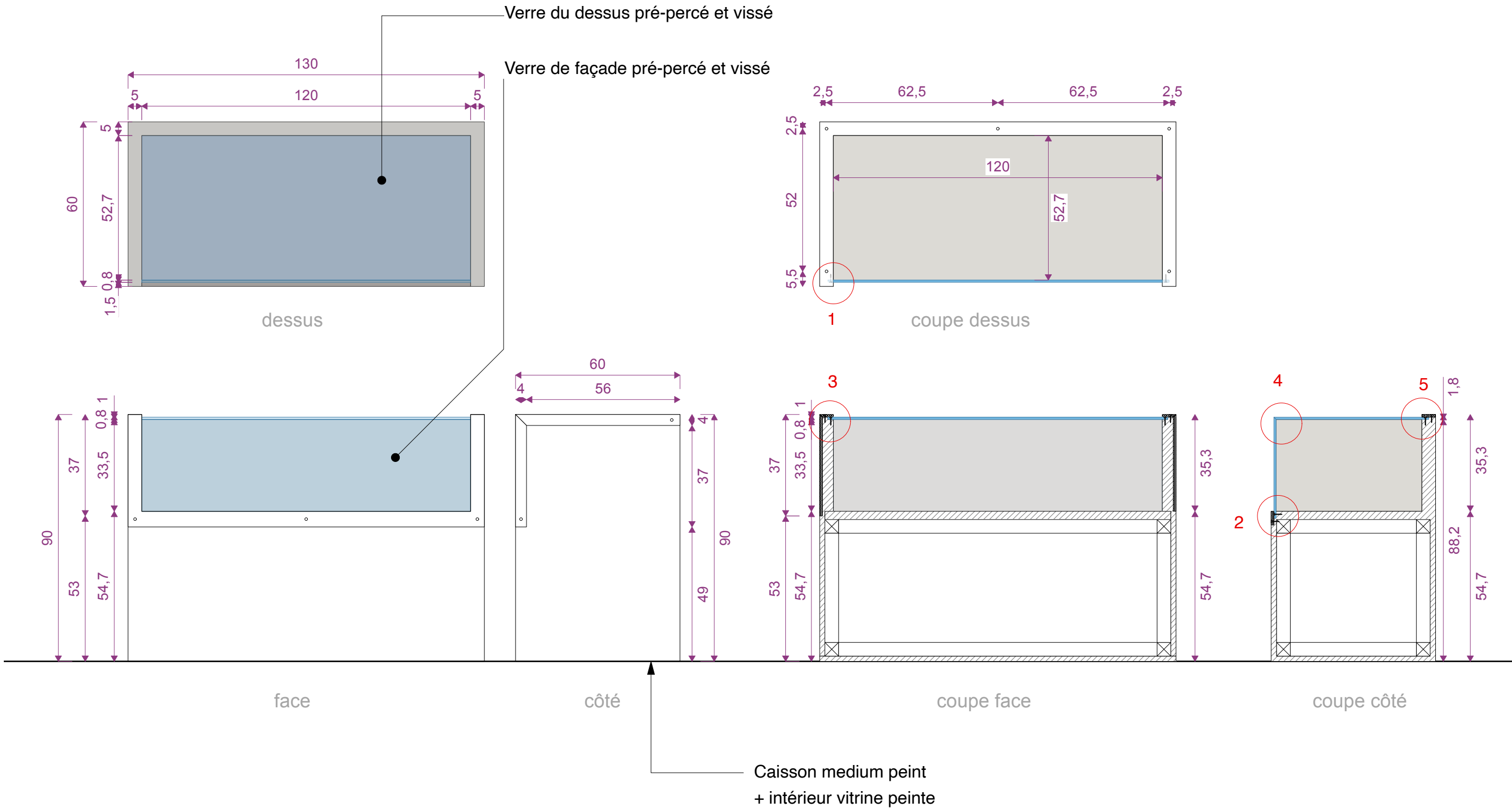


DÉTAILS VITRINES TABLES DOUBLE FACE PROFONDES

V1.4
130x60

V1.5
130x60

V2.4
130x60



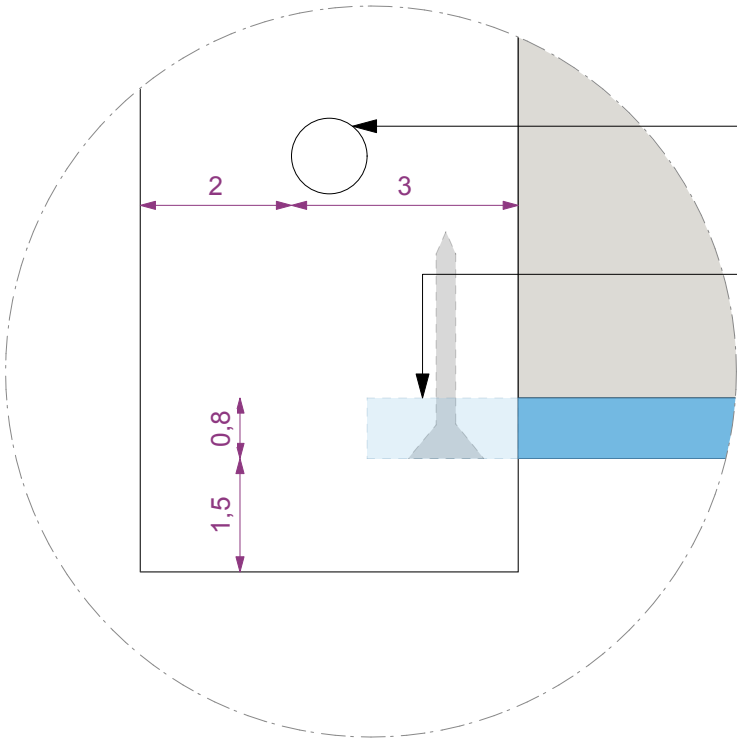
DÉTAILS VITRINES TABLES DOUBLE FACE PROFONDES

V1.4
130x60

V1.5
130x60

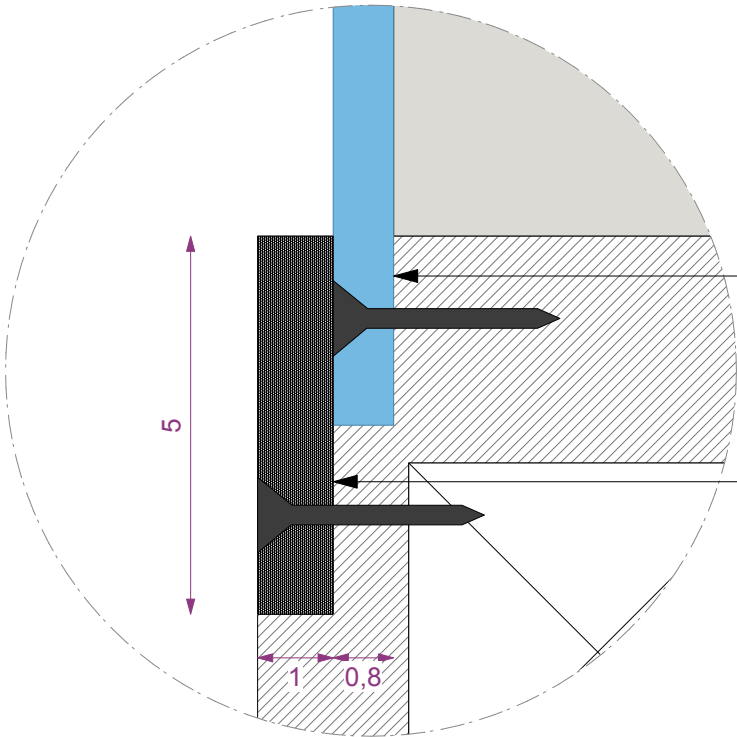
V2.4
130x60

1



détails coupe plan

2



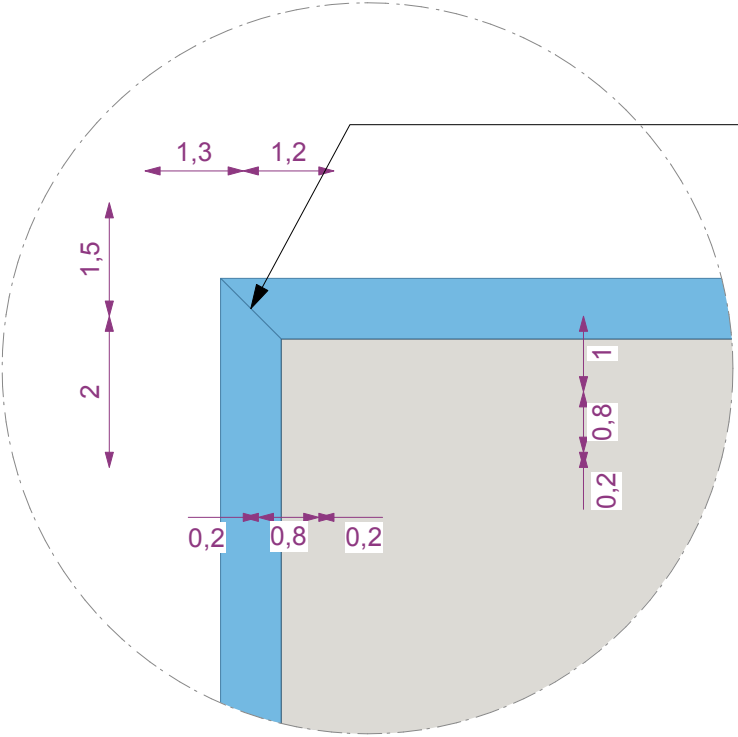
détails coupe dessus

Vis de fixation pare-close peintes

Verre de façade pré-percé et vissé

pare-close vissée sur vitrine, vis peintes à la couleur de la vitrine

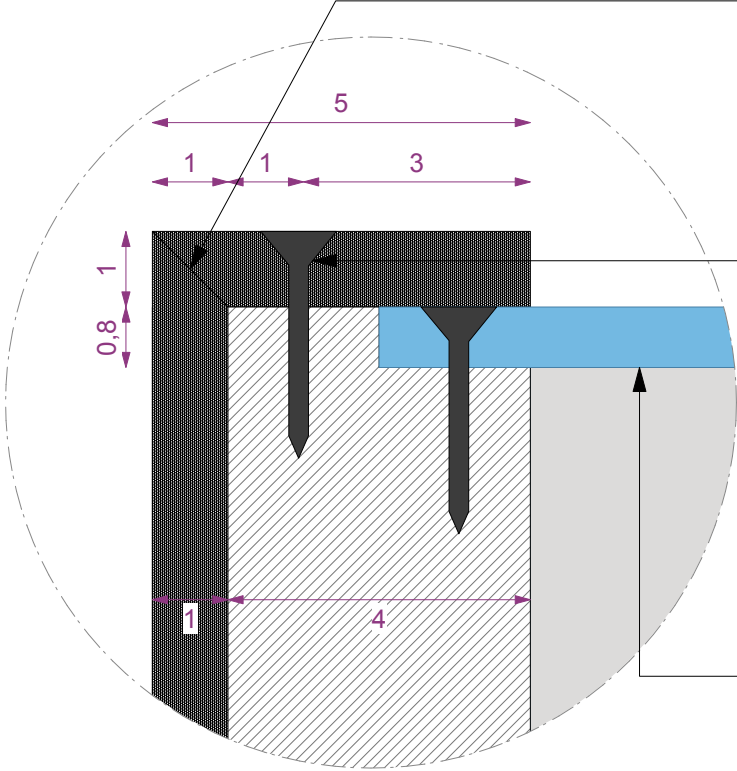
4



détails coupe côté

Jonction entre les deux verres collés

3



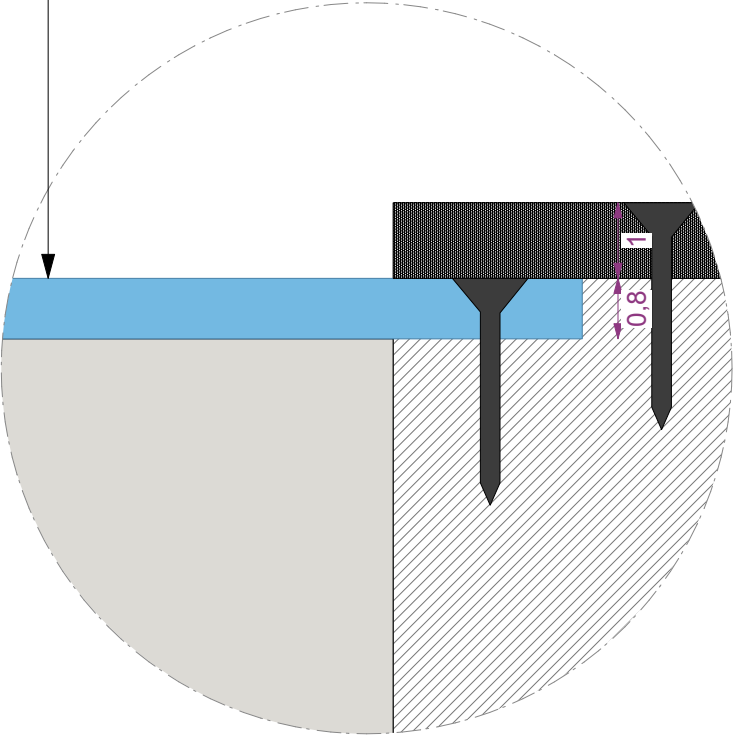
détails coupe face

pare-close assemblée avec coupes à l'onglet

pare-close vissée sur vitrine, vis peintes à la couleur de la vitrine

Verre du dessus pré-percé puis vissé pour sécurisation

5



détails coupe côté

DÉTAILS VITRINES TABLES

- V2.3

100x60
- V3.1

120x70
- V3.3

100x60
- V4.1

150x60
- V4.2

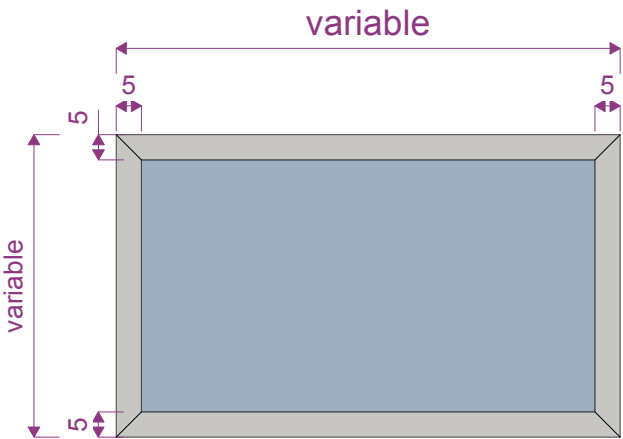
150x60
- V5.1

150x60
- V5.2

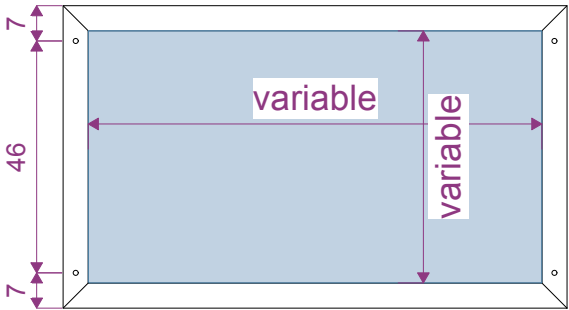
100x60
- V5.4

100x60
- V5.5

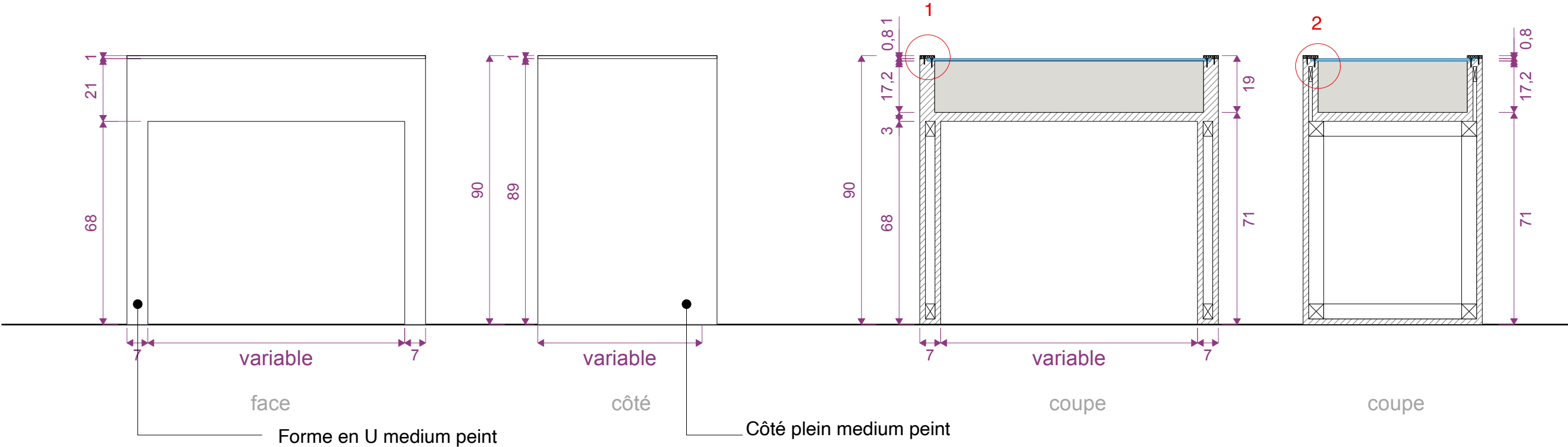
150x60



dessus

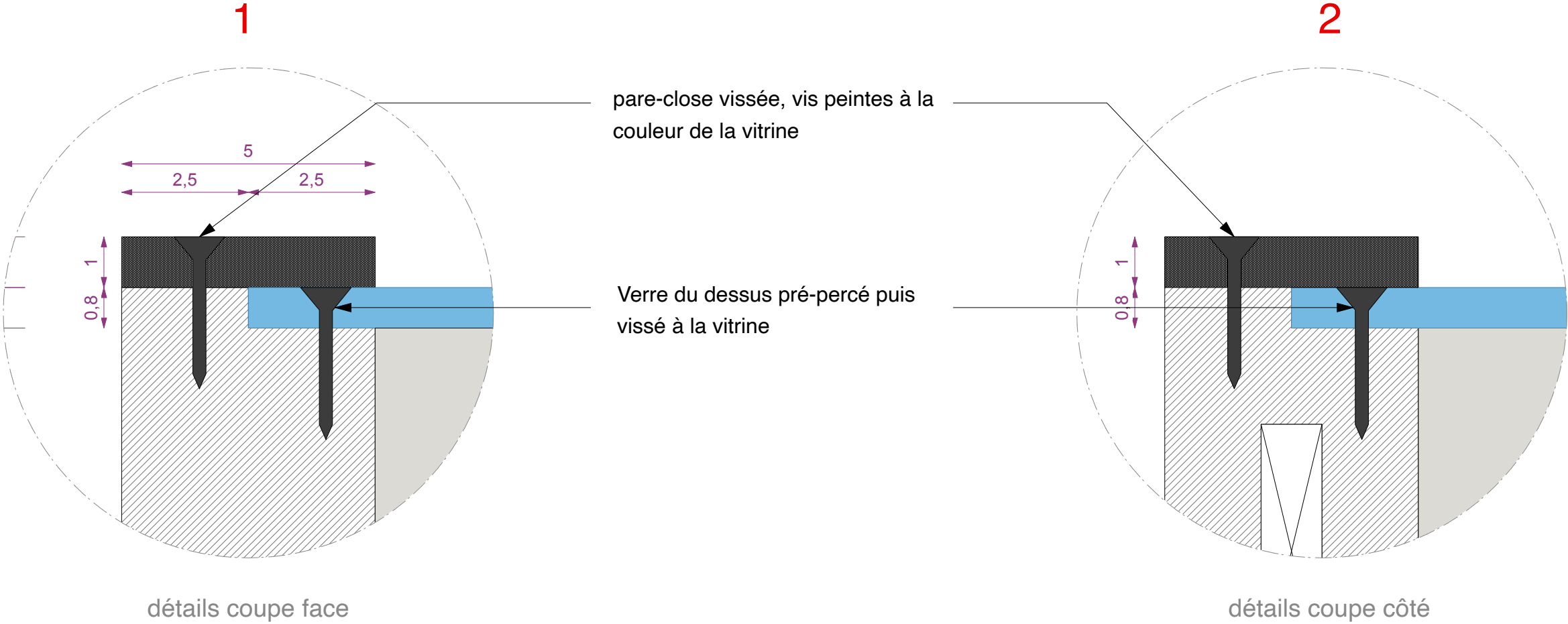


intérieur



DÉTAILS VITRINES TABLES

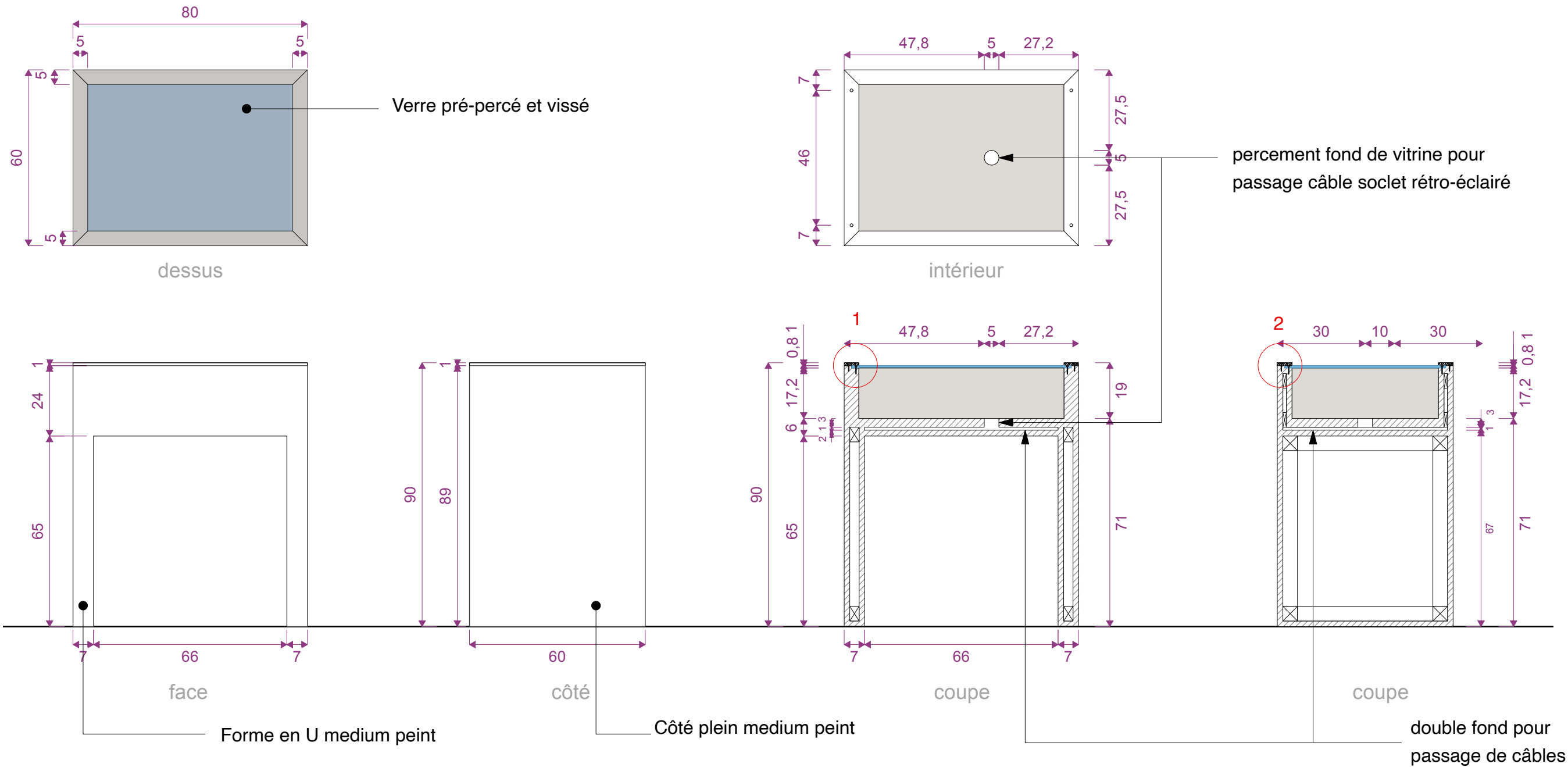
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|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| V2.3 | V3.1 | V3.3 | V4.1 | V4.2 | V5.1 | V5.2 | V5.4 | V5.5 |
| 100x60 | 120x70 | 100x60 | 150x60 | 150x60 | 150x60 | 100x60 | 100x60 | 150x60 |



DÉTAILS VITRINES TABLES

V4.3

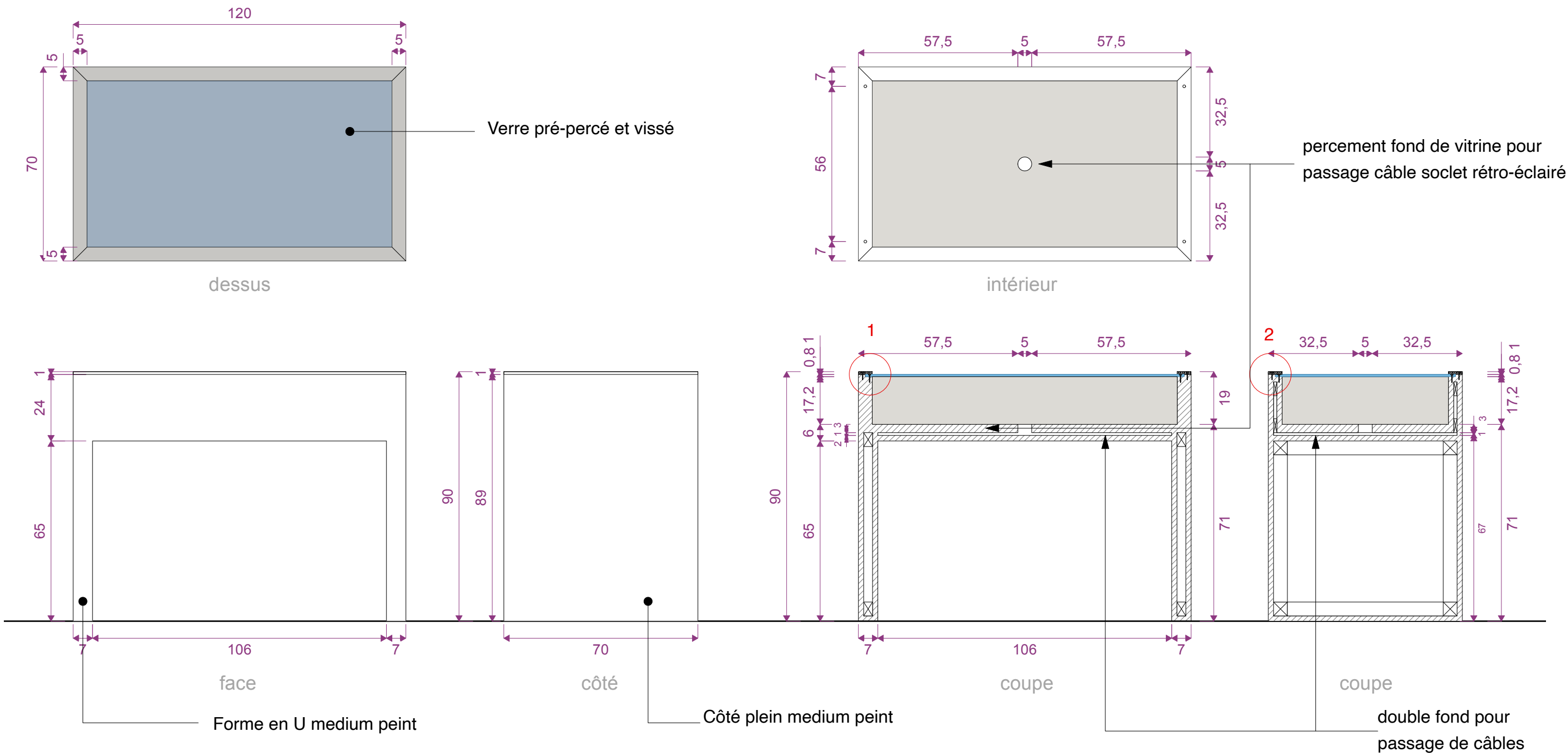
80x600



DÉTAILS VITRINES TABLES

V6.3

120x70



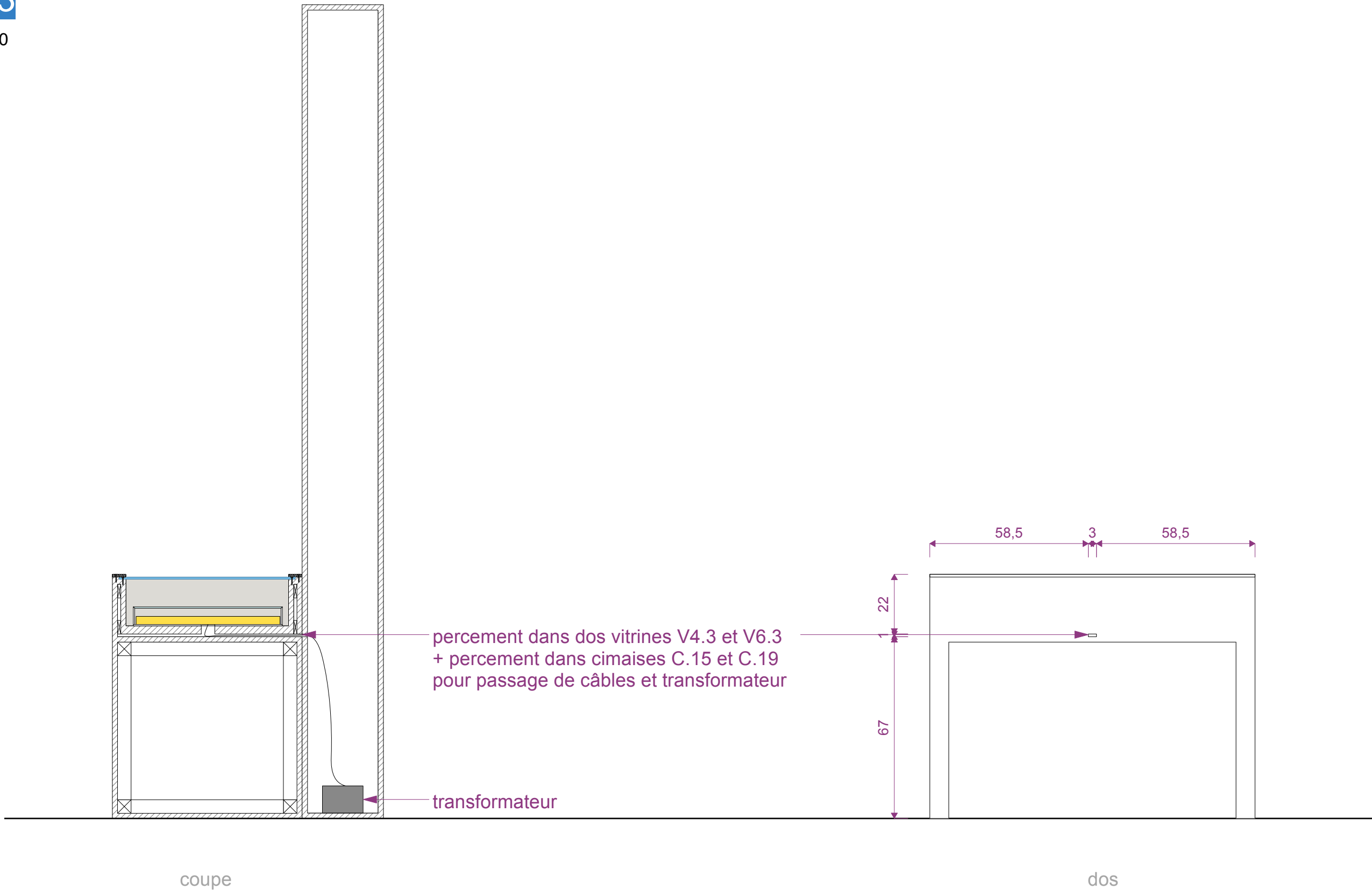
DÉTAILS TYPE VITRINES V4.3 et V6.3

V4.3

80x600

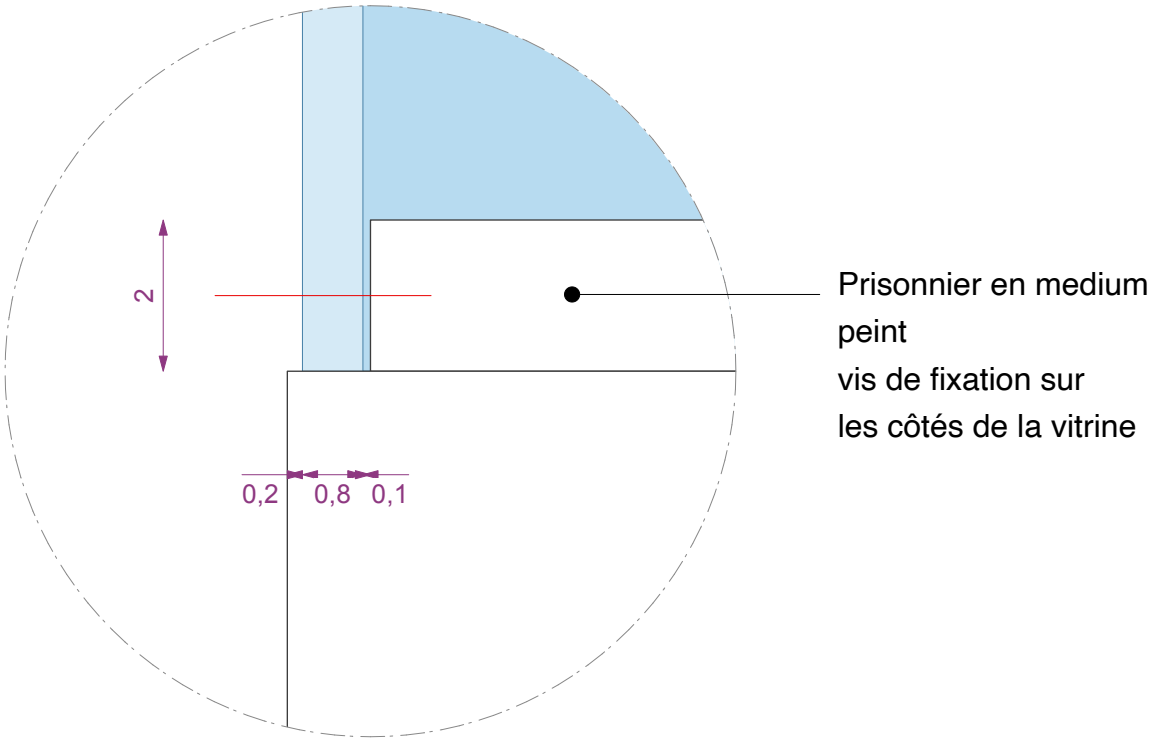
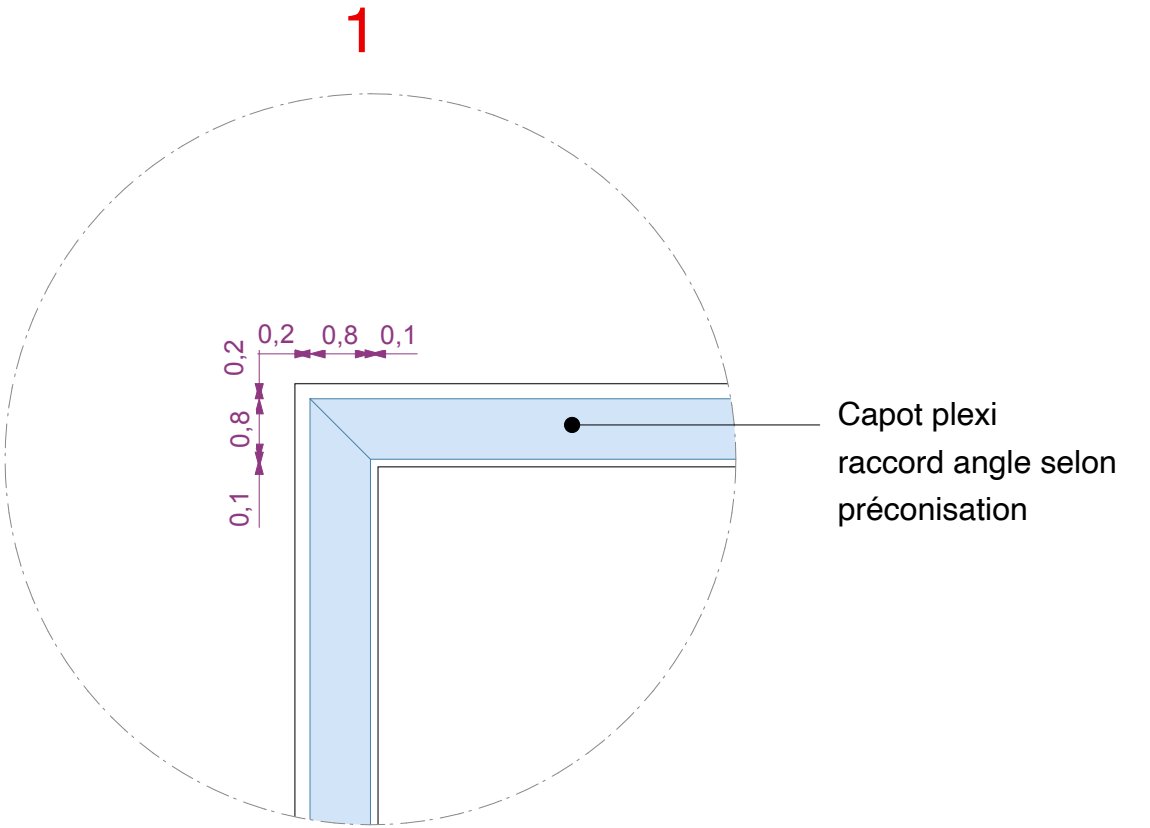
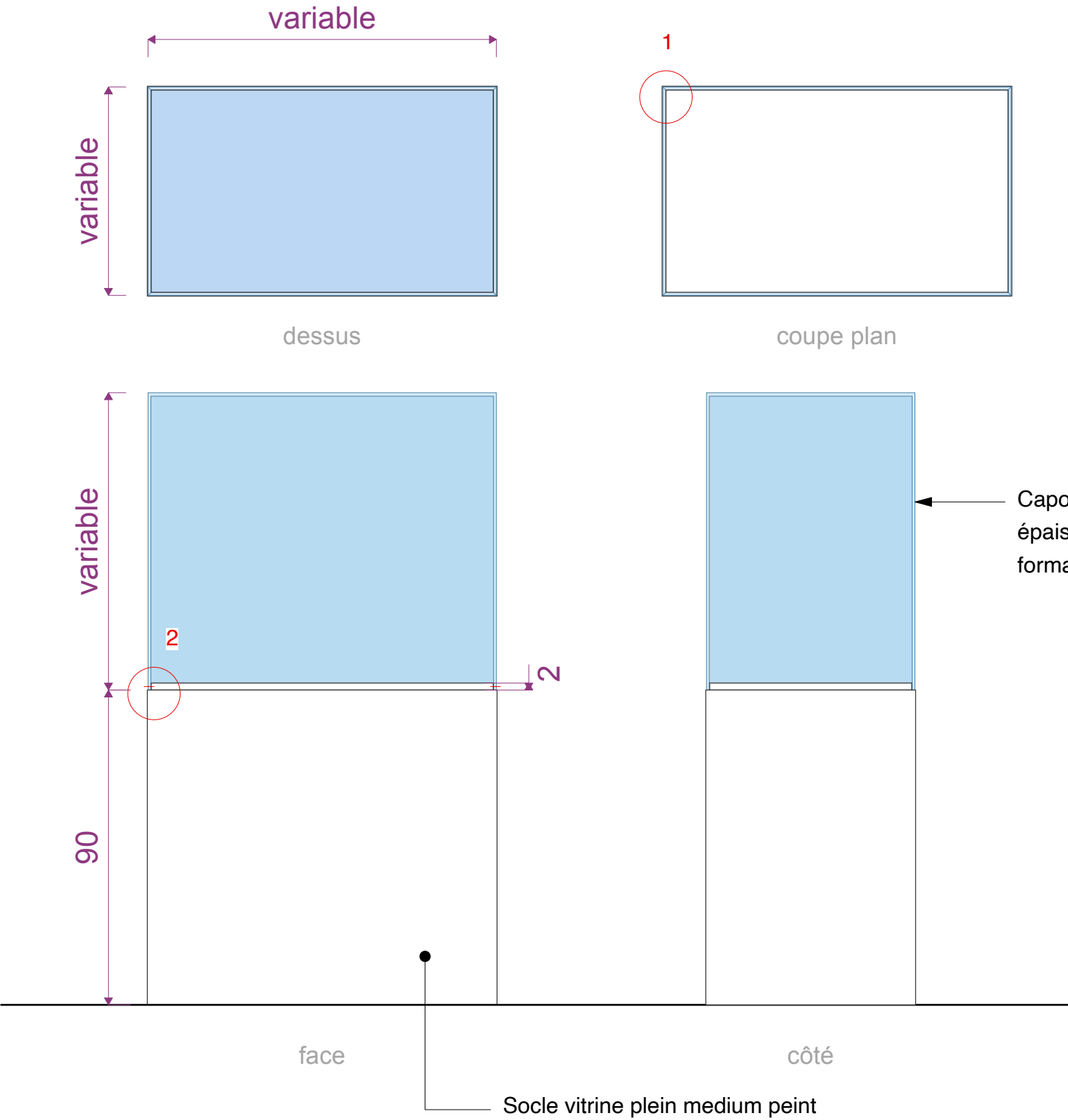
V6.3

120x70



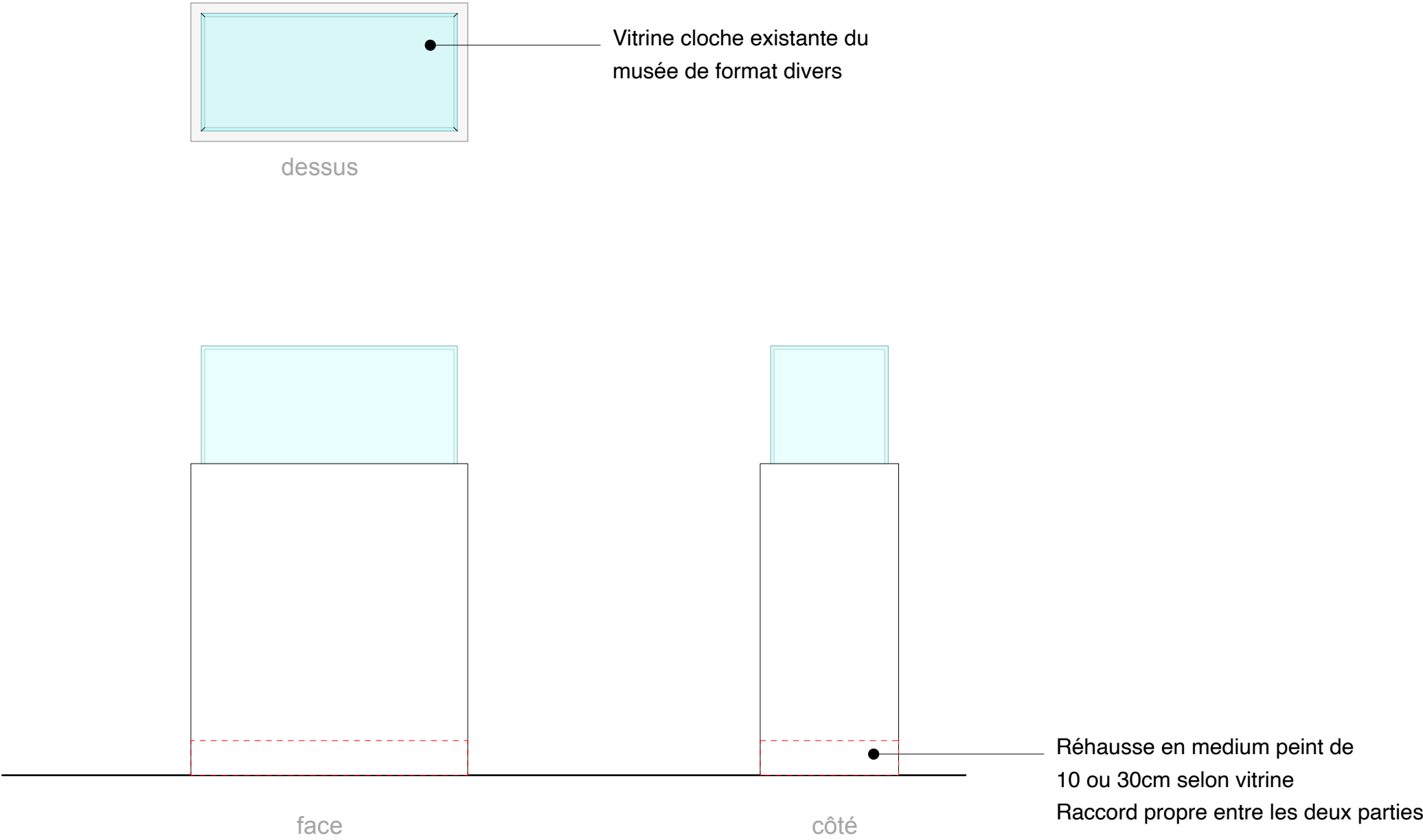
DÉTAILS VITRINES CLOCHES

| | | | | | | | |
|--------|--------|--------|-------|-------|-------|--------|-------|
| V1.1 | V1.2 | V1.6 | V3.2 | V3.4 | V5.3 | V6.1 | V6.4 |
| 140x60 | 440x40 | 130x80 | 90x90 | 60x60 | 60x60 | 100x60 | 60x60 |



DÉTAILS VITRINES CLOCHES

| | | | | |
|-------|-------|-------|-------|-------|
| VS1 | VS2 | VS3 | VS4 | VS5 |
| 96x61 | 85x85 | 75x60 | 36x36 | 80x40 |

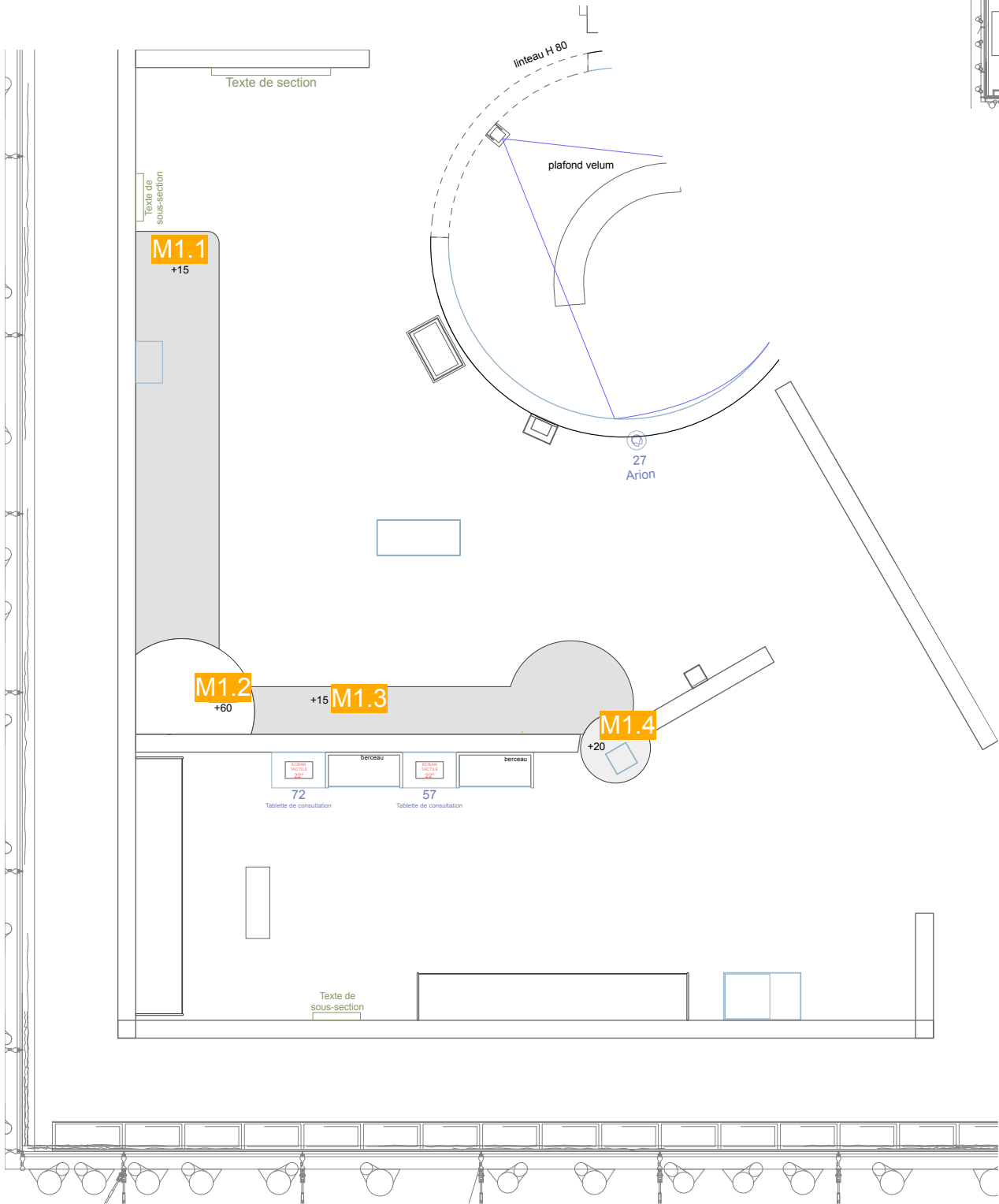
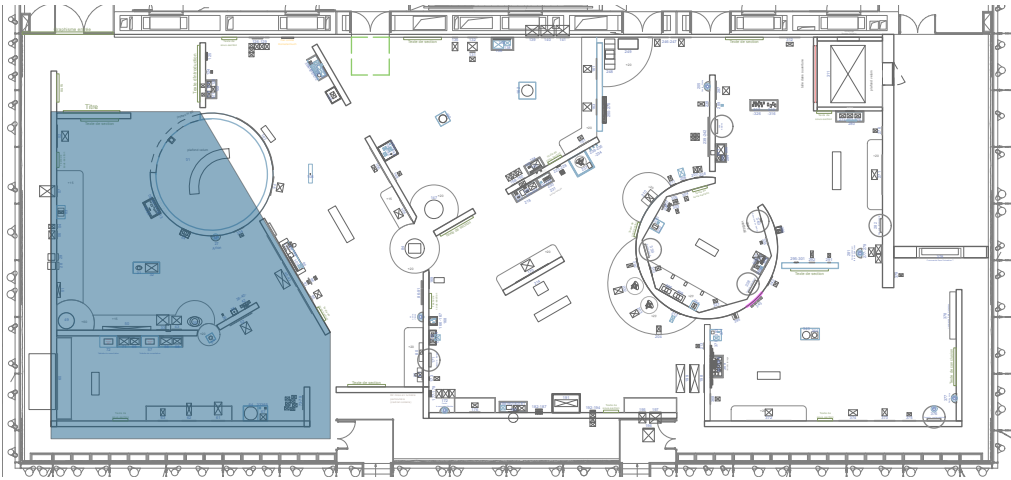




PODIUMS

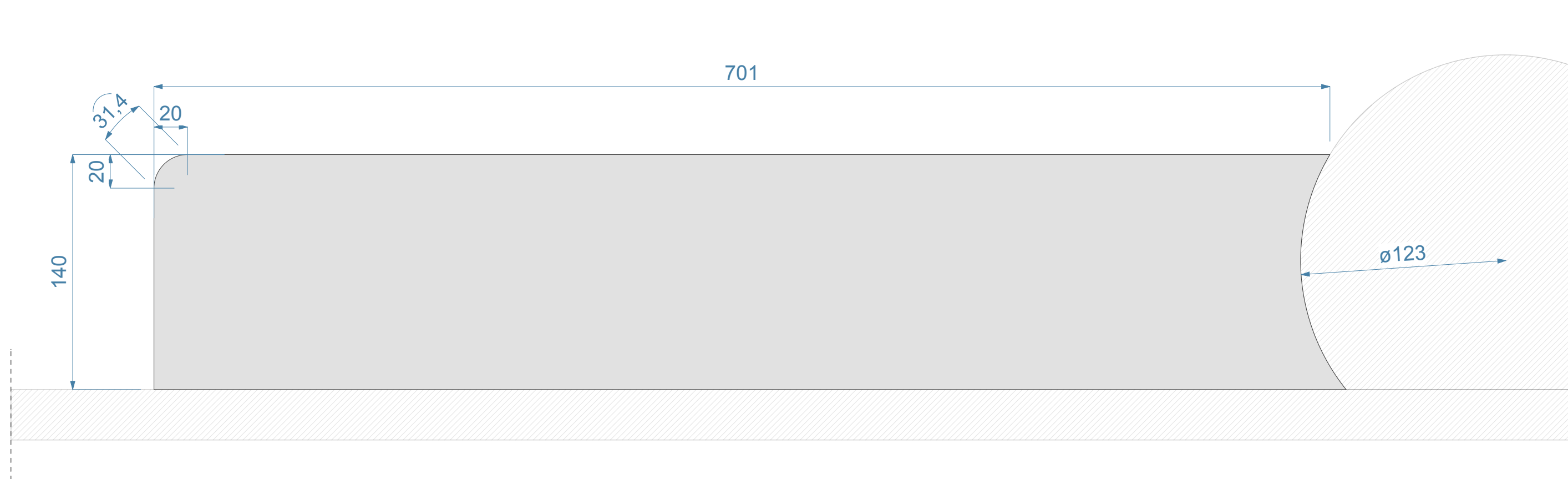
PODIUMS

Section 1 - Macrocosme et microcosme



PODIUMS

Section 1 - Macrocosme et microcosme

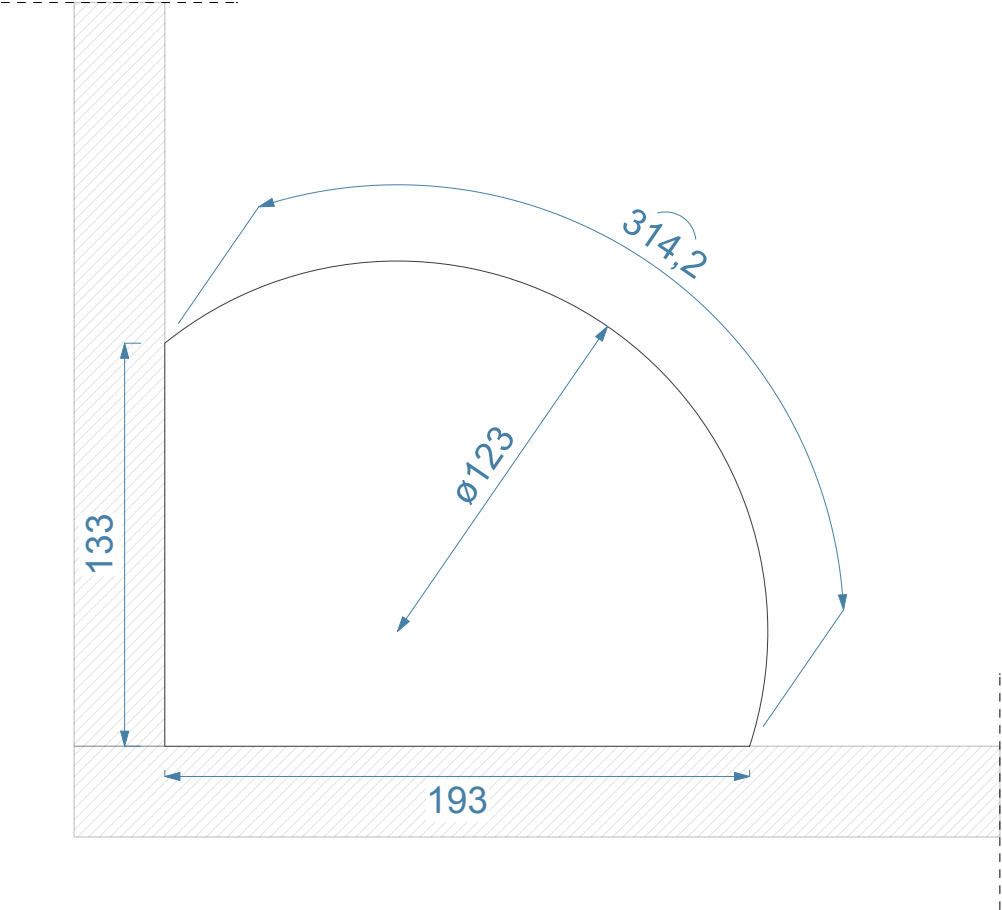


M1.1

hauteur 15 cm

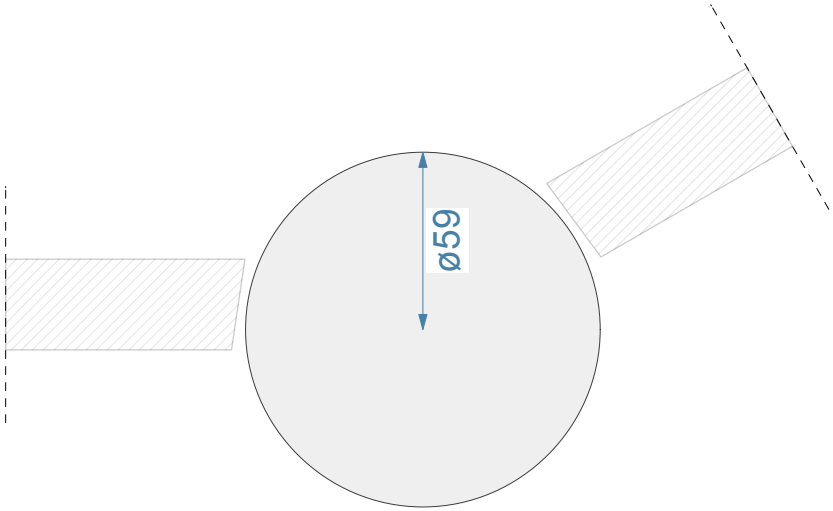
PODIUMS

Section 1 - Macrocosme et microcosme



M1.2

hauteur 60 cm

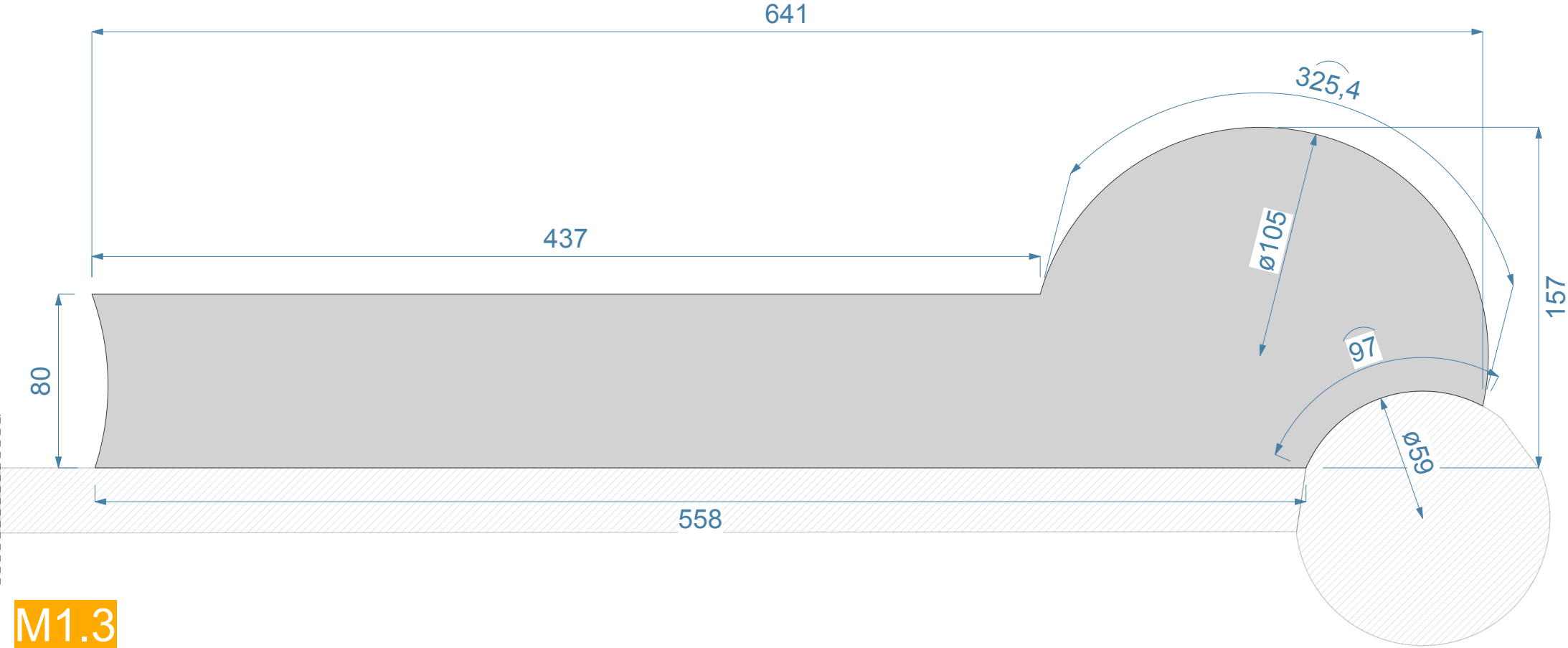


M1.4

hauteur 20 cm

PODIUMS

Section 1 - Macrocosme et microcosme

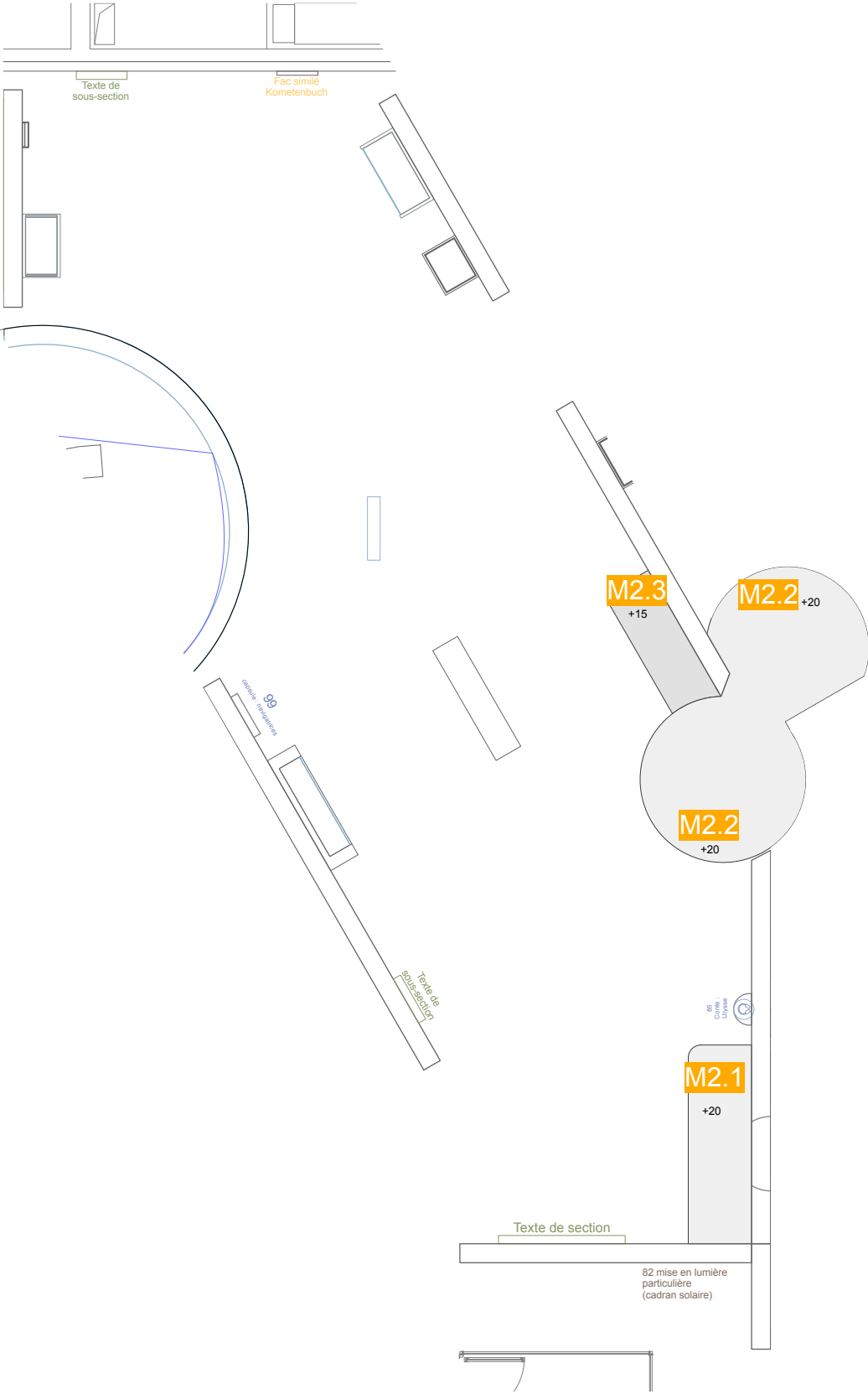
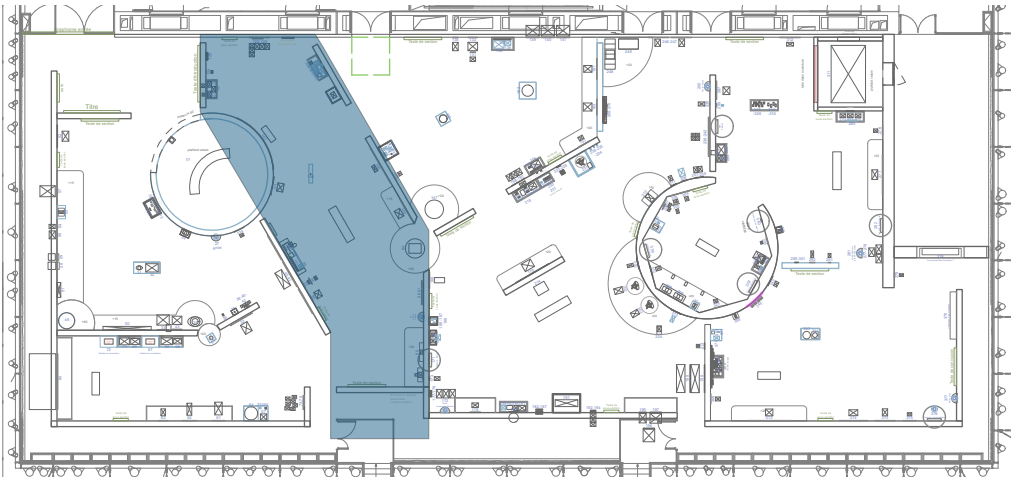


M1.3

hauteur 15 cm

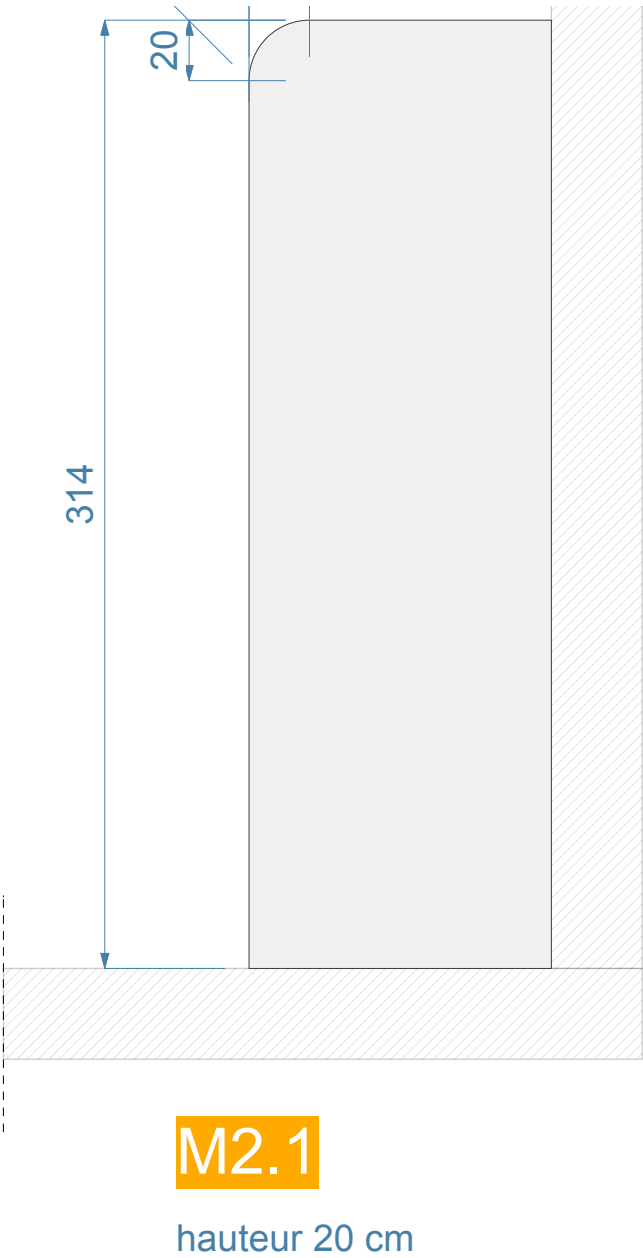
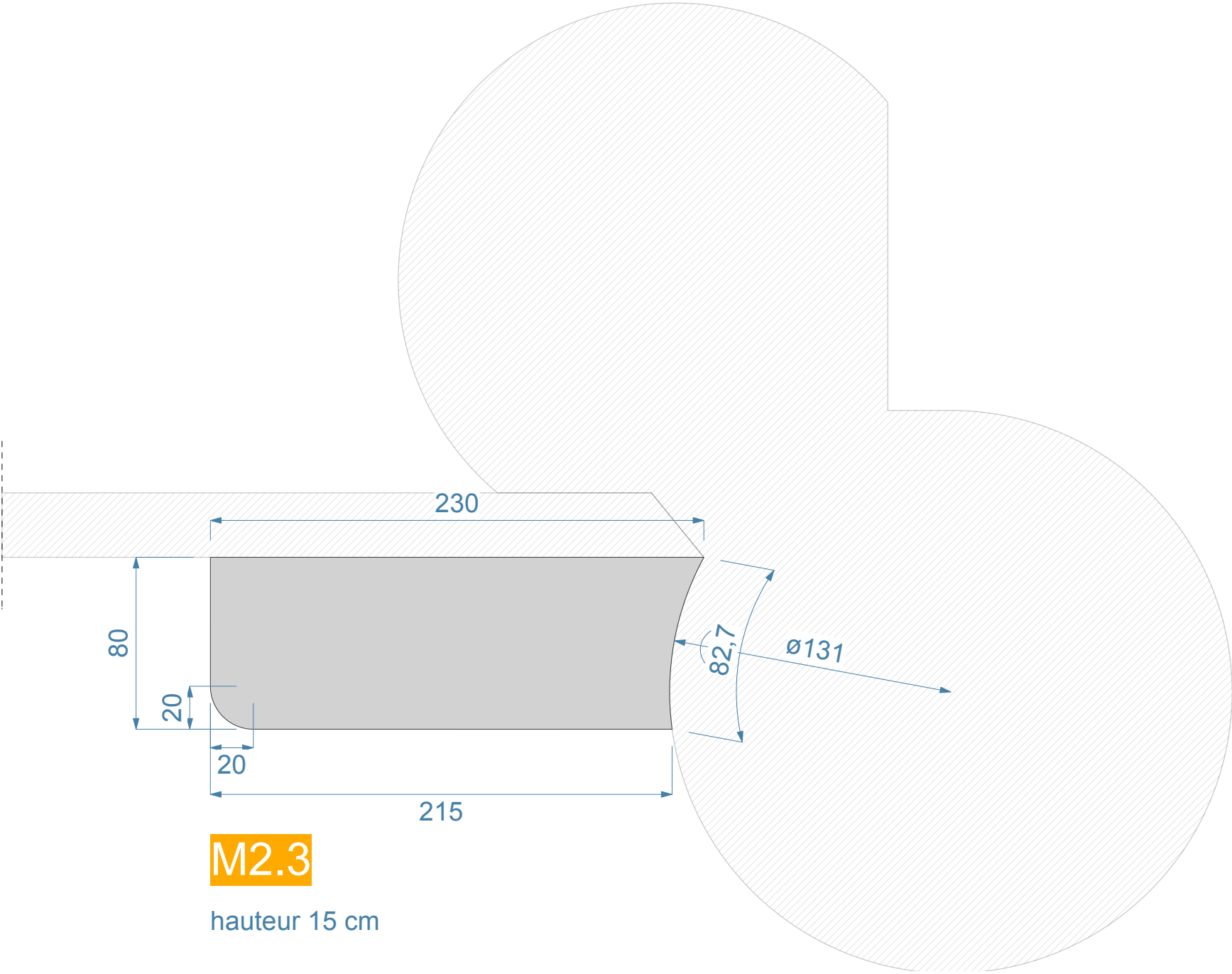
PODIUMS

Section 2 - Les étoiles comme repères



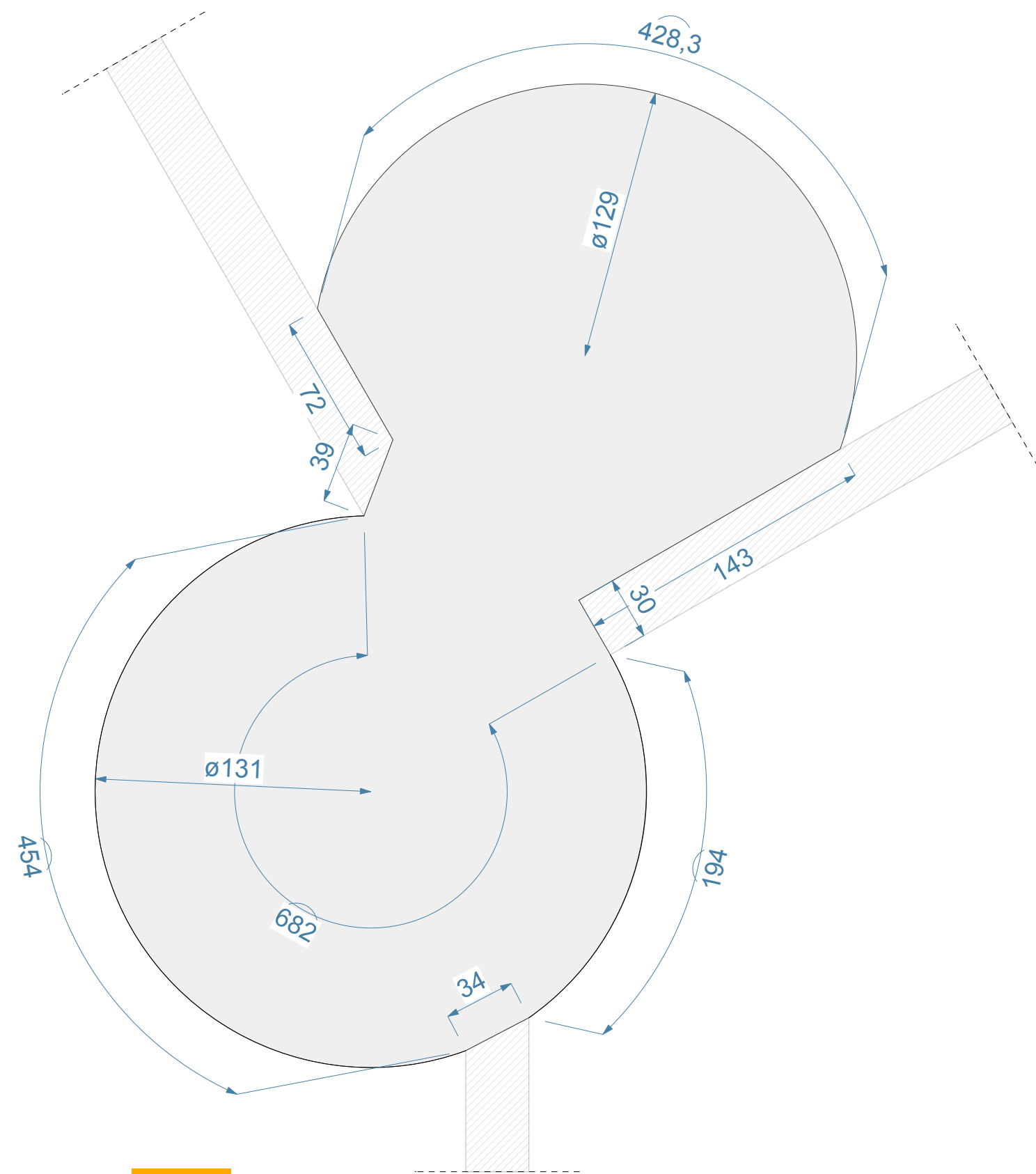
PODIUMS

Section 2 - Les étoiles comme repères



PODIUMS

Section 2 - Les étoiles comme repères

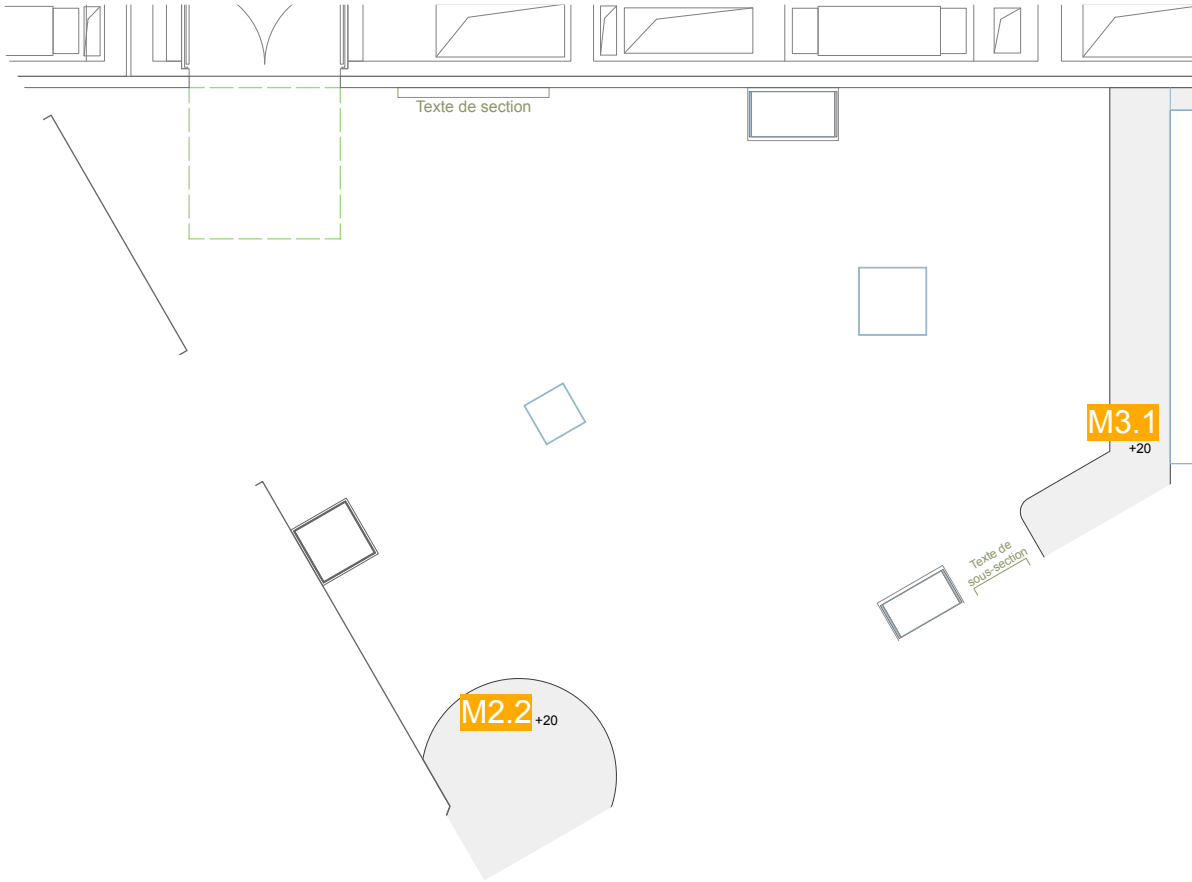
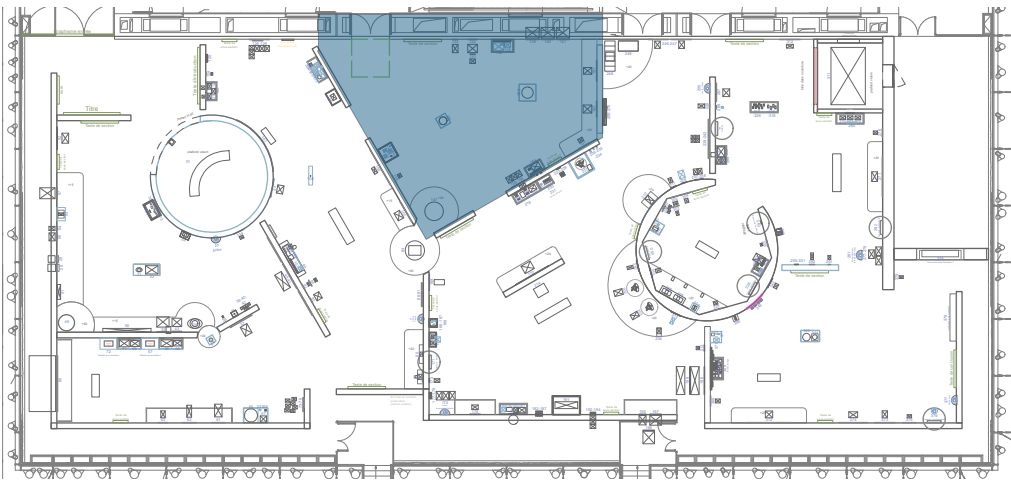


M2.2

hauteur 20 cm

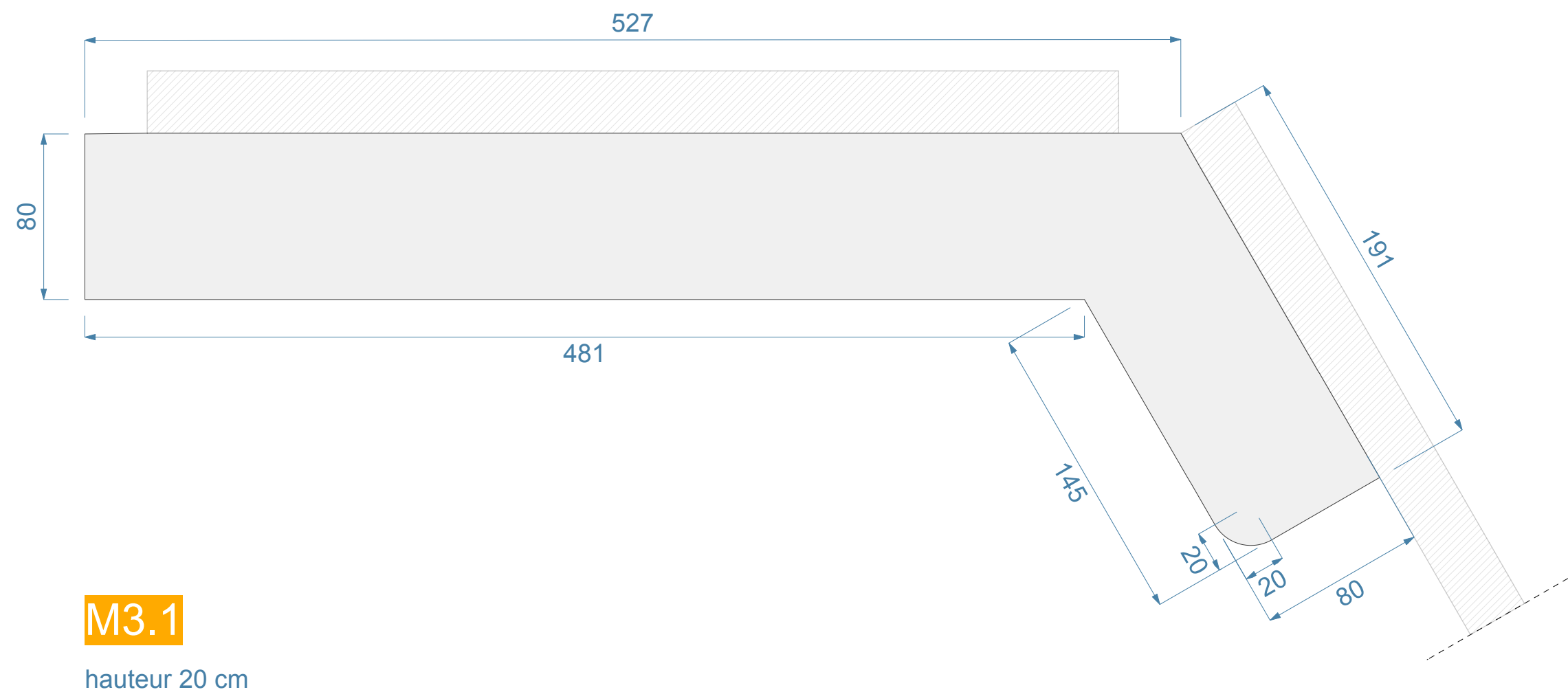
PODIUMS

Section 3 - La rupture moderne



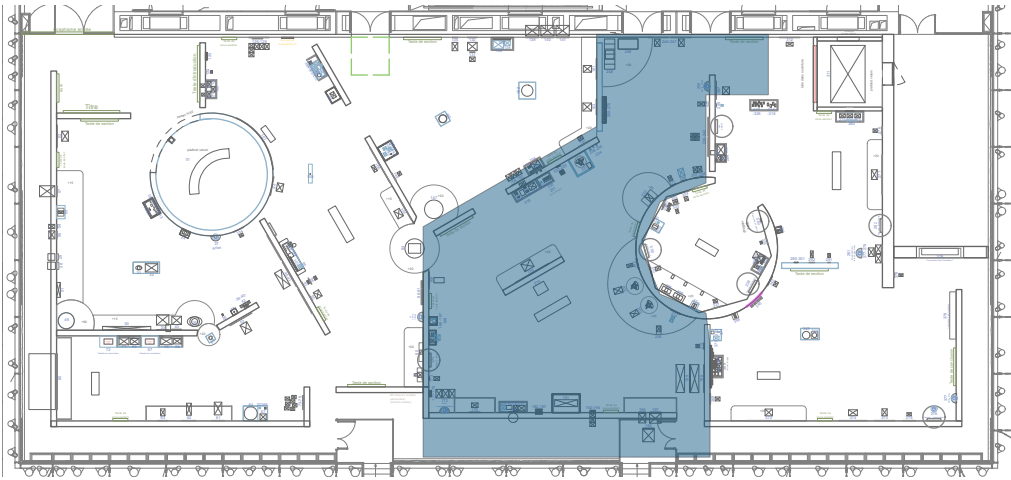
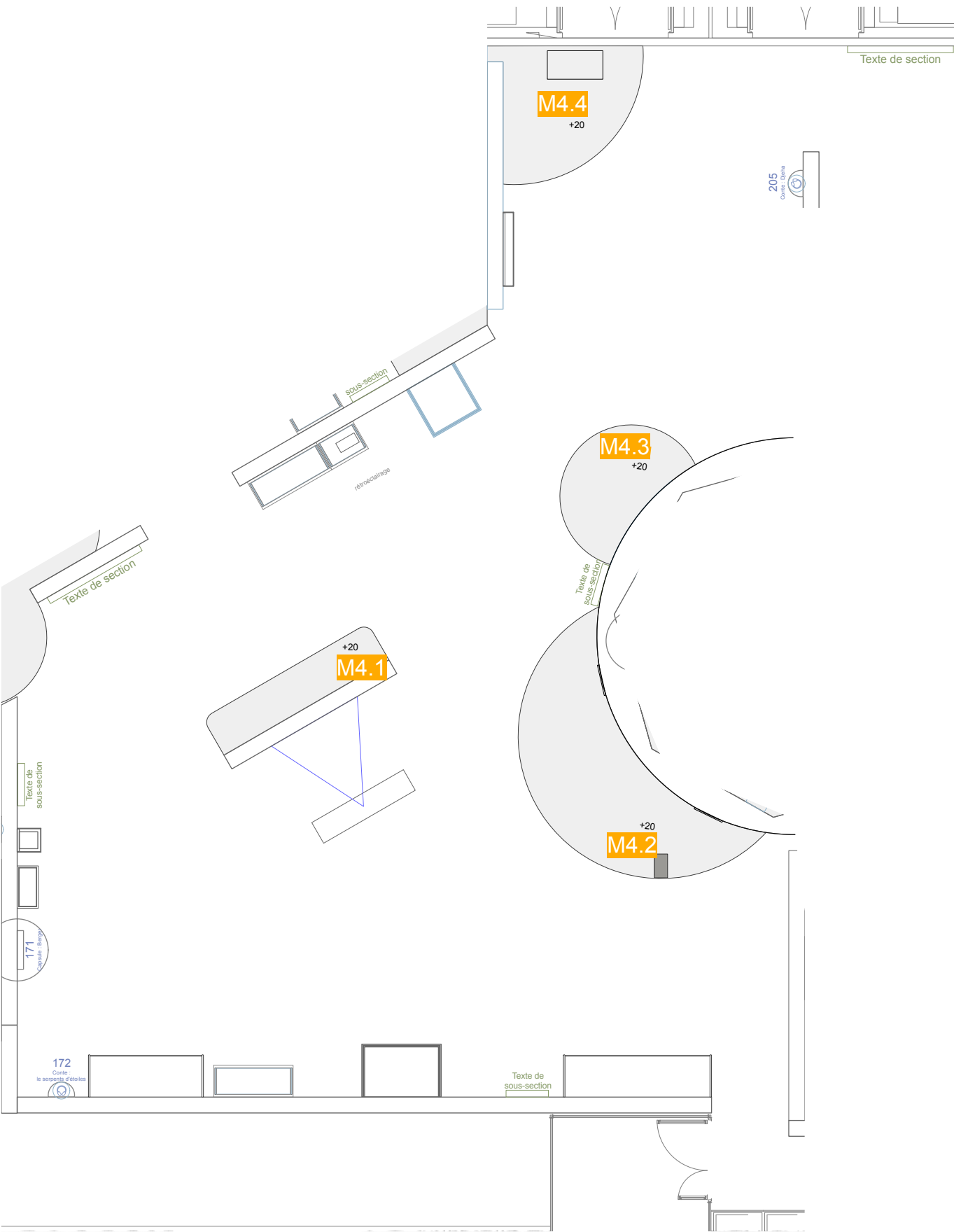
PODIUMS

Section 3 - La rupture moderne



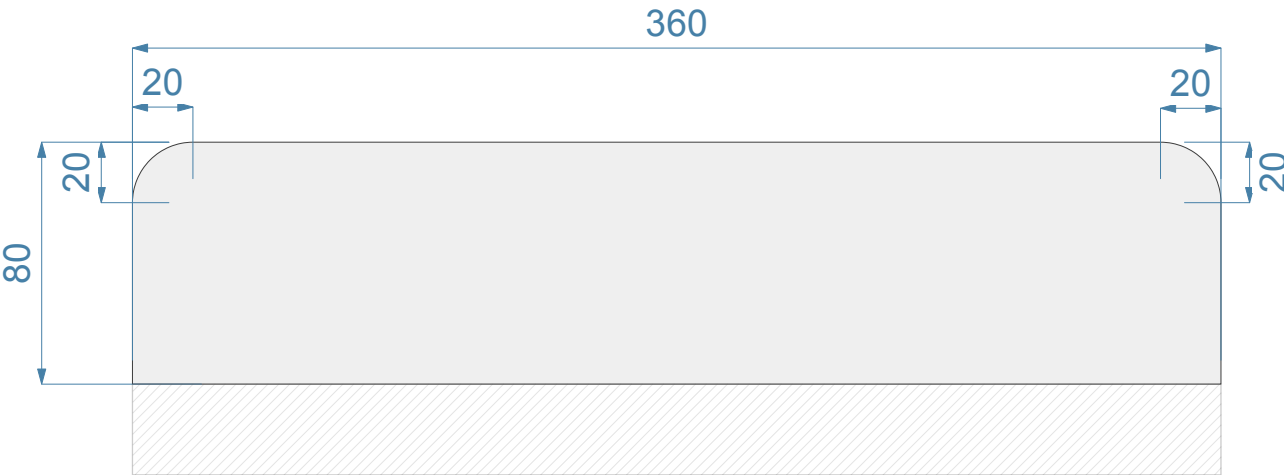
PODIUMS

Section 4 - Cultures populaires, cultures scientifiques



PODIUMS

Section 4 - Cultures populaires, cultures scientifiques

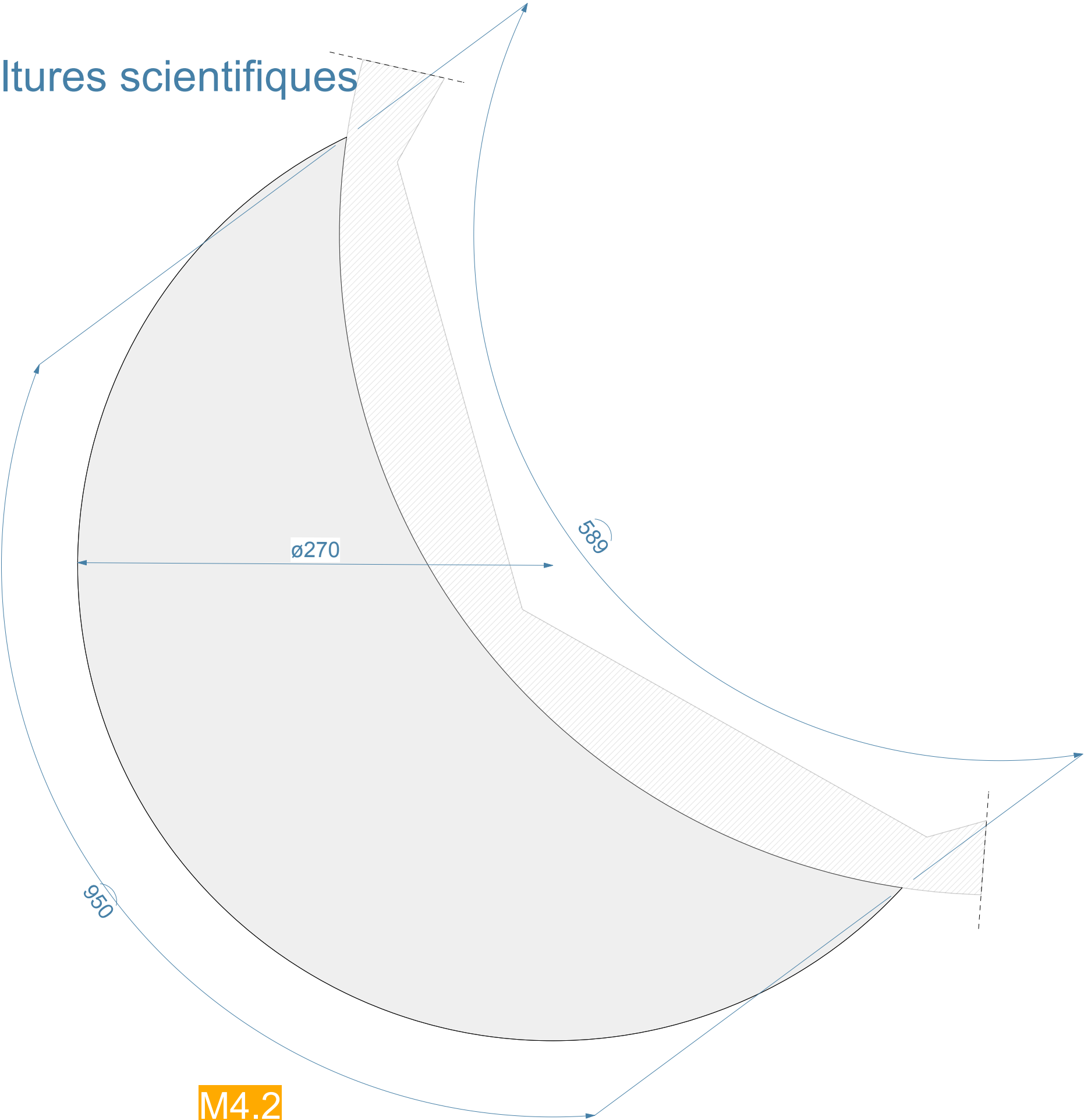


M4.1

hauteur 20 cm

PODIUMS

Section 4 - Cultures populaires, cultures scientifiques

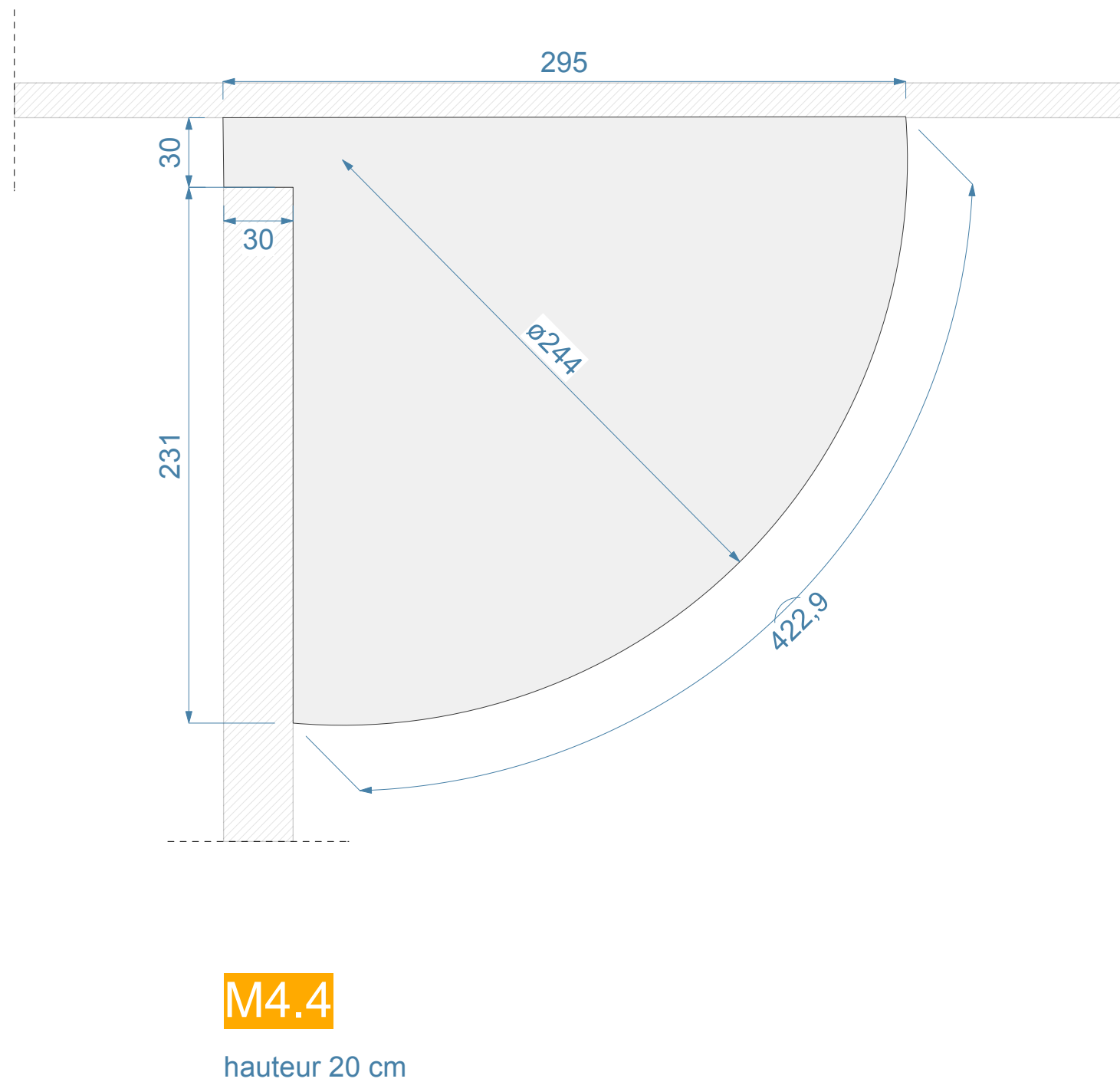
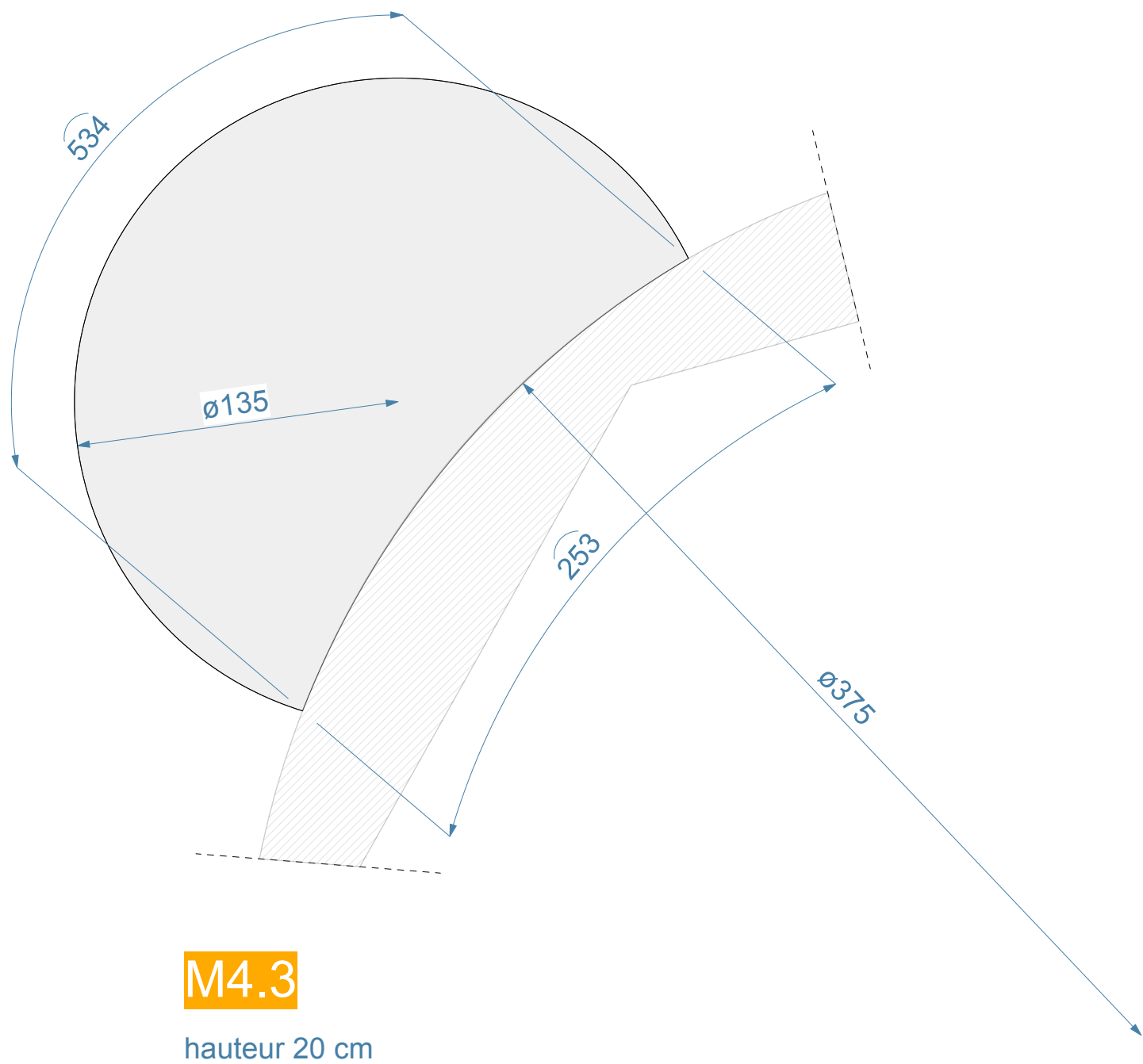


M4.2

hauteur 20 cm

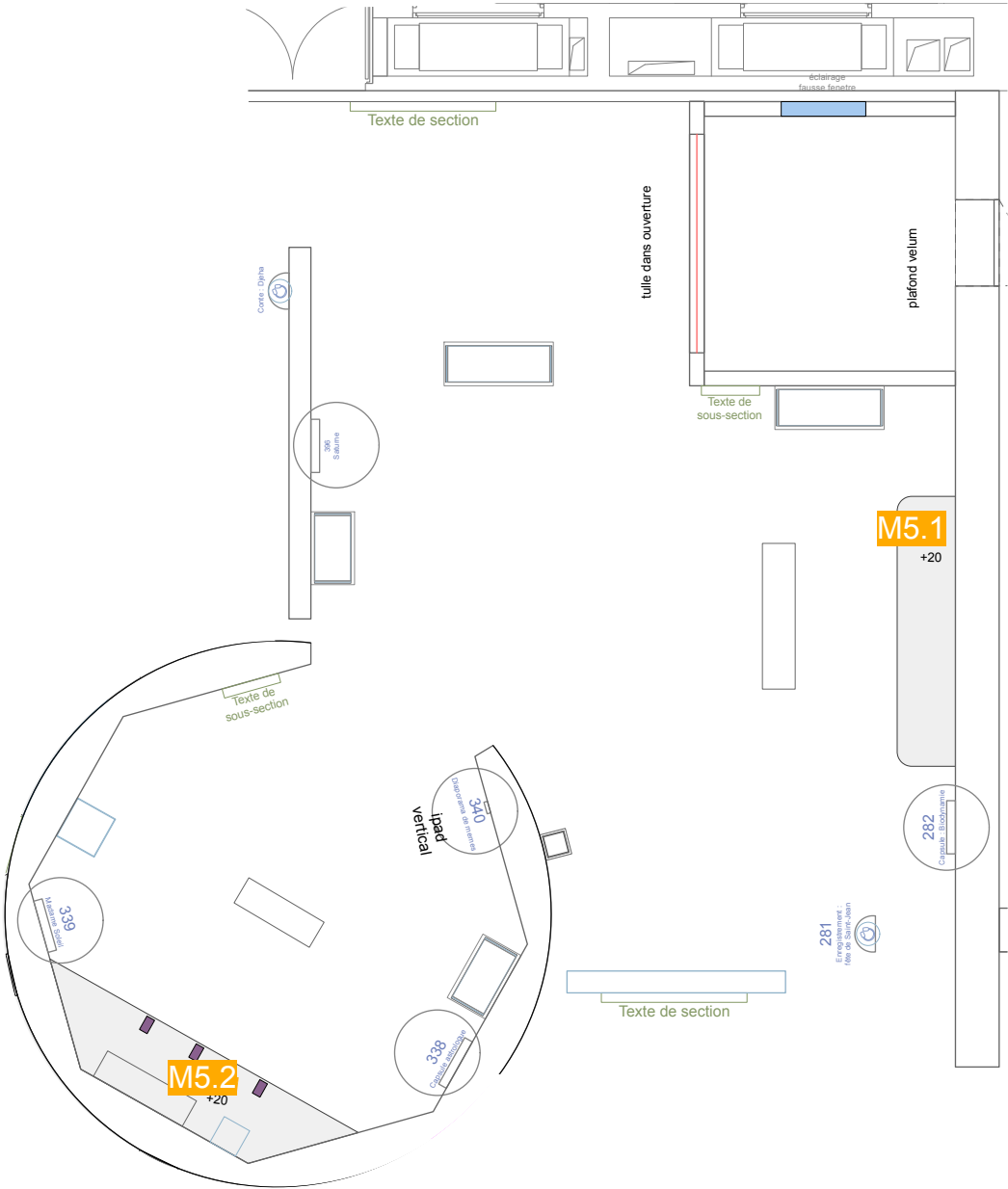
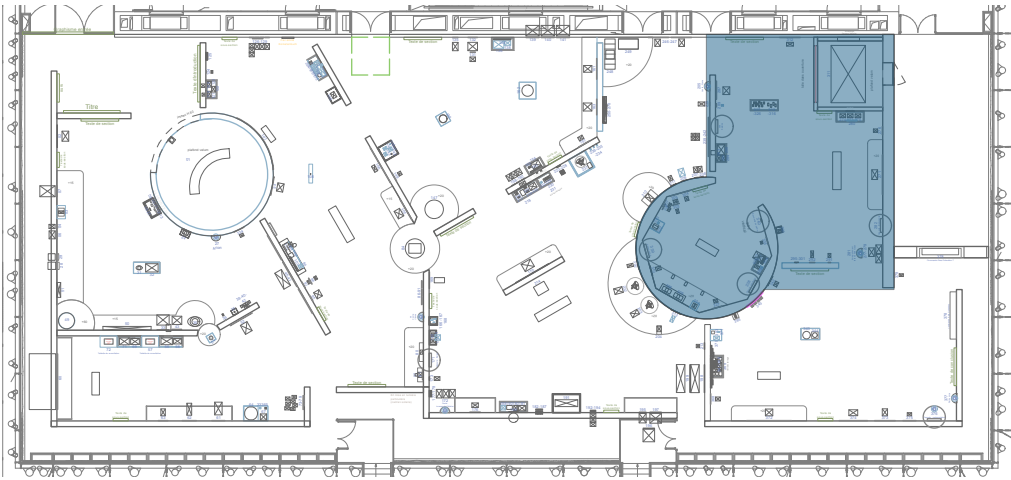
PODIUMS

Section 4 - Cultures populaires, cultures scientifiques



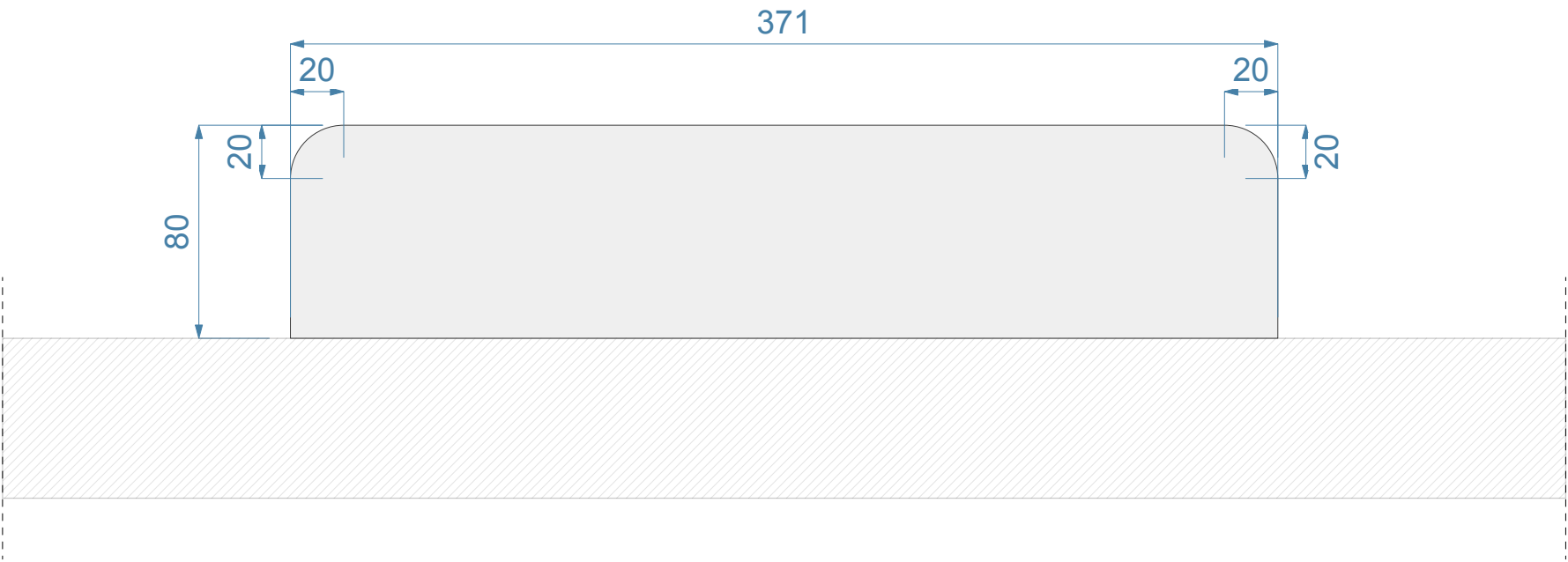
PODIUMS

Section 5 - Un lien qui perdure



PODIUMS

Section 5 - Un lien qui perdure

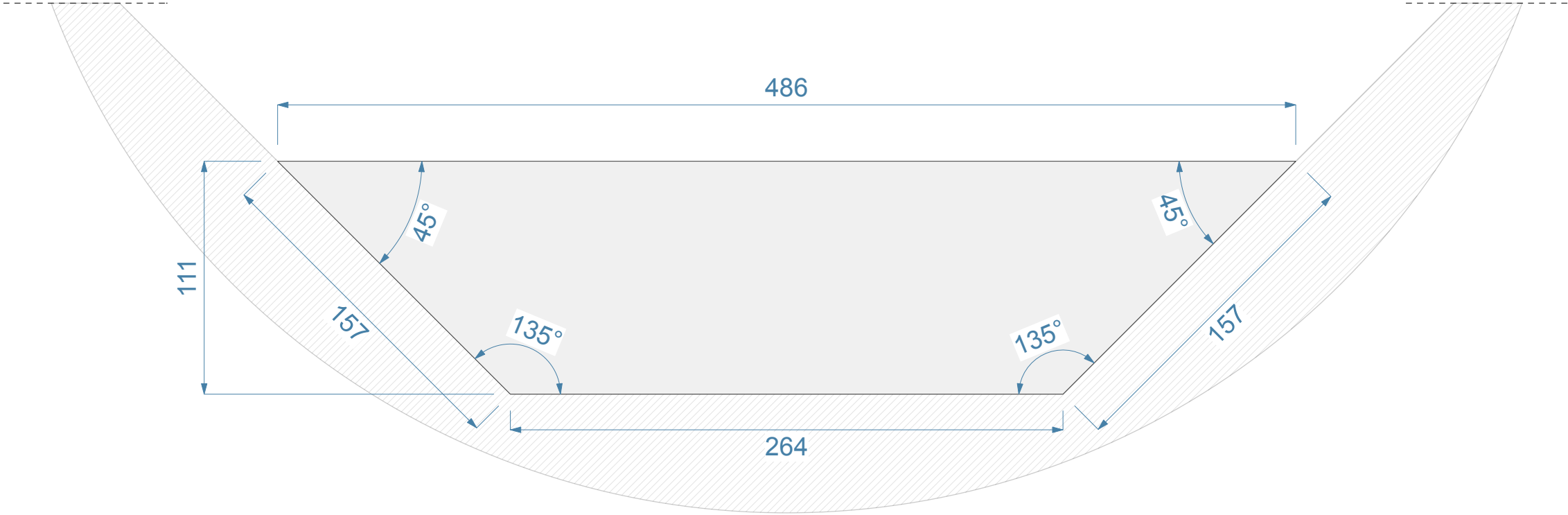


M5.1

hauteur 20 cm

PODIUMS

Section 5 - Un lien qui perdure

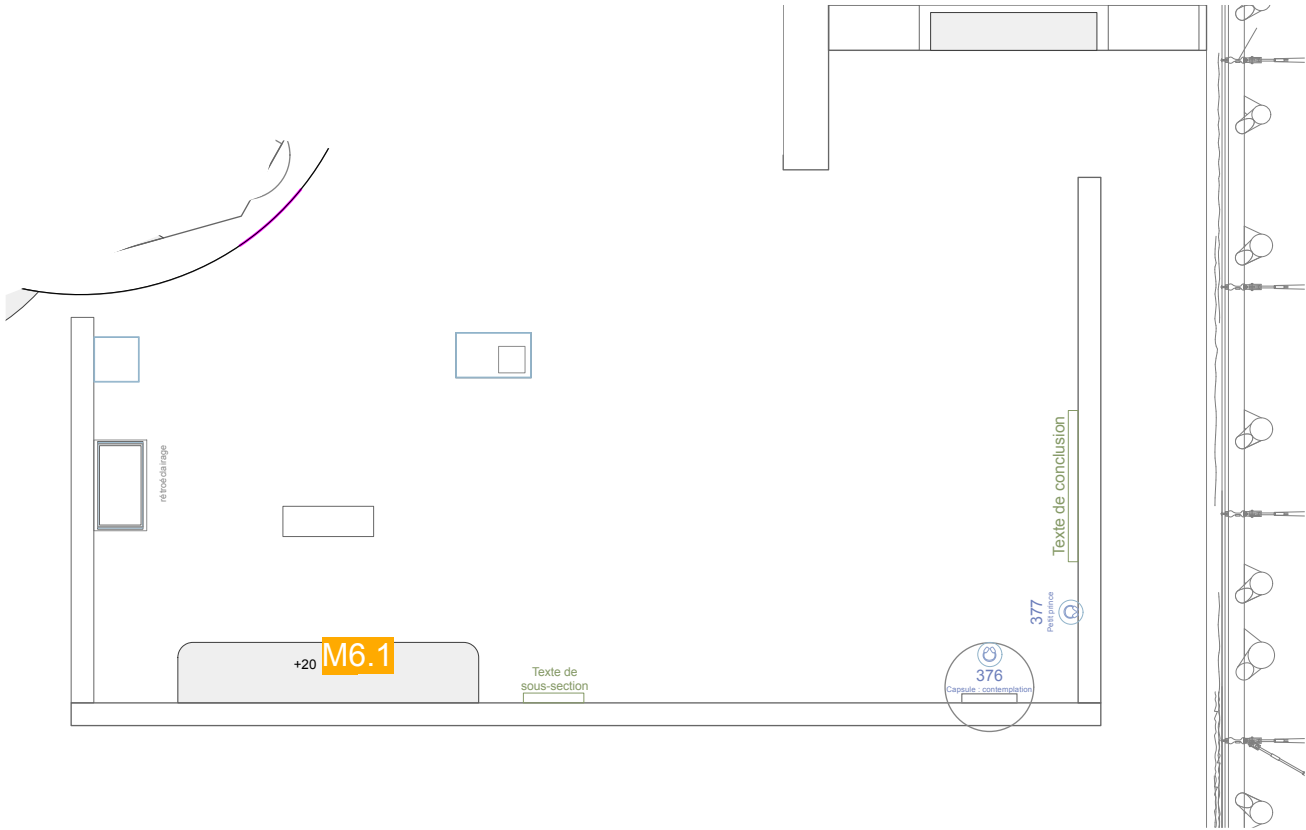
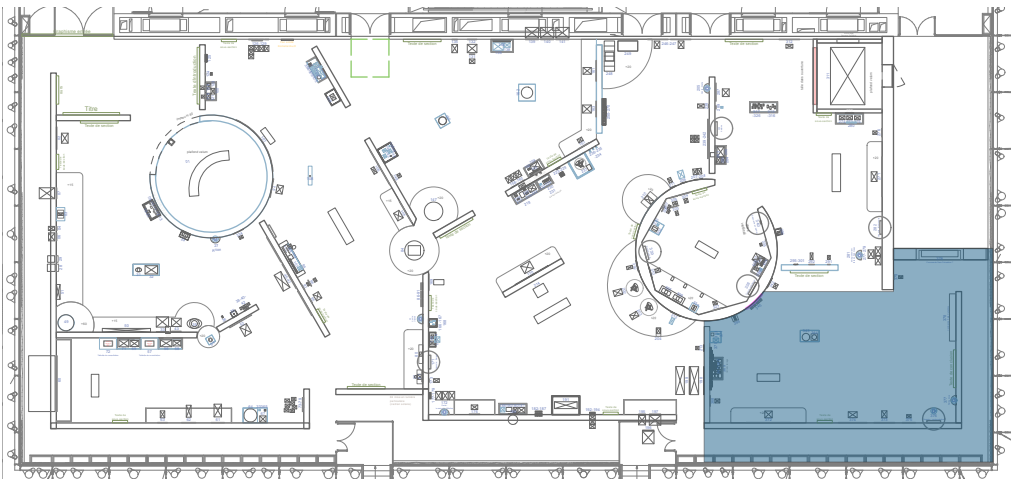


M5.2

hauteur 20 cm

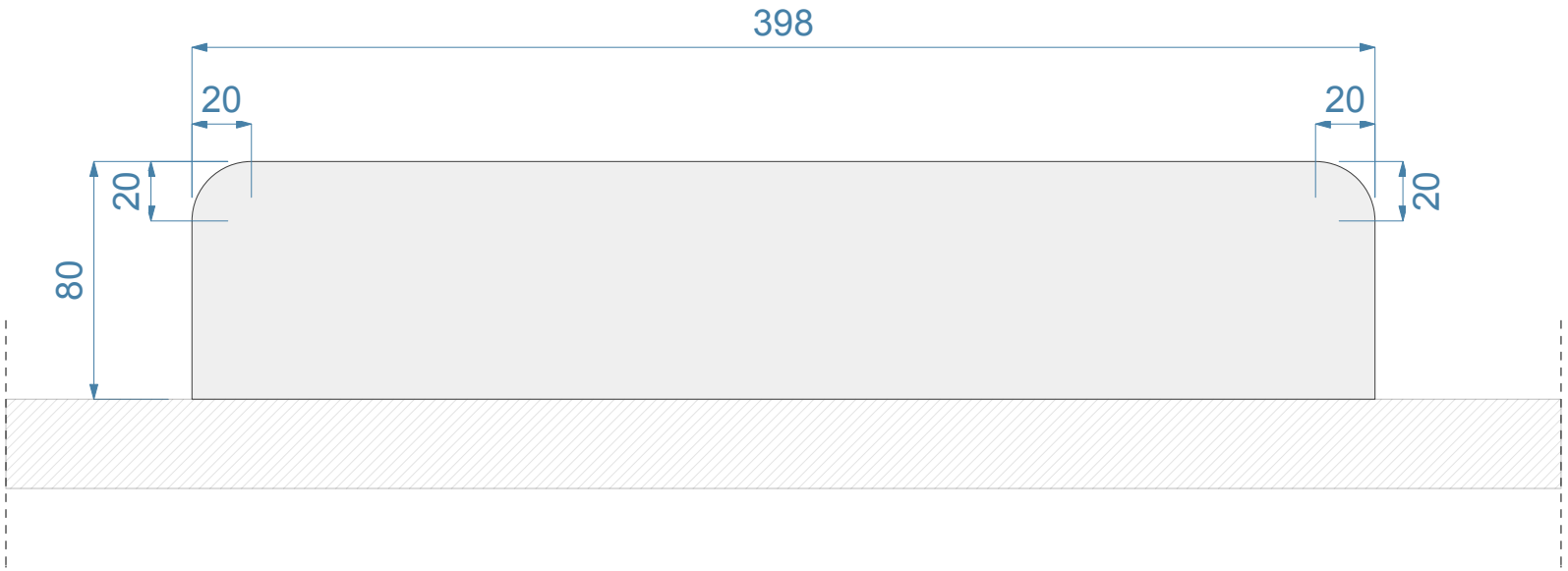
PODIUMS

Section 6 - Quel lien au ciel aujourd'hui ?



PODIUMS

Section 6 - Quel lien au ciel aujourd'hui ?

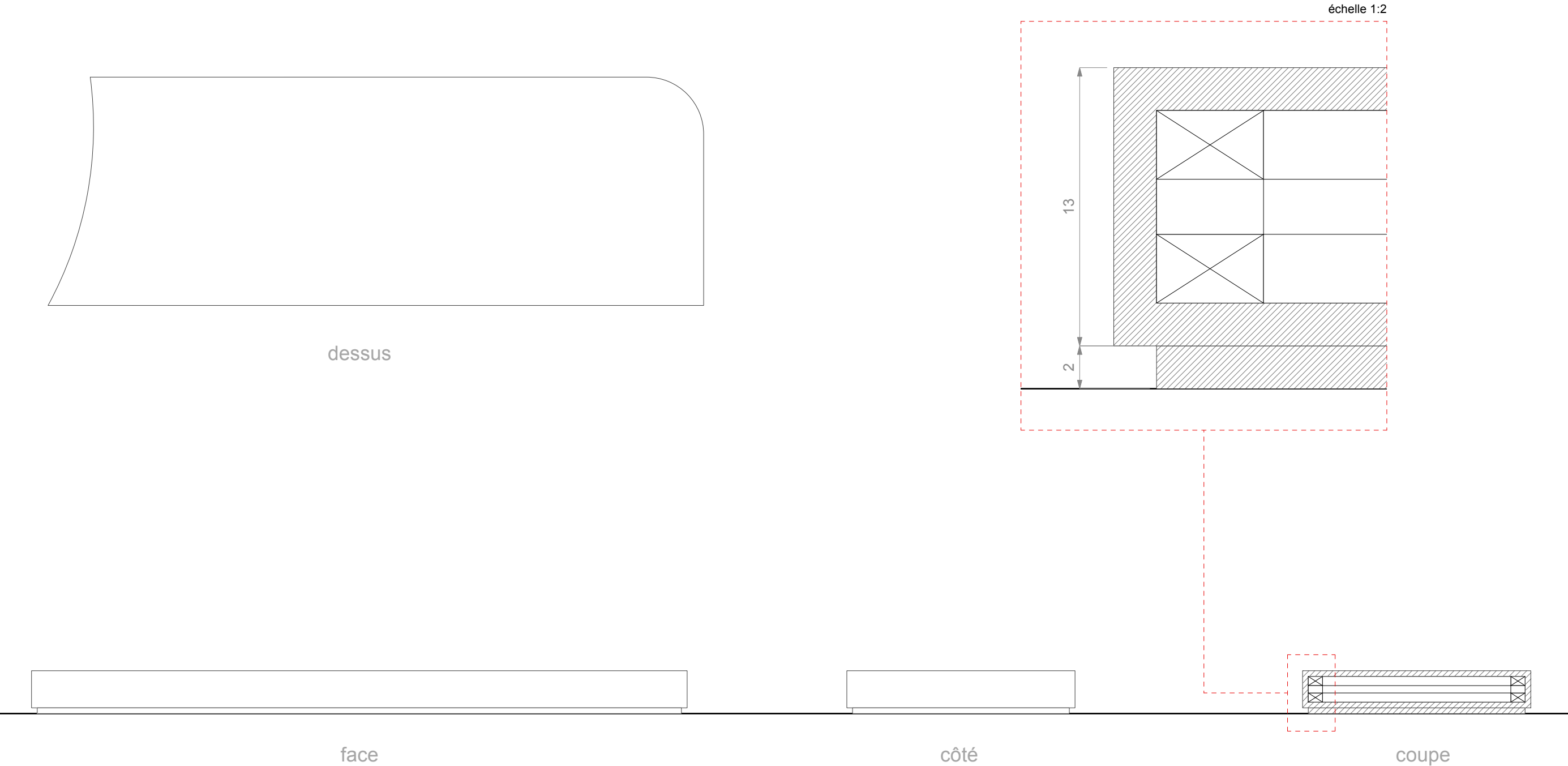


M6.1

hauteur 20 cm

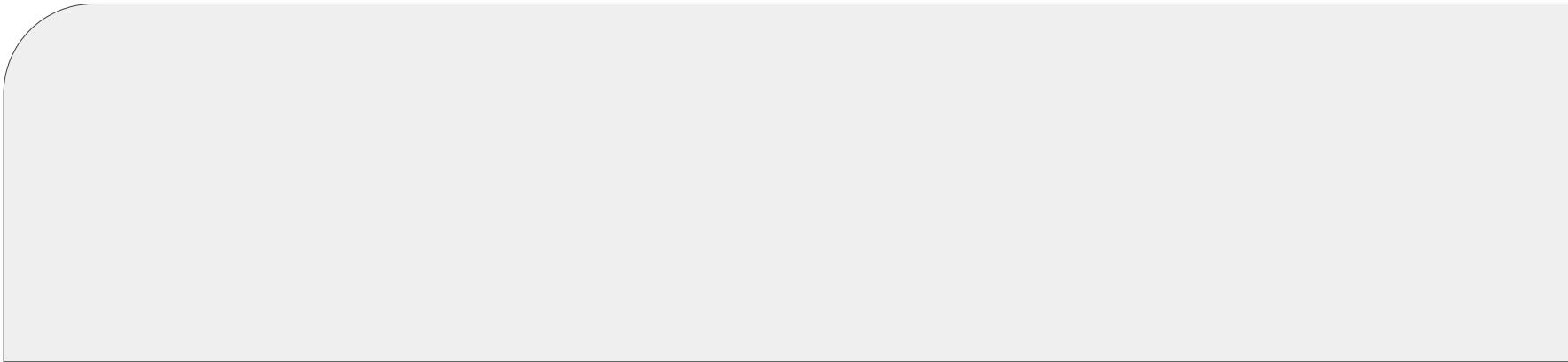
DÉTAILS MISE À DISTANCE, hauteur 15 cm, détail joint creux 2 cm

M1.1 M1.3 M2.3

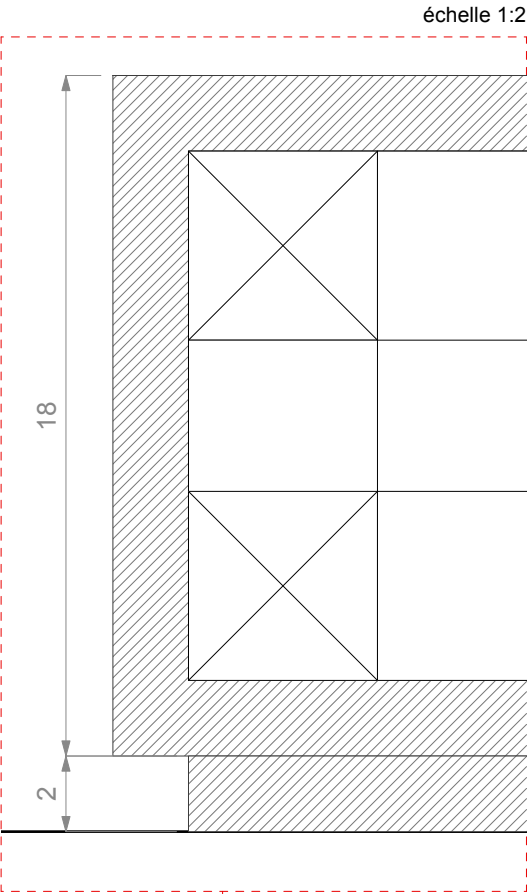


DÉTAILS MISE À DISTANCE, hauteur 20 cm, détail joint creux 2 cm

M1.4 M2.1 M2.2 M3.1 M4.1 M4.2 M4.3 M4.4 M5.1 M5.2 M6.1



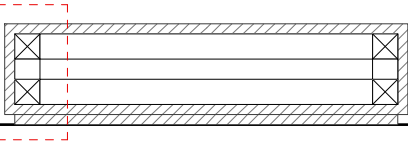
dessus



face



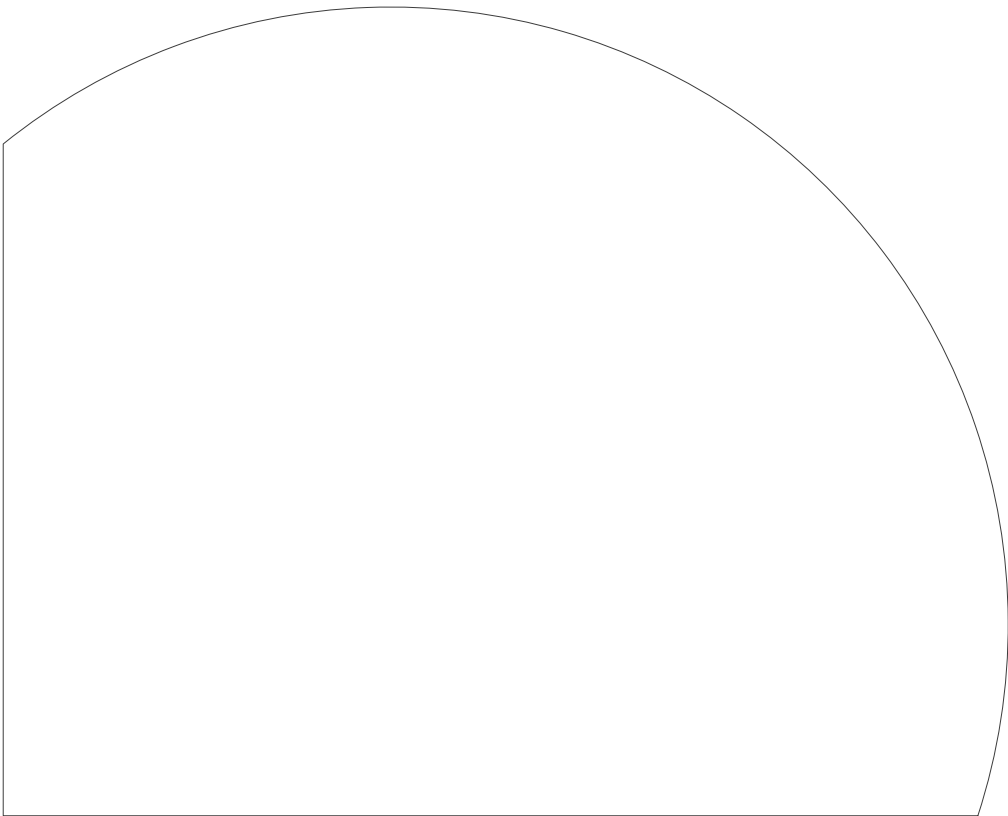
côté



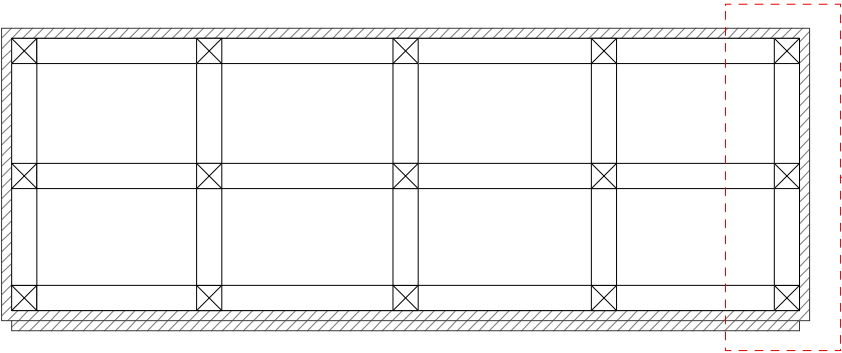
coupe

DÉTAILS MISE À DISTANCE, hauteur 60 cm, détail joint creux 2 cm

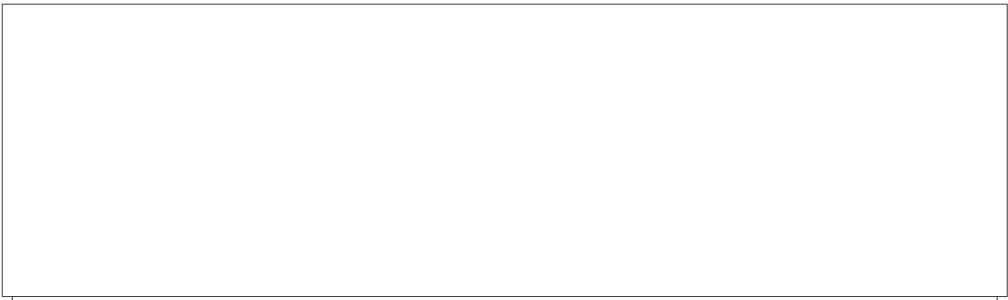
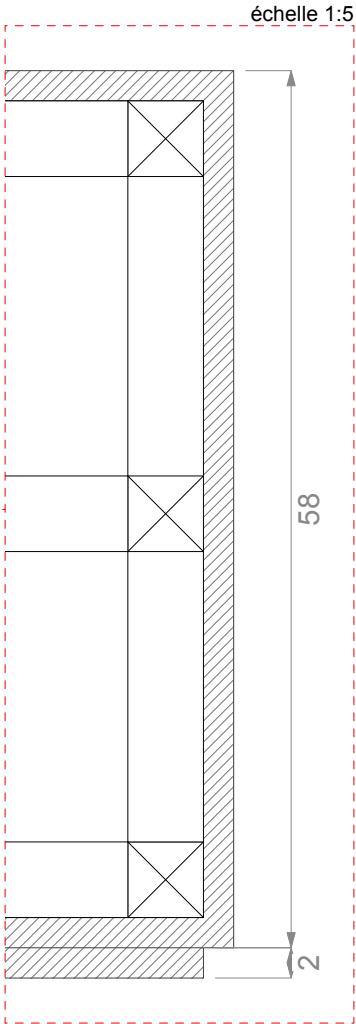
M1.2



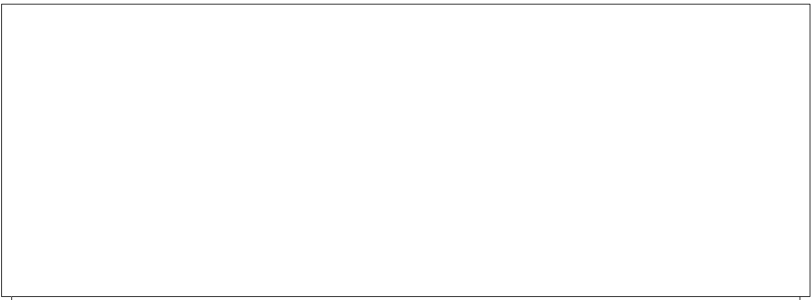
dessus



coupe



face



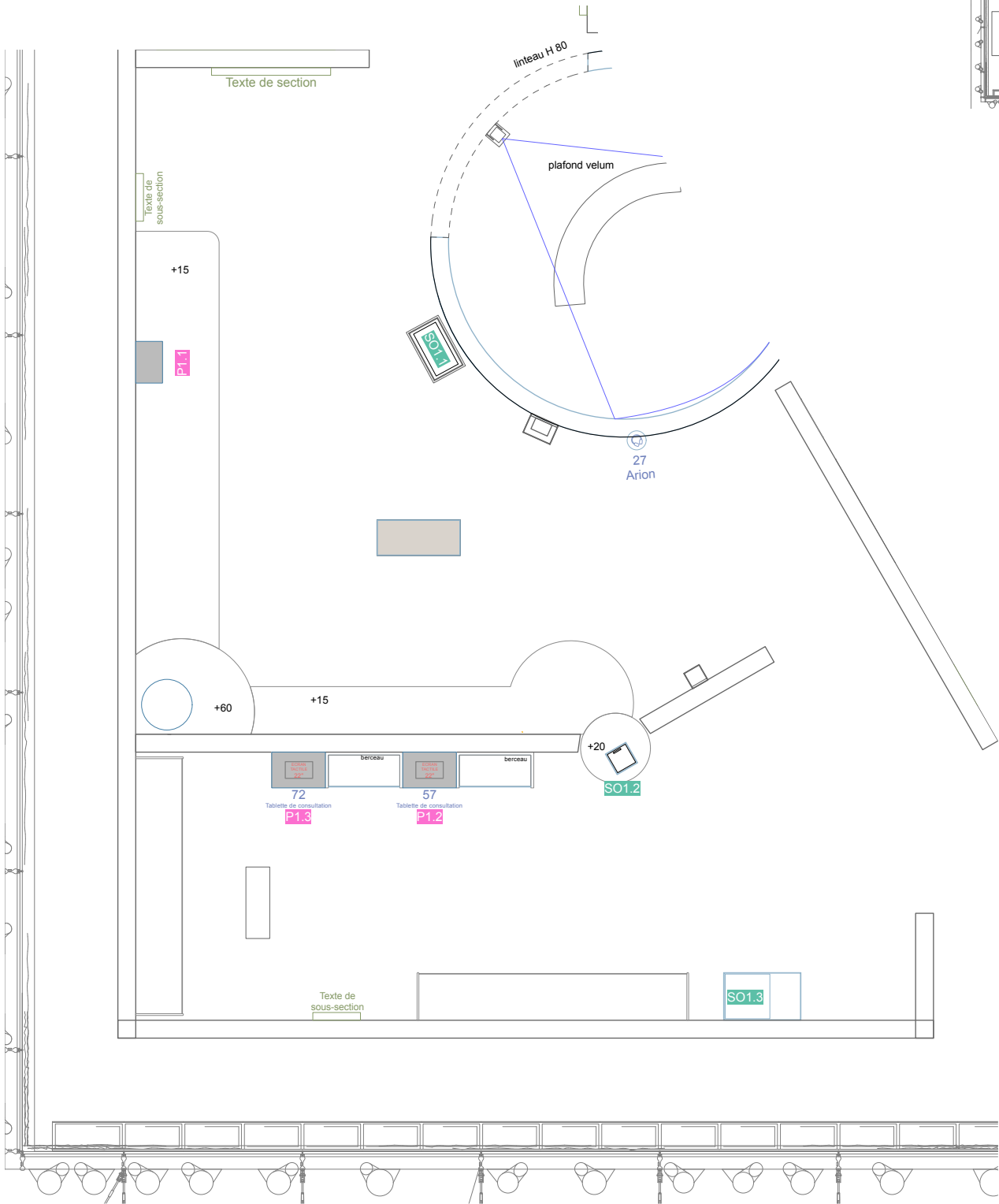
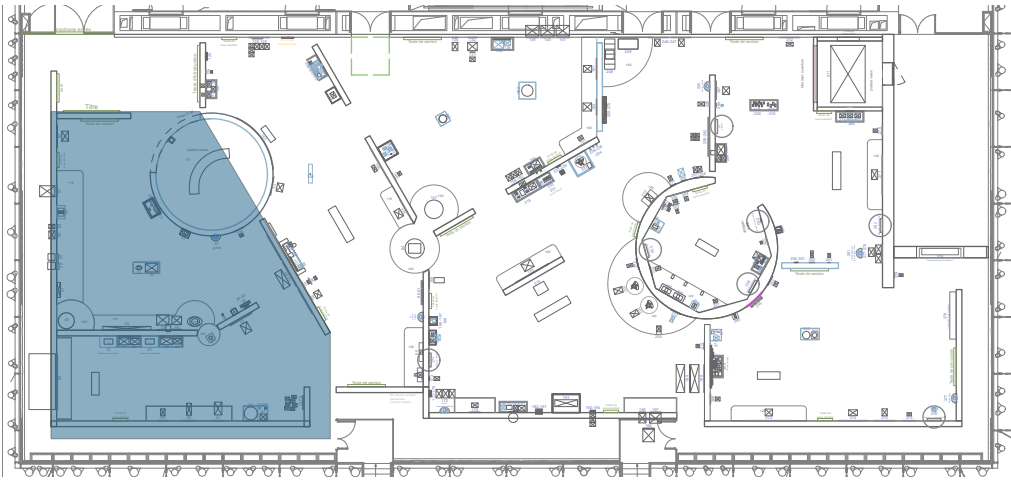
côté



SOCLES ET SOCLETS

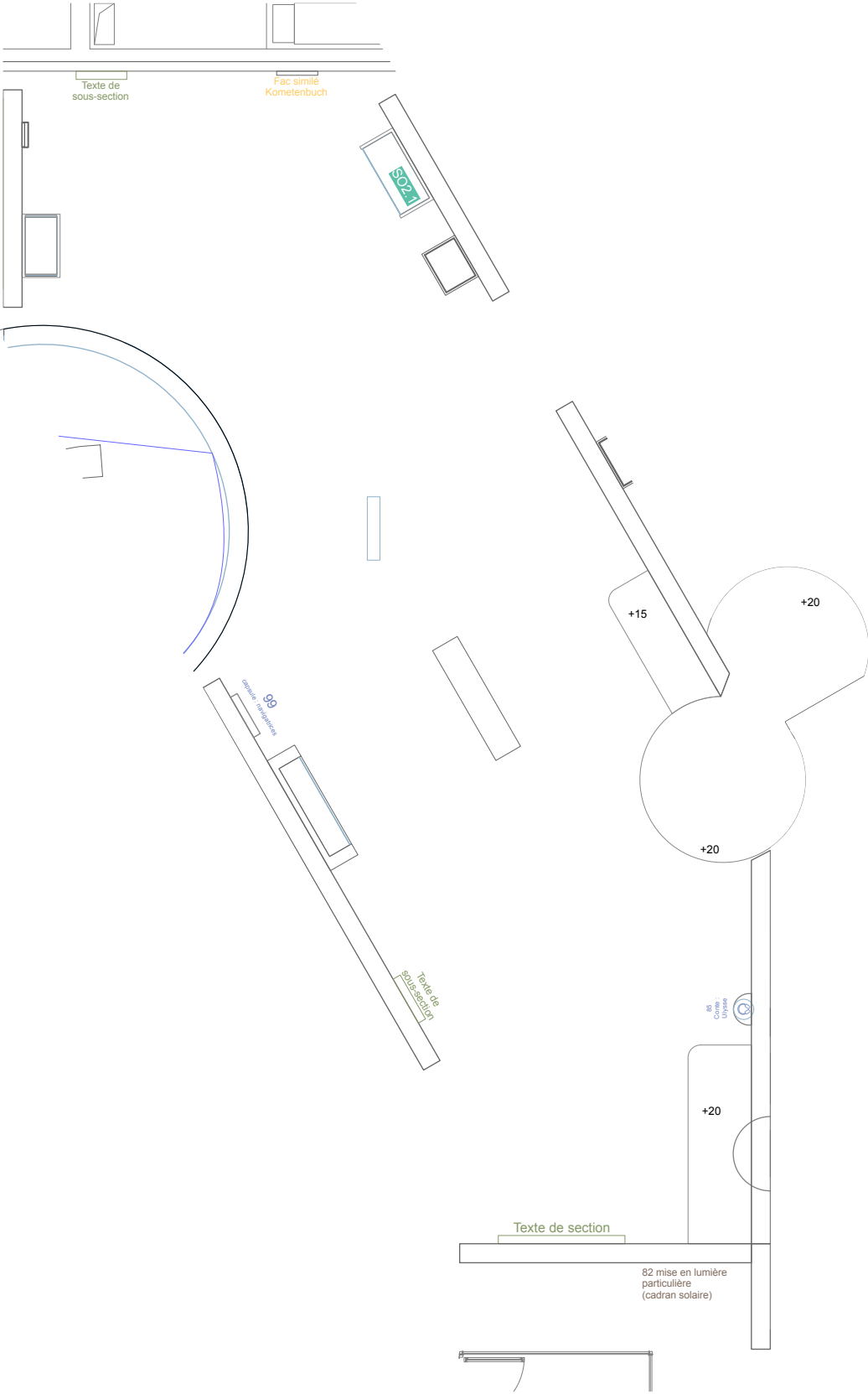
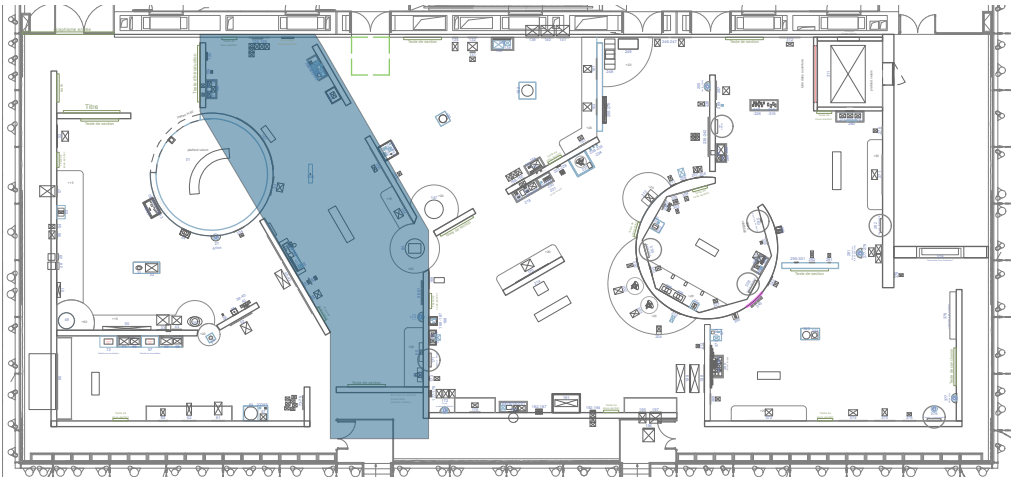
PODIUMS

Section 1 - Macrocosme et microcosme



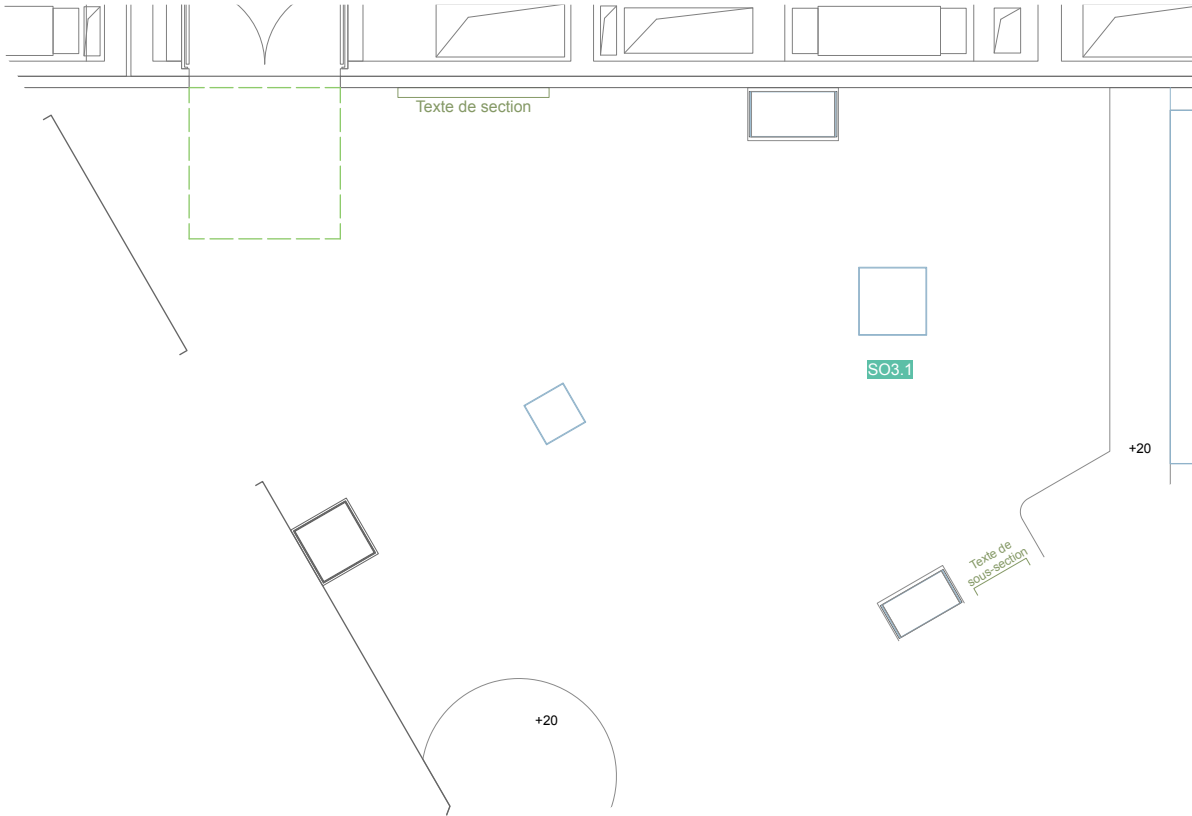
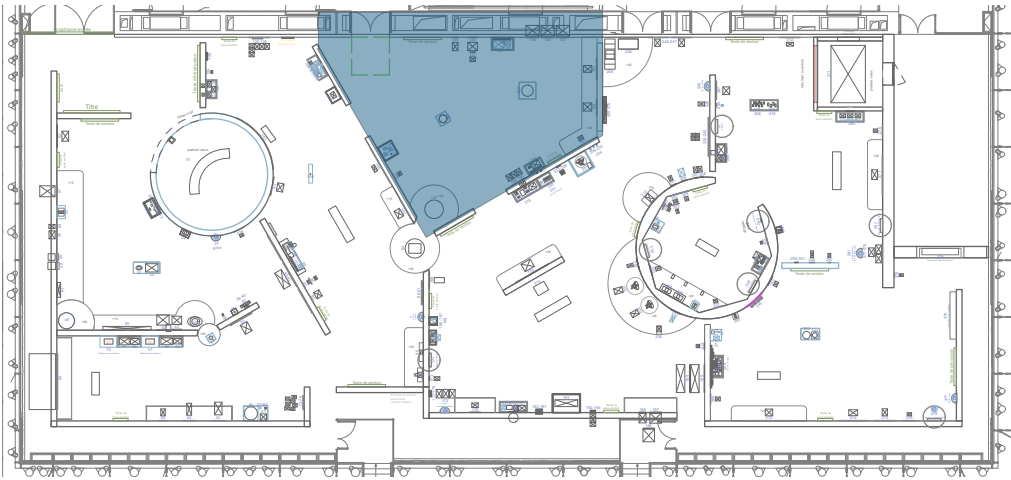
PODIUMS

Section 2 - Les étoiles comme repères



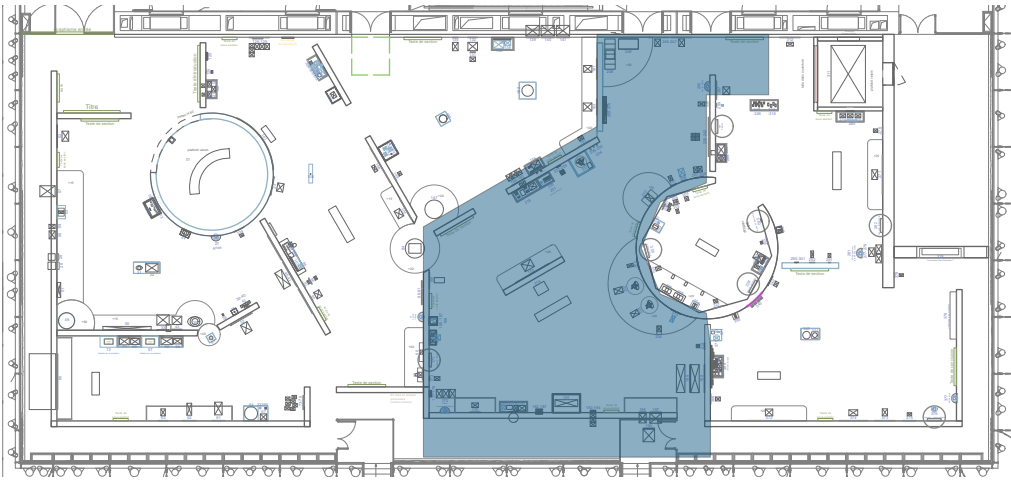
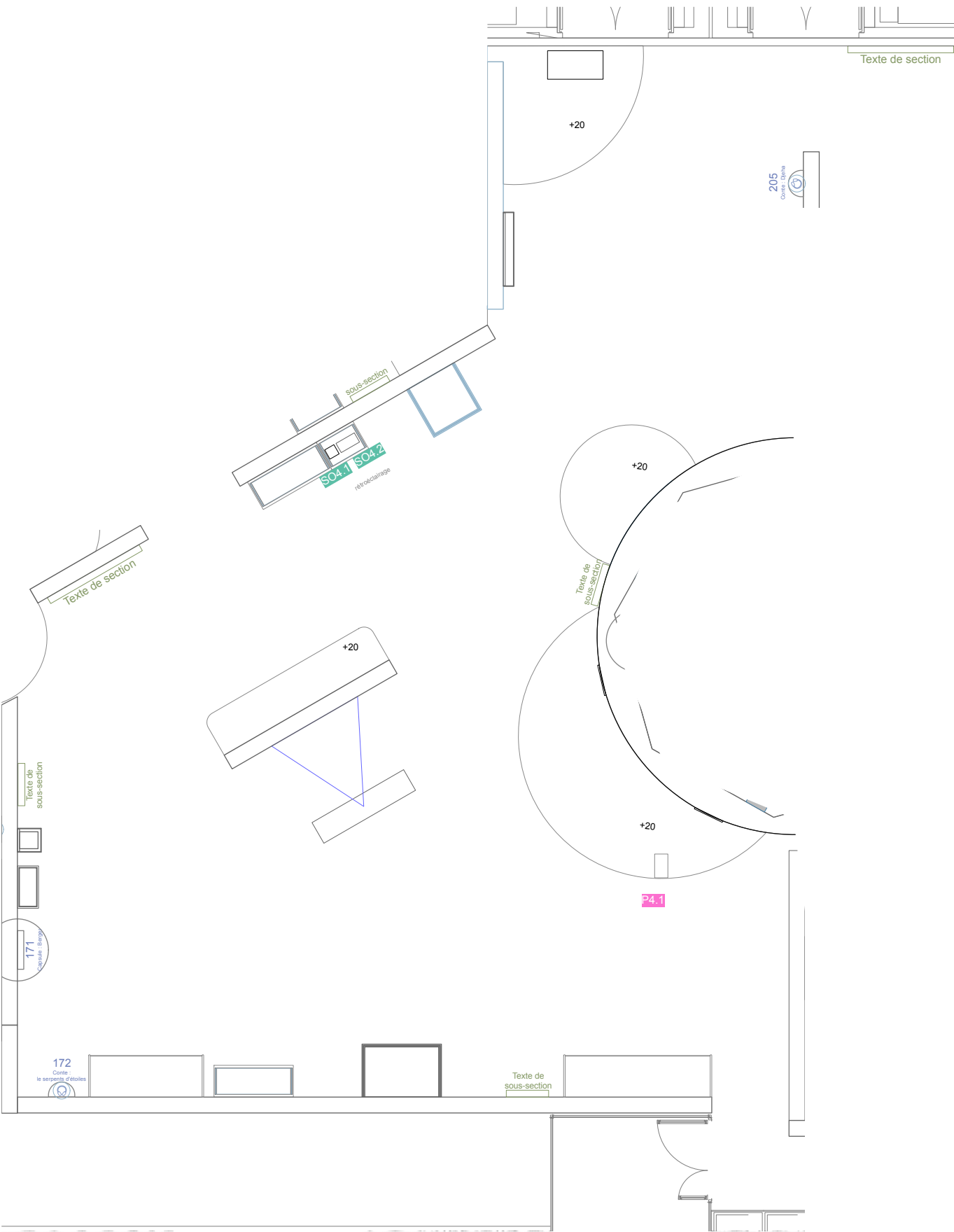
PODIUMS

Section 3 - La rupture moderne

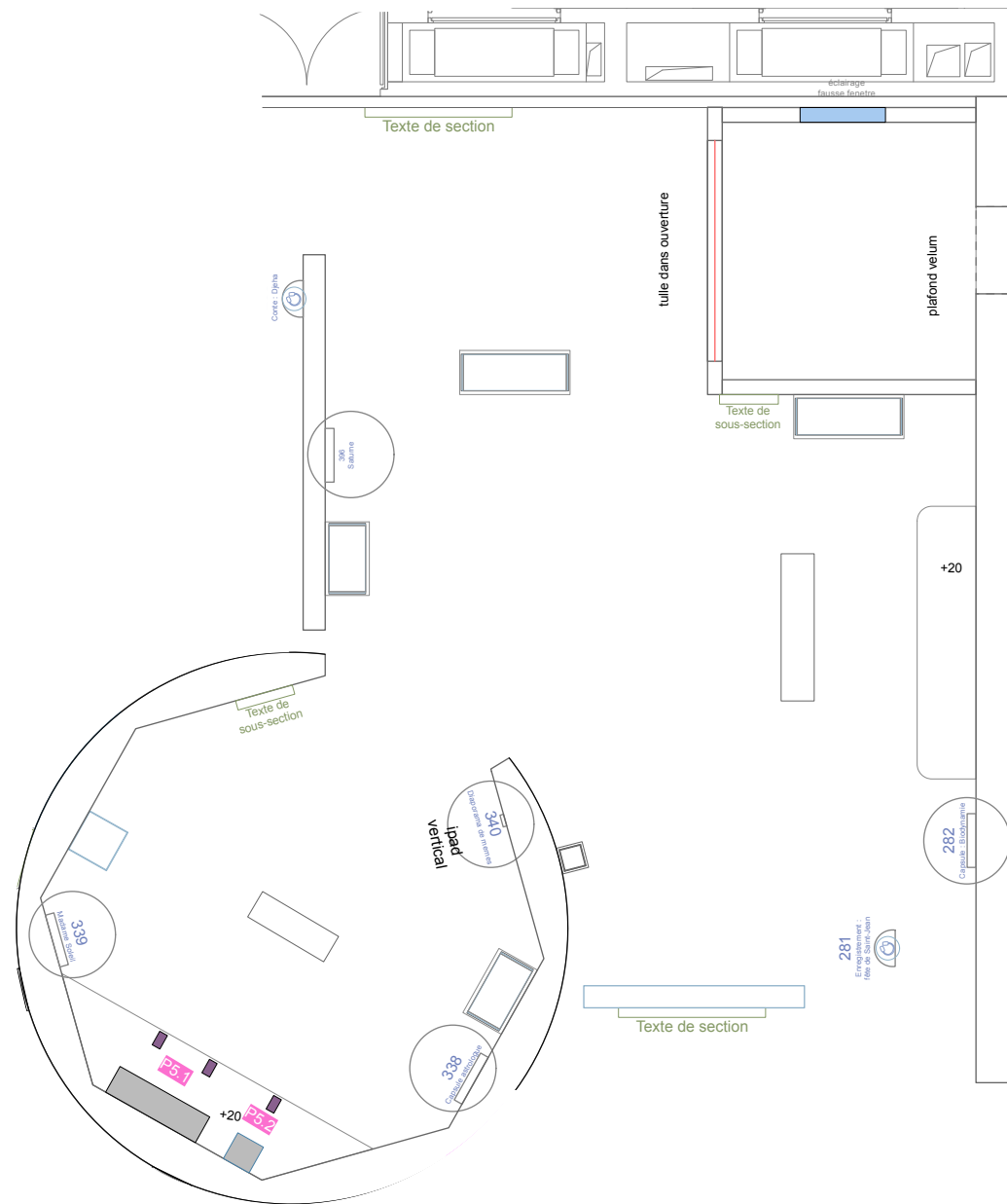
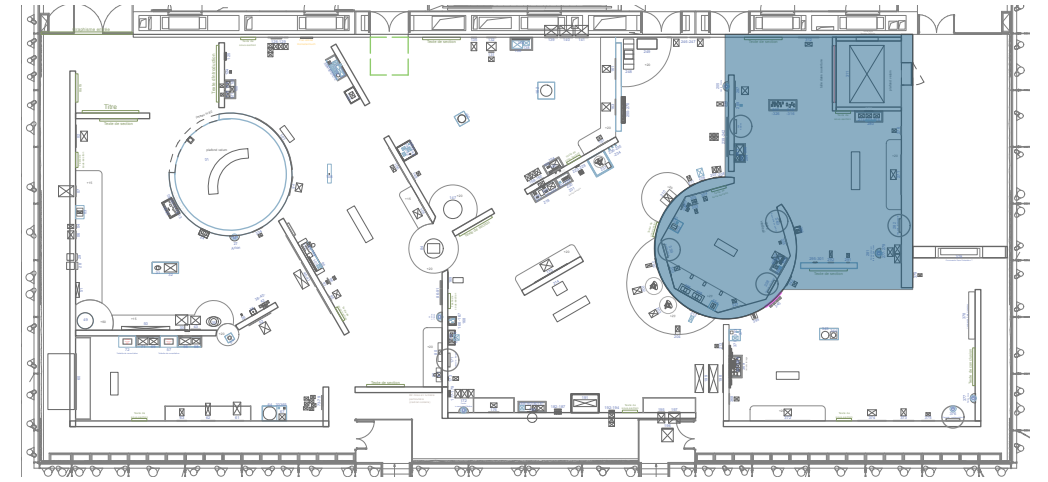


PODIUMS

Section 4 - Cultures populaires, cultures scientifiques

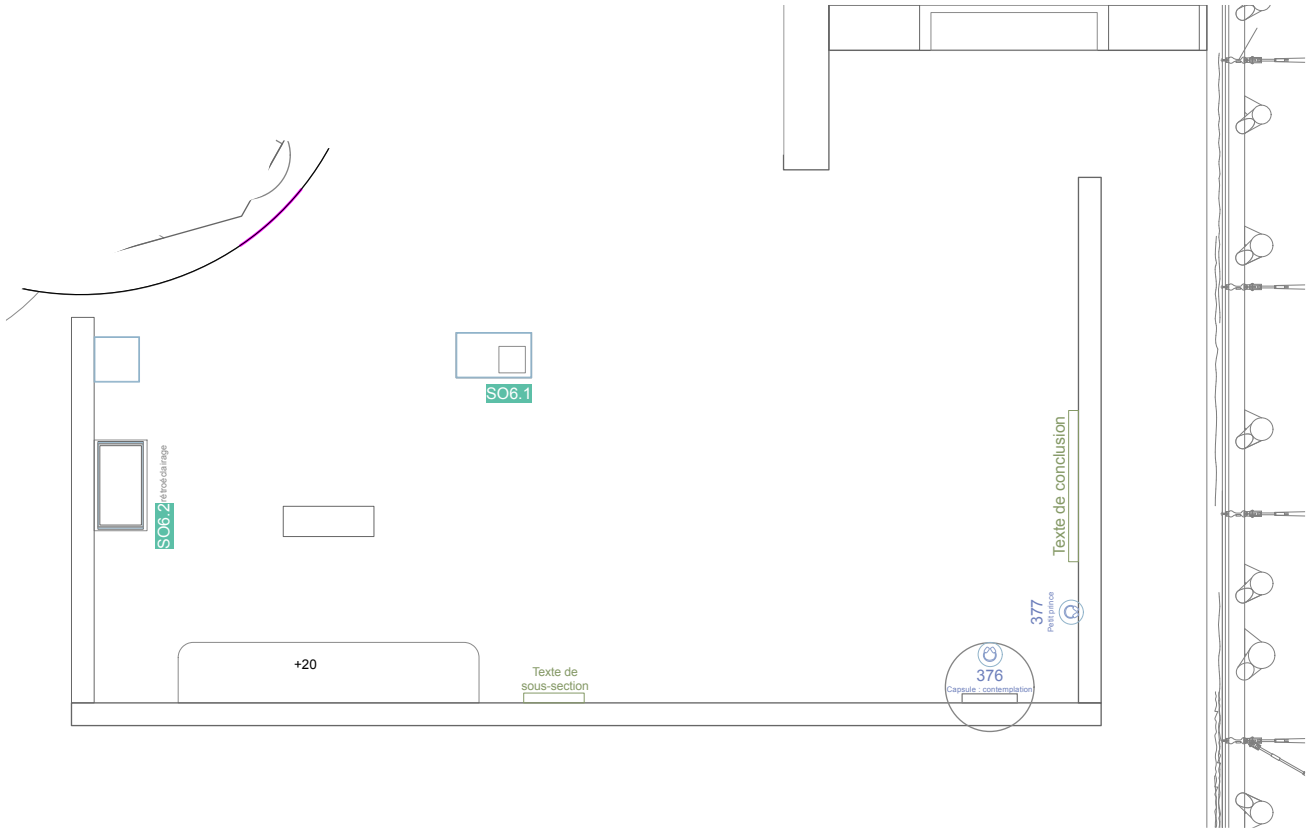
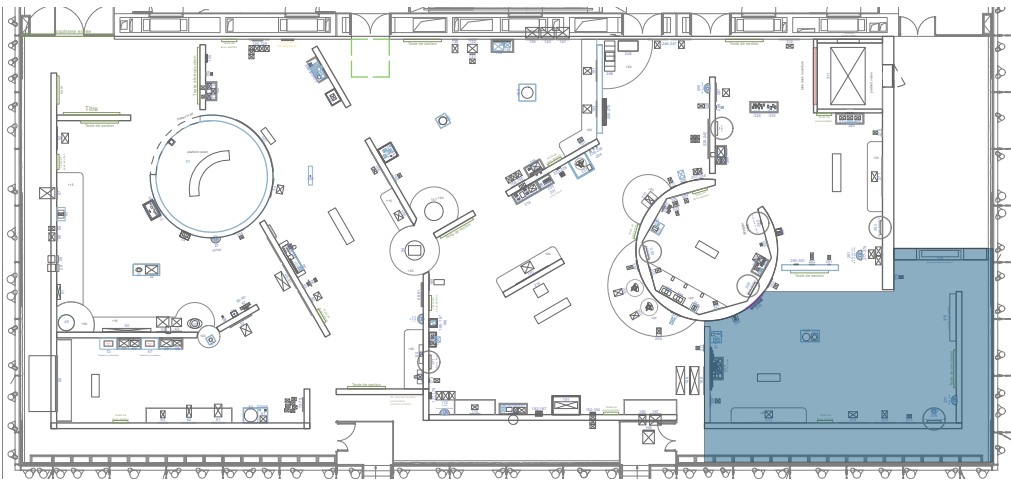


Section 5 - Un lien qui perdure



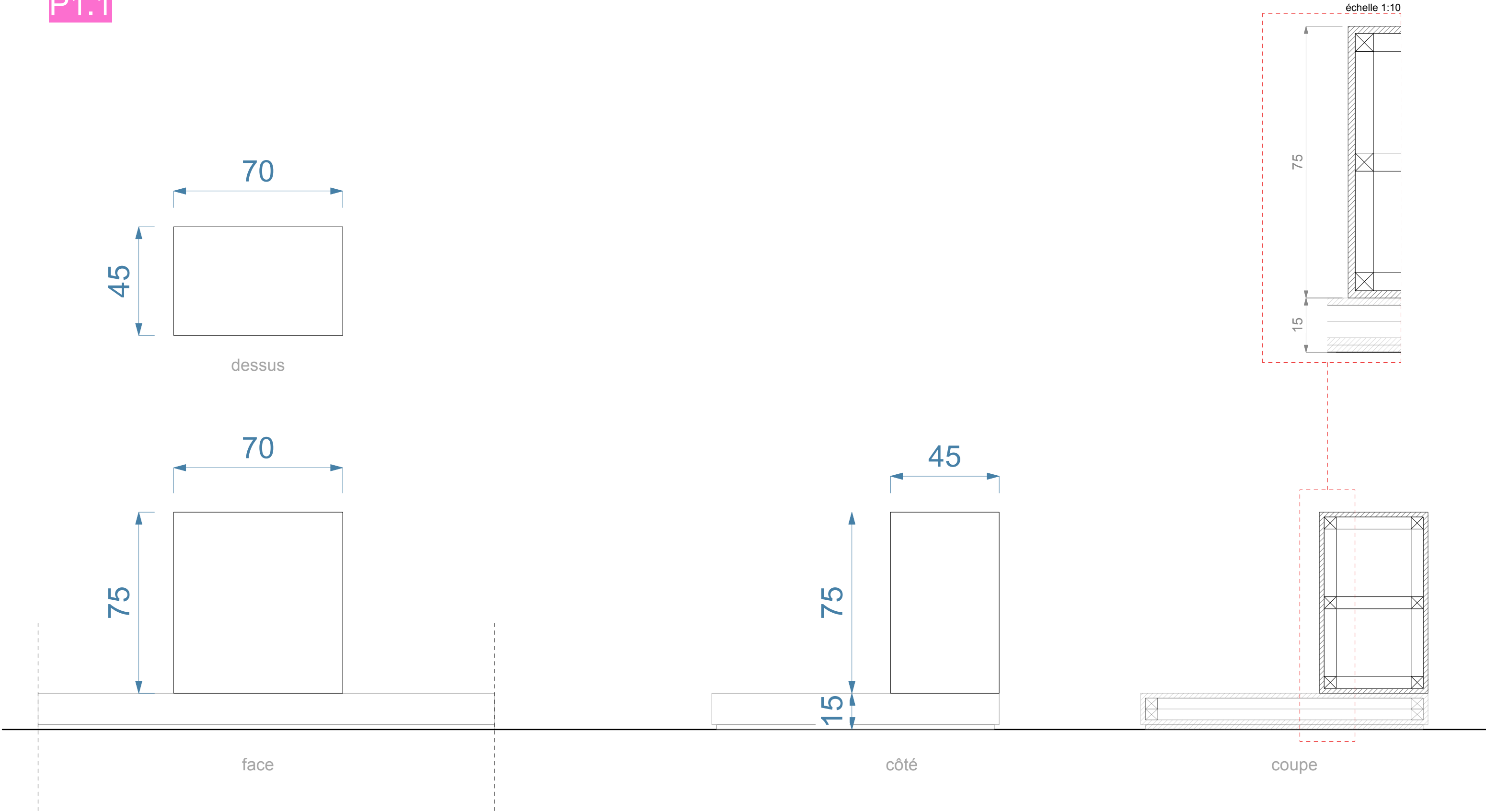
PODIUMS

Section 6 - Quel lien au ciel aujourd'hui ?



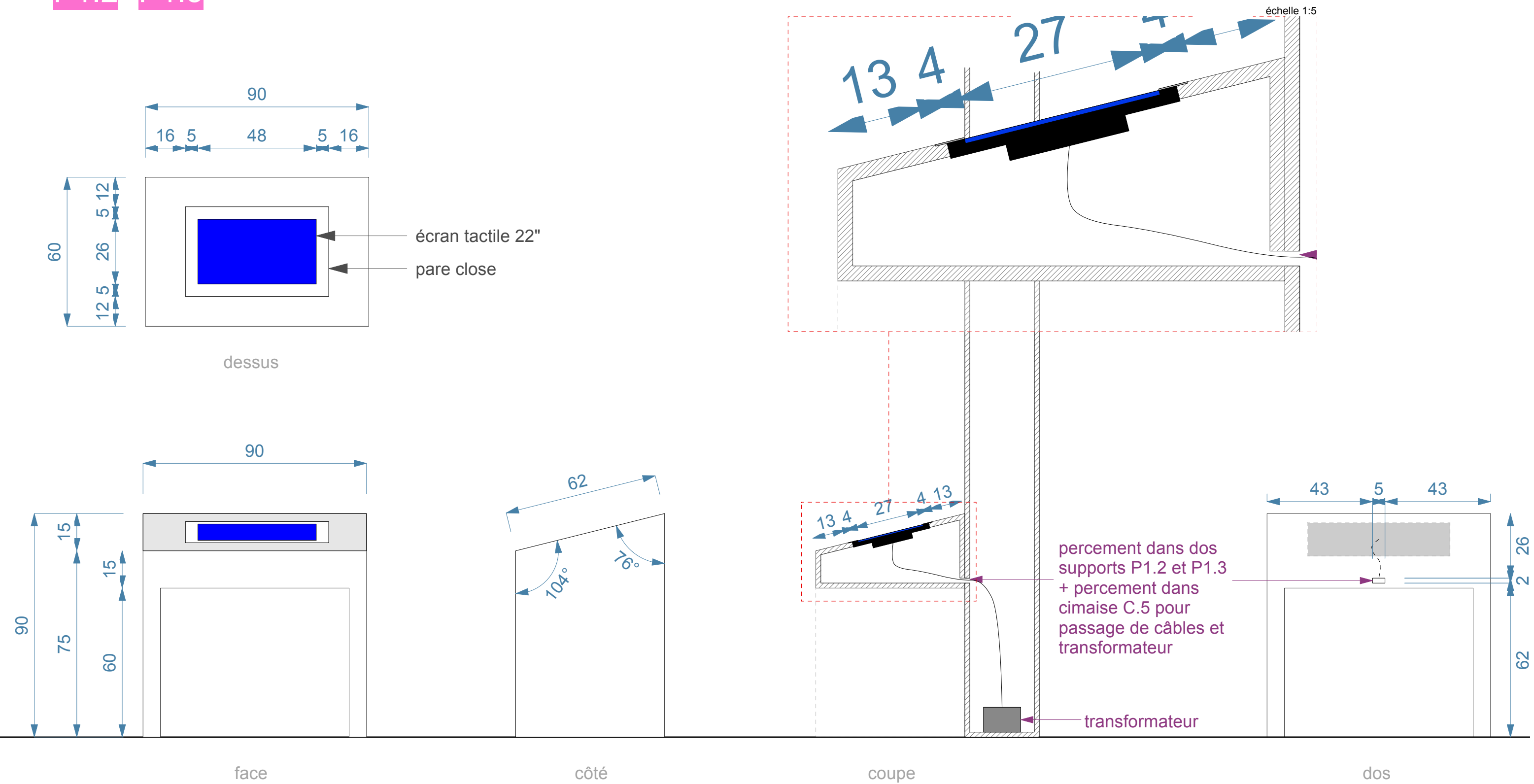
DÉTAILS PODIUM HAUT, hauteur 75 cm

P1.1



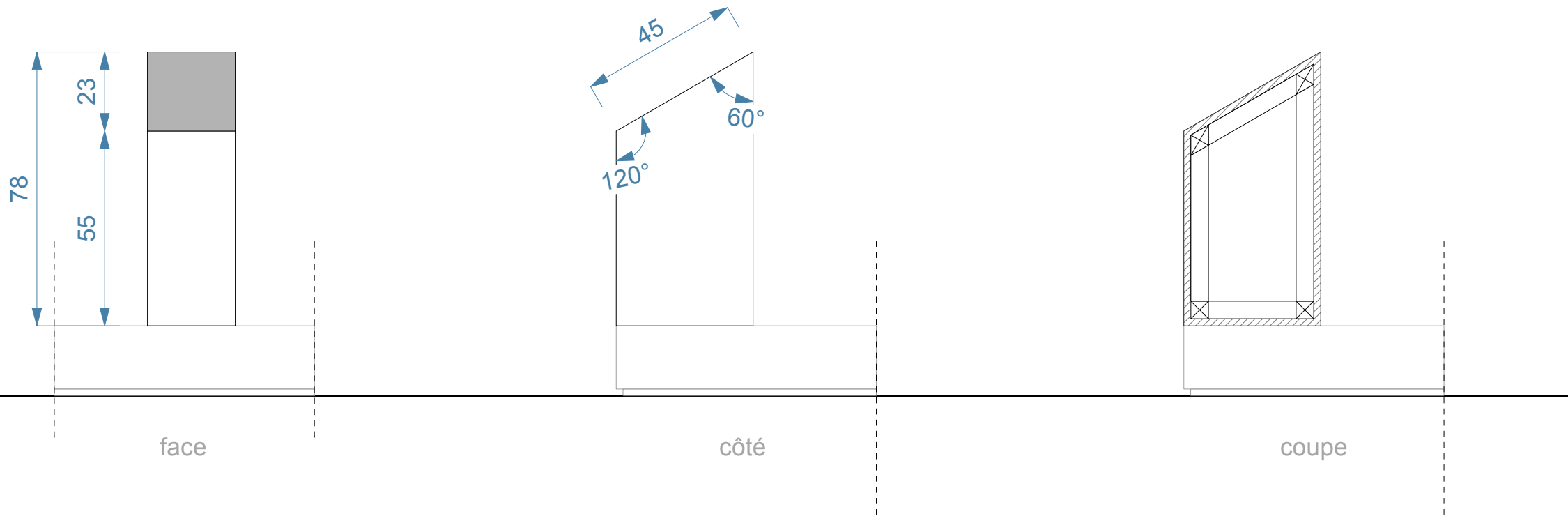
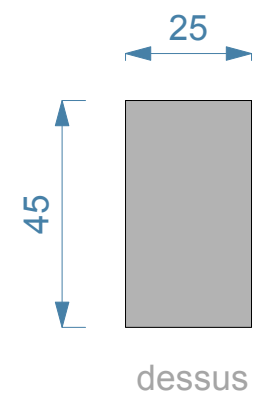
DÉTAILS SUPPORT ÉCRAN, hauteur 90 cm

P1.2 P1.3



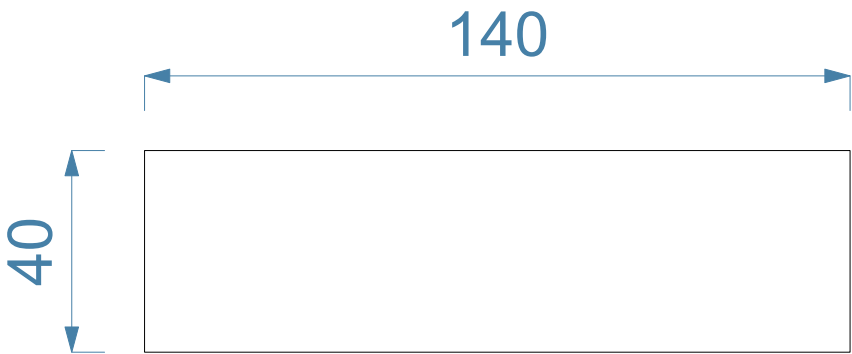
DÉTAILS LUTRIN INCLINÉ, hauteur 90 cm

P4.1

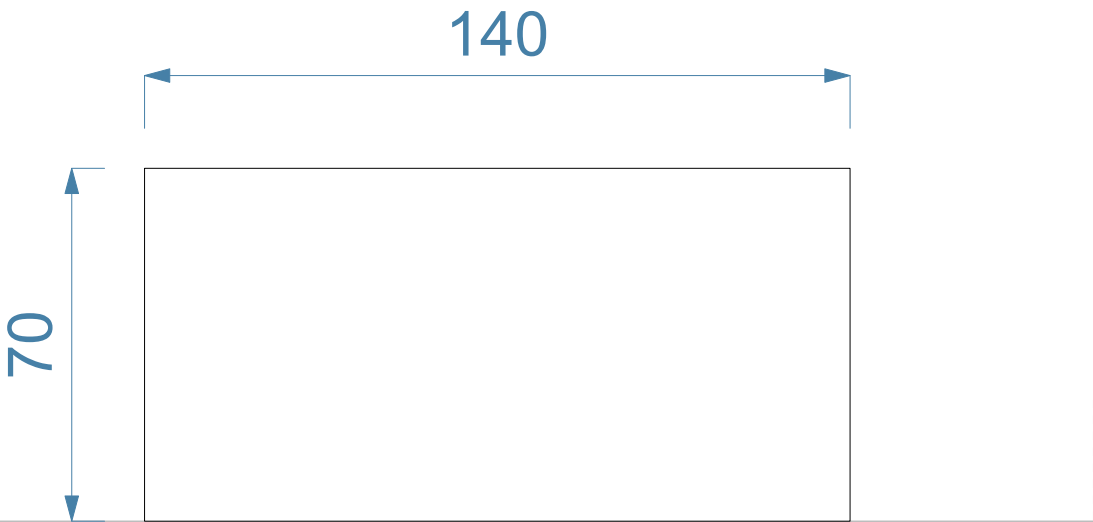


DÉTAILS PODIUM HAUT, hauteur 70 cm

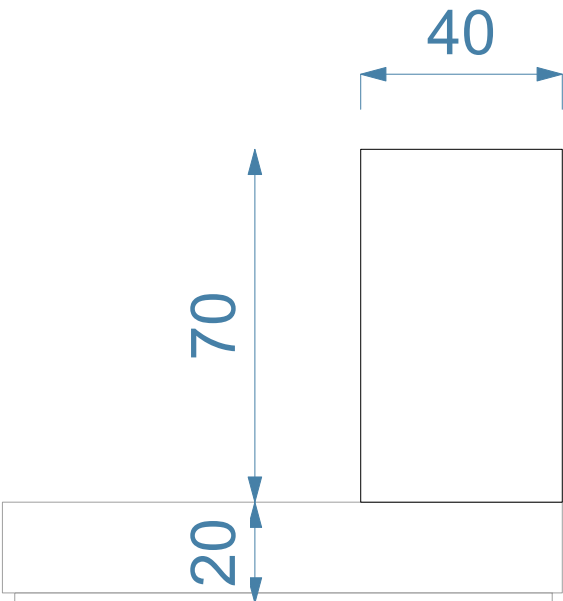
P5.1



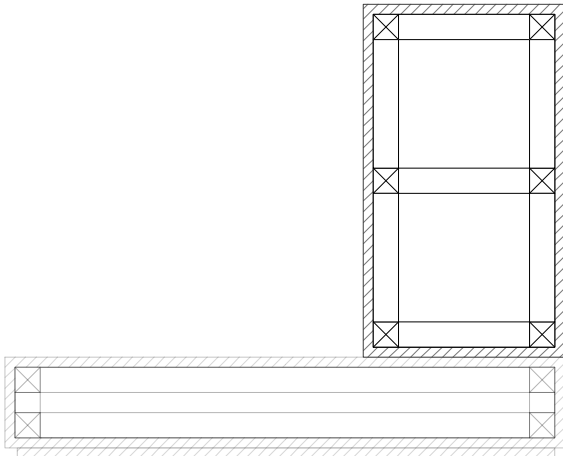
dessus



face



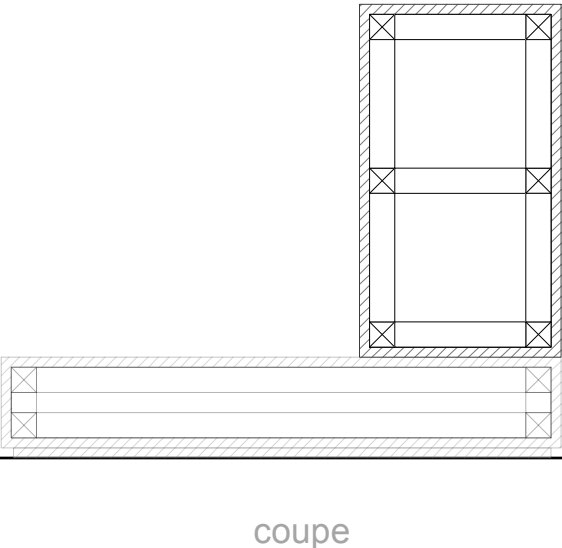
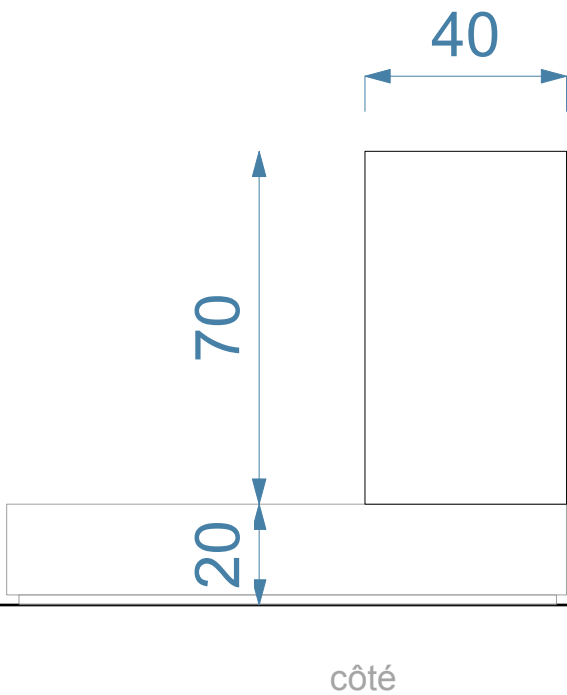
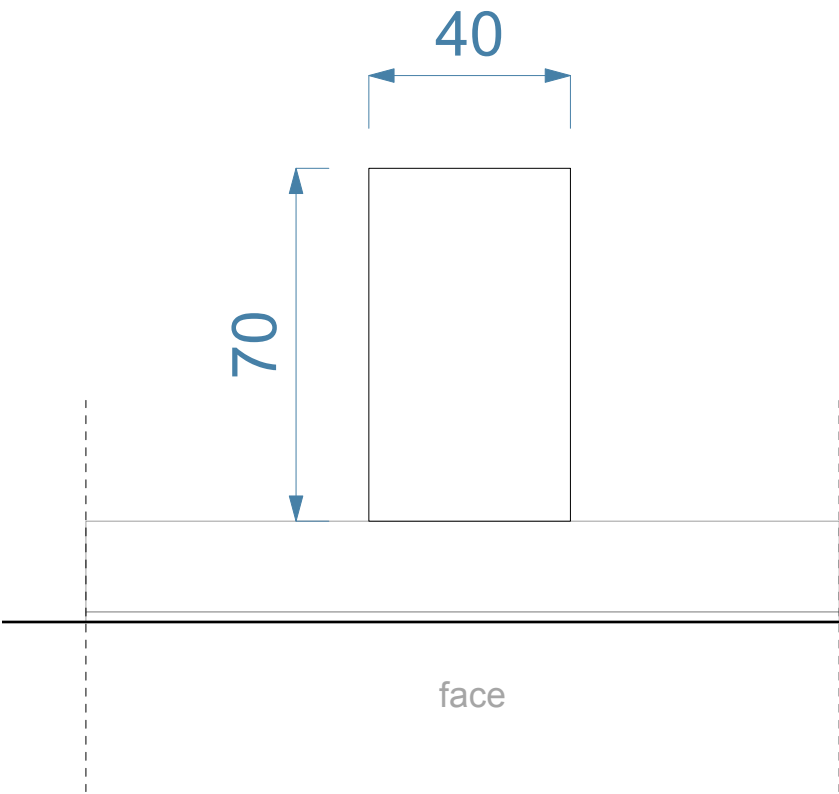
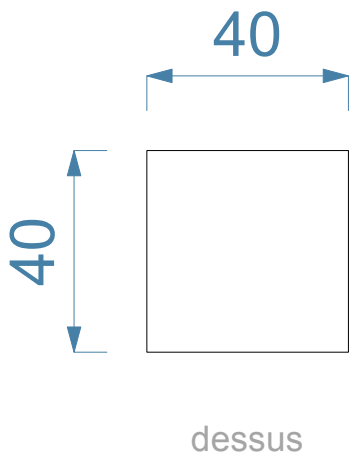
côté



coupe

DÉTAILS PODIUM HAUT, hauteur 70 cm

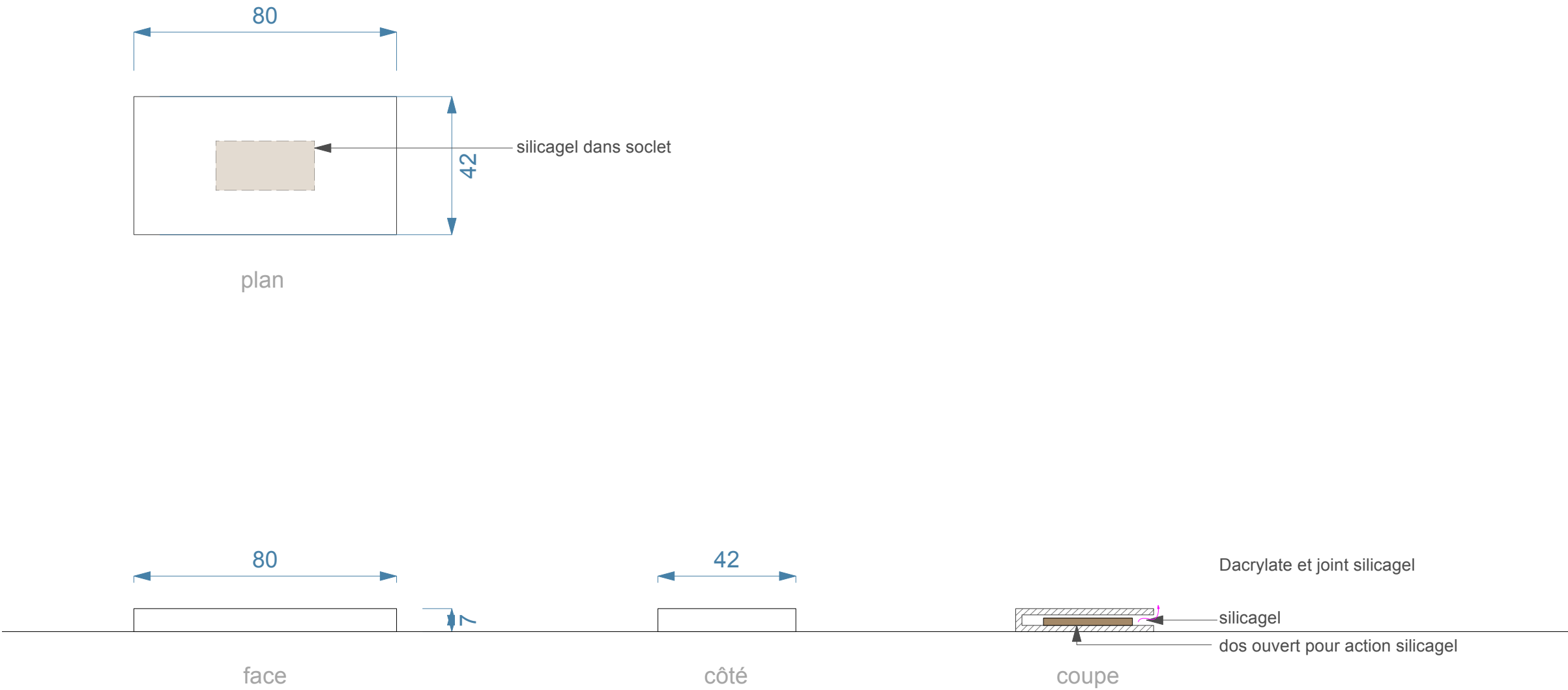
P5.2



DÉTAILS SOCLETS

SO1.1 dans VS1

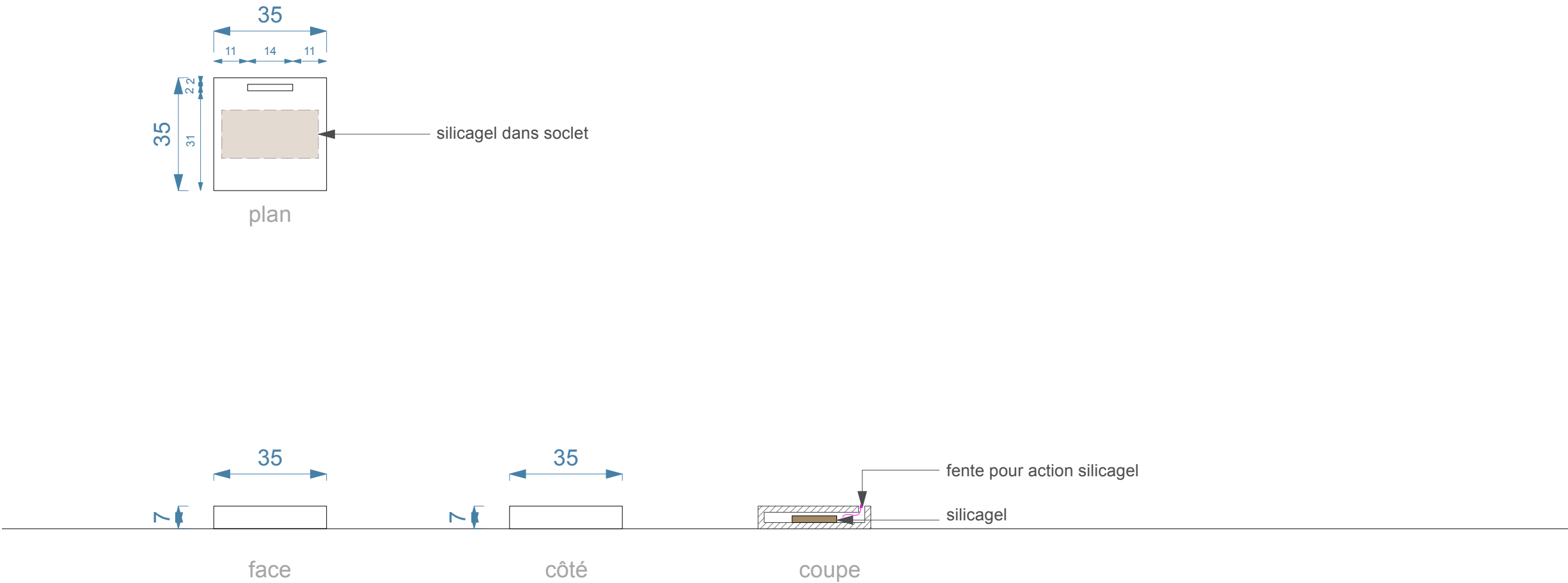
SOCLET SILICAGEL



DÉTAILS SOCLETS

SO1.2 dans V1.2

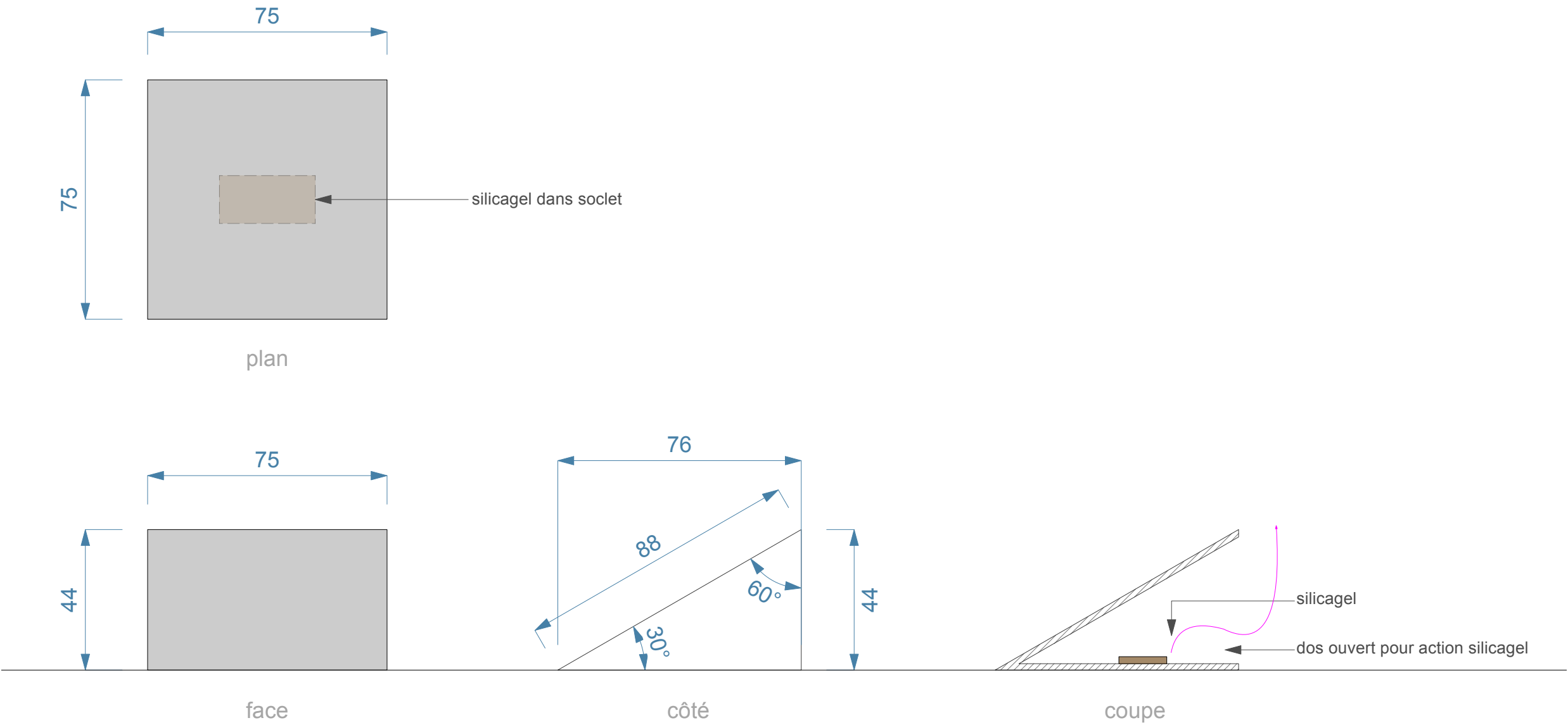
SOCLET SILICAGEL



DÉTAILS SOCLETS

SO1.3 dans V1.6

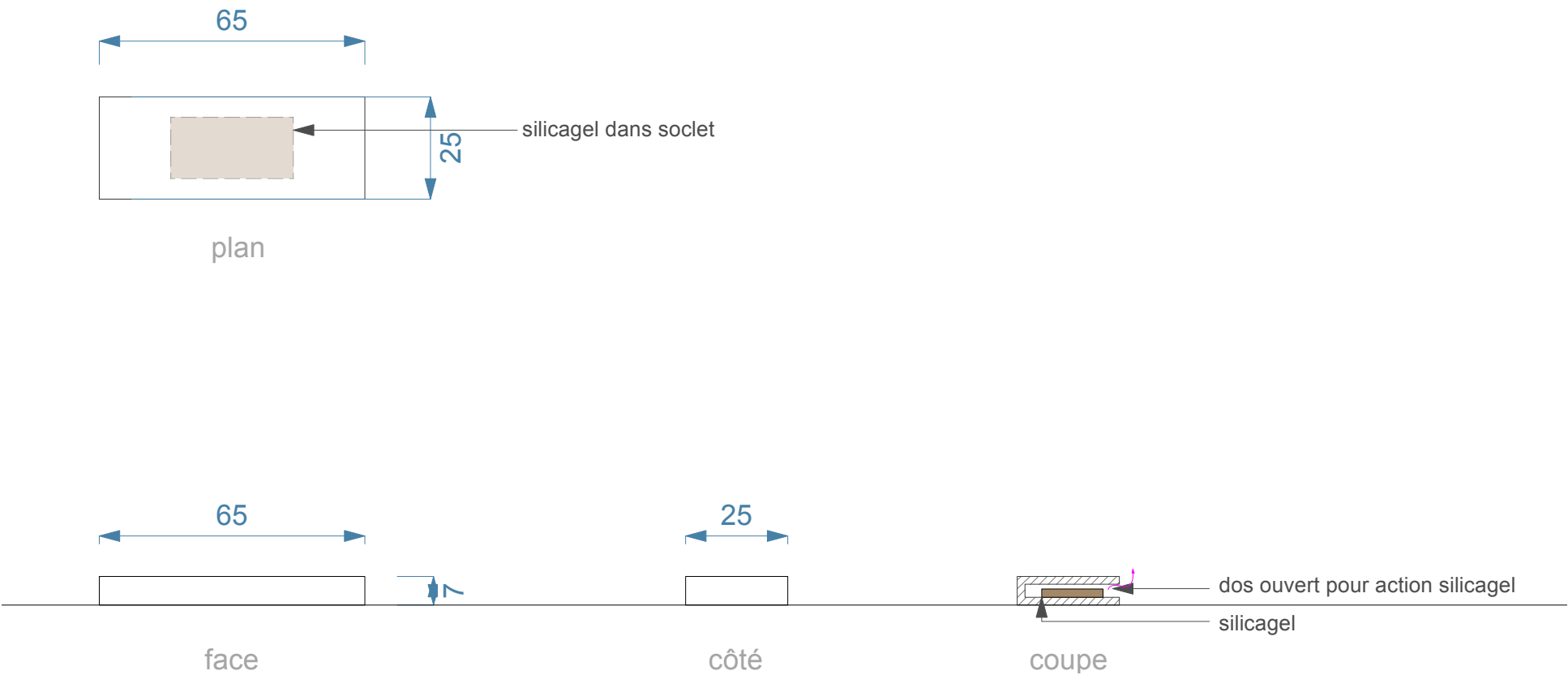
SOCLET SILICAGEL



DÉTAILS SOCLETS

SO2.1 dans V2.4

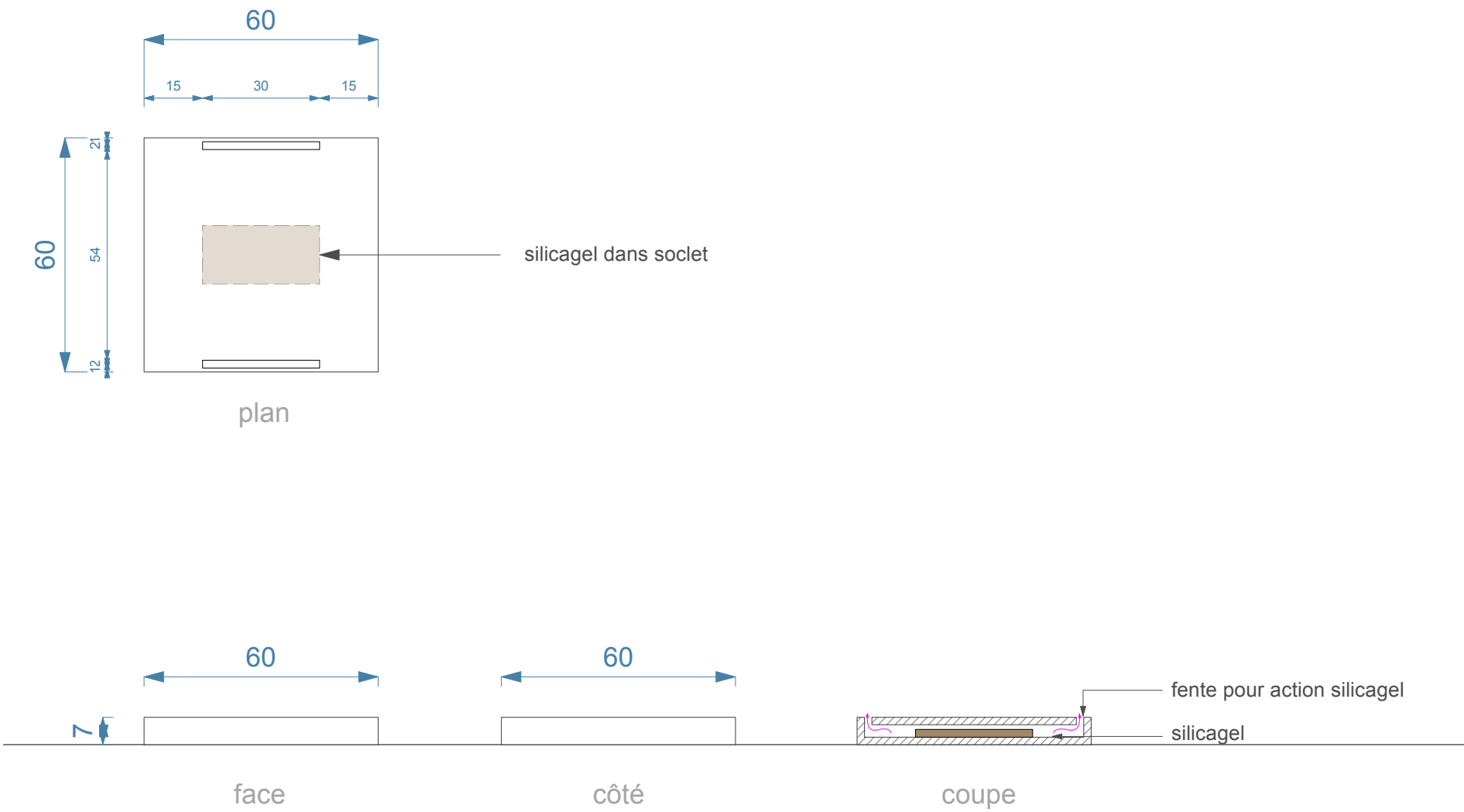
SOCLET SILICAGEL



DÉTAILS SOCLETS

SO3.1 dans V3.2

SOCLET SILICAGEL



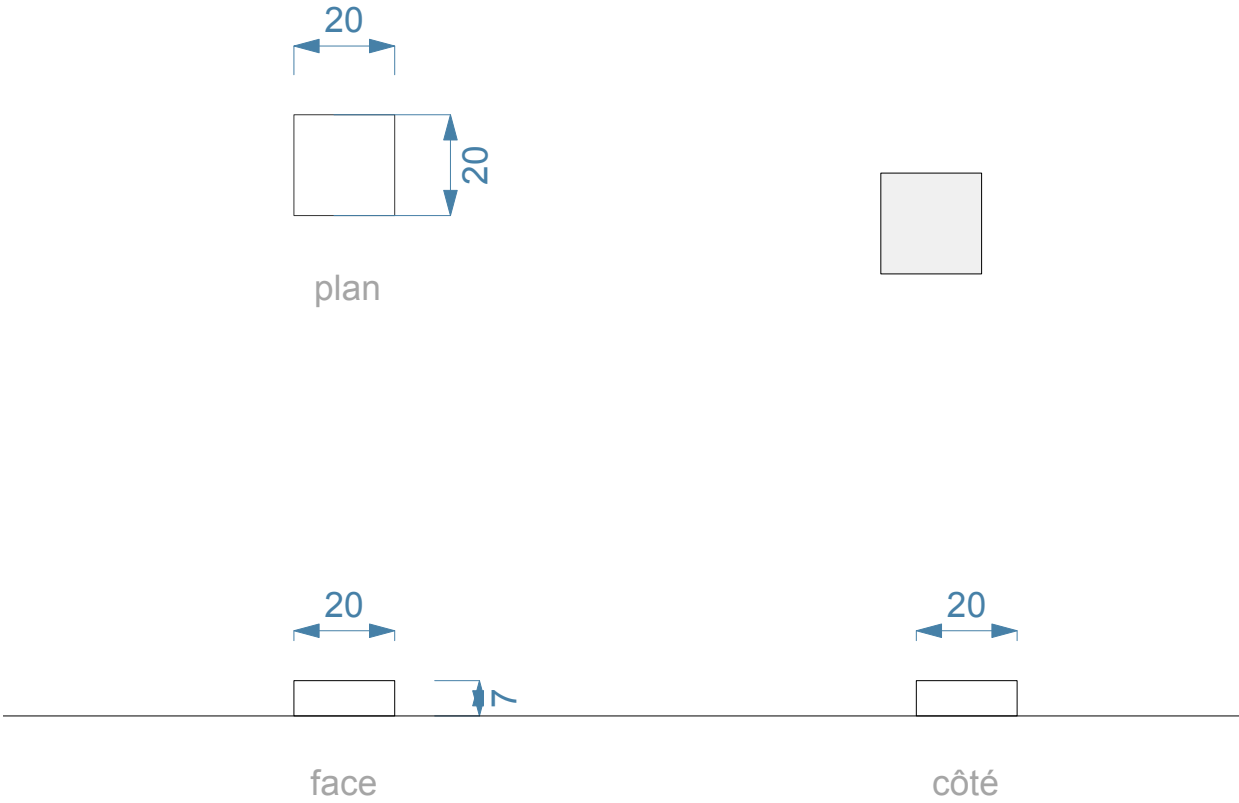
DÉTAILS SOCLETS

SO4.1

dans

V4.3

SOCLET



DÉTAILS SOCLETS

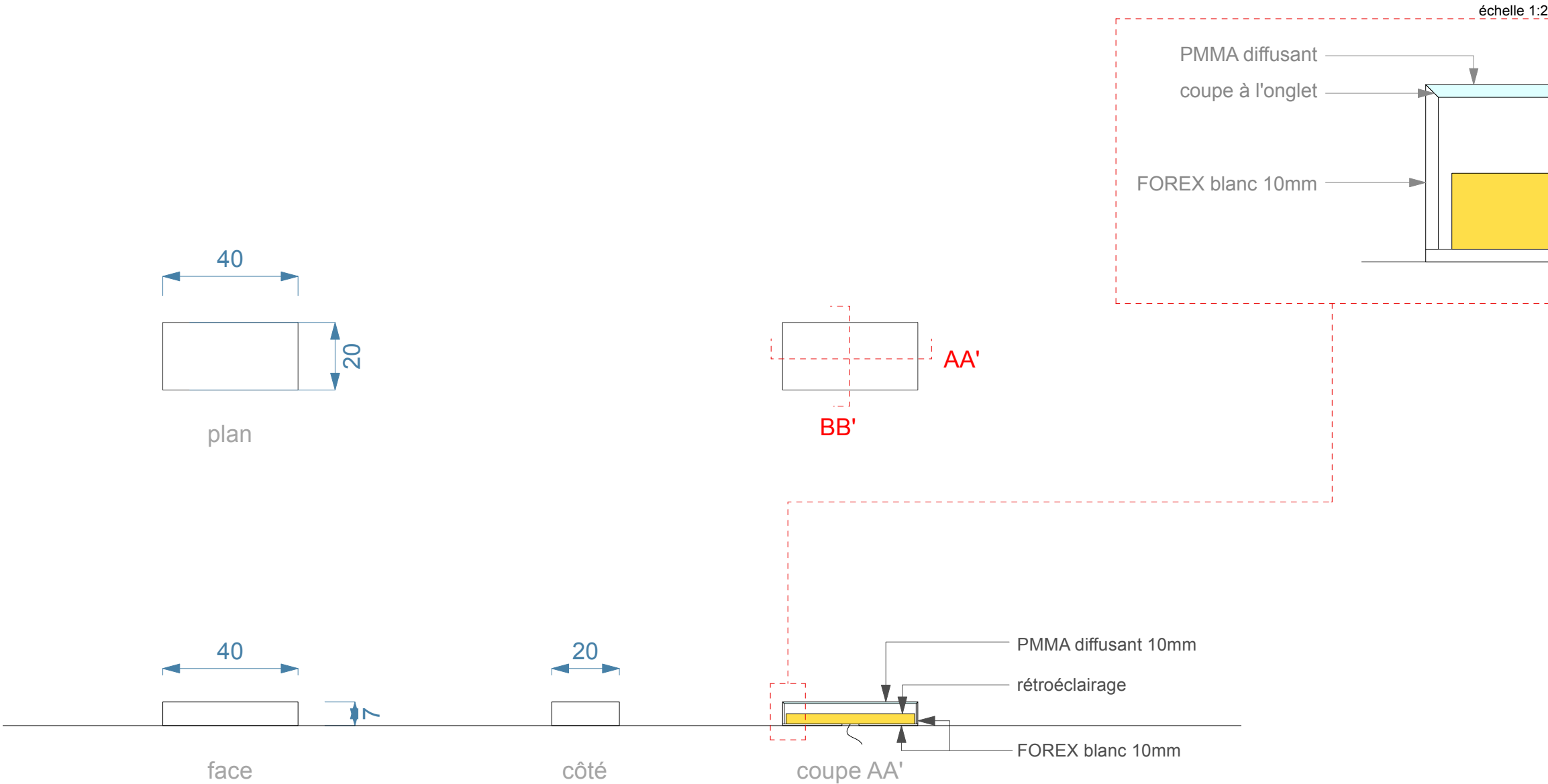
SO4.2

dans

V4.3

SOCLET

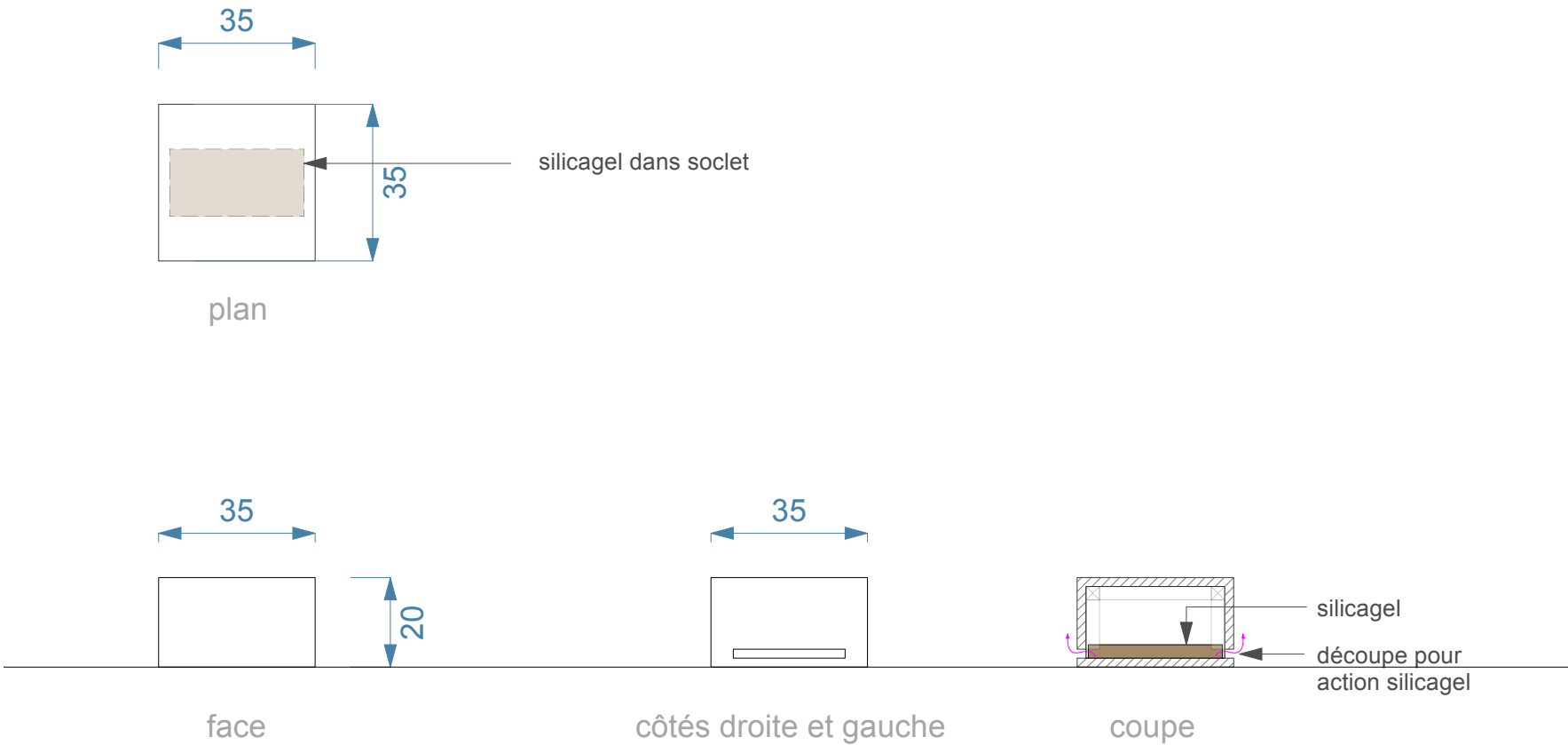
RÉTROÉCLAIRÉ



DÉTAILS SOCLETS

SO6.1 dans V6.1

SOCLET SILICAGEL



DÉTAILS SOCLETS

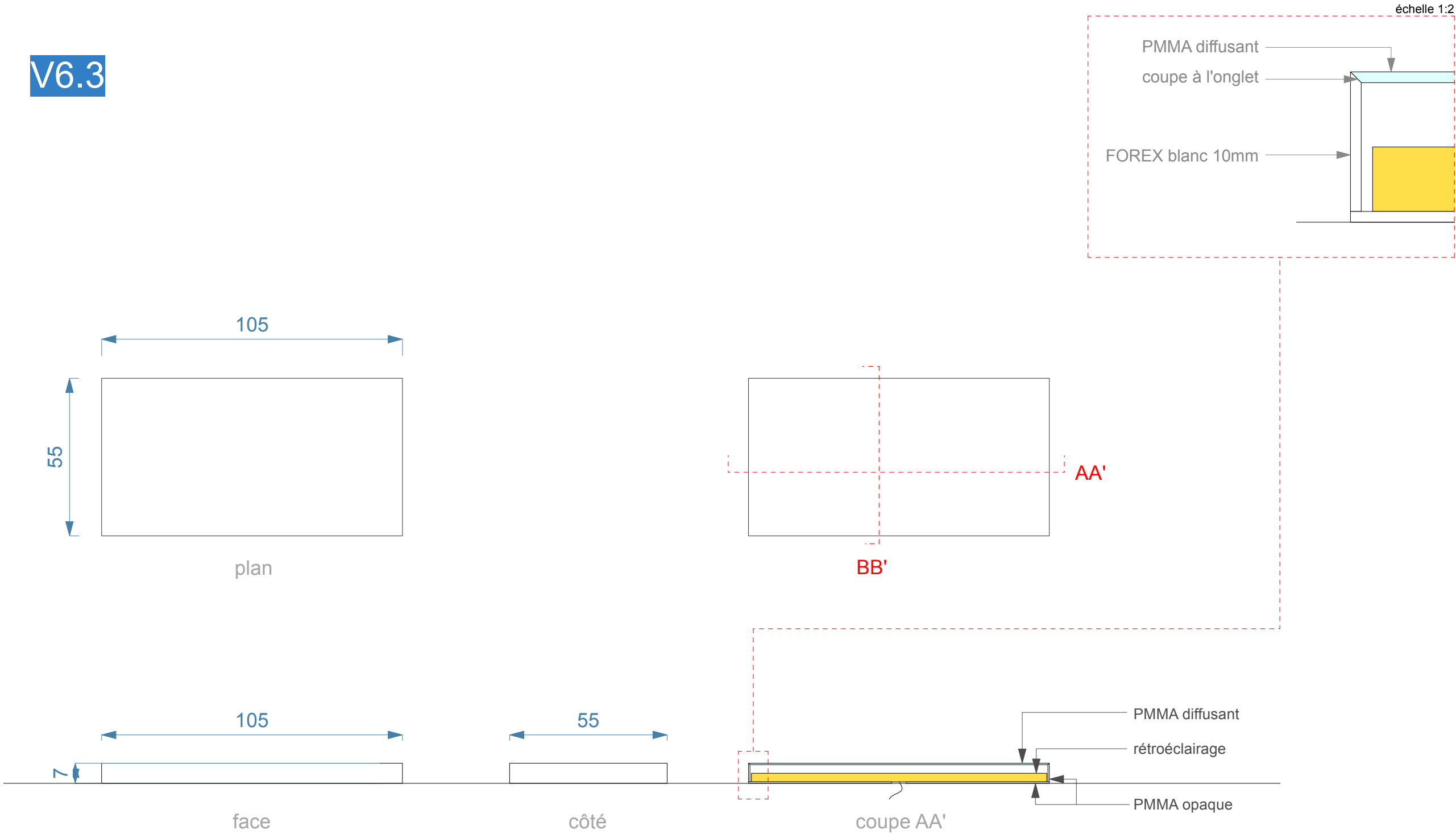
SO6.2

dans

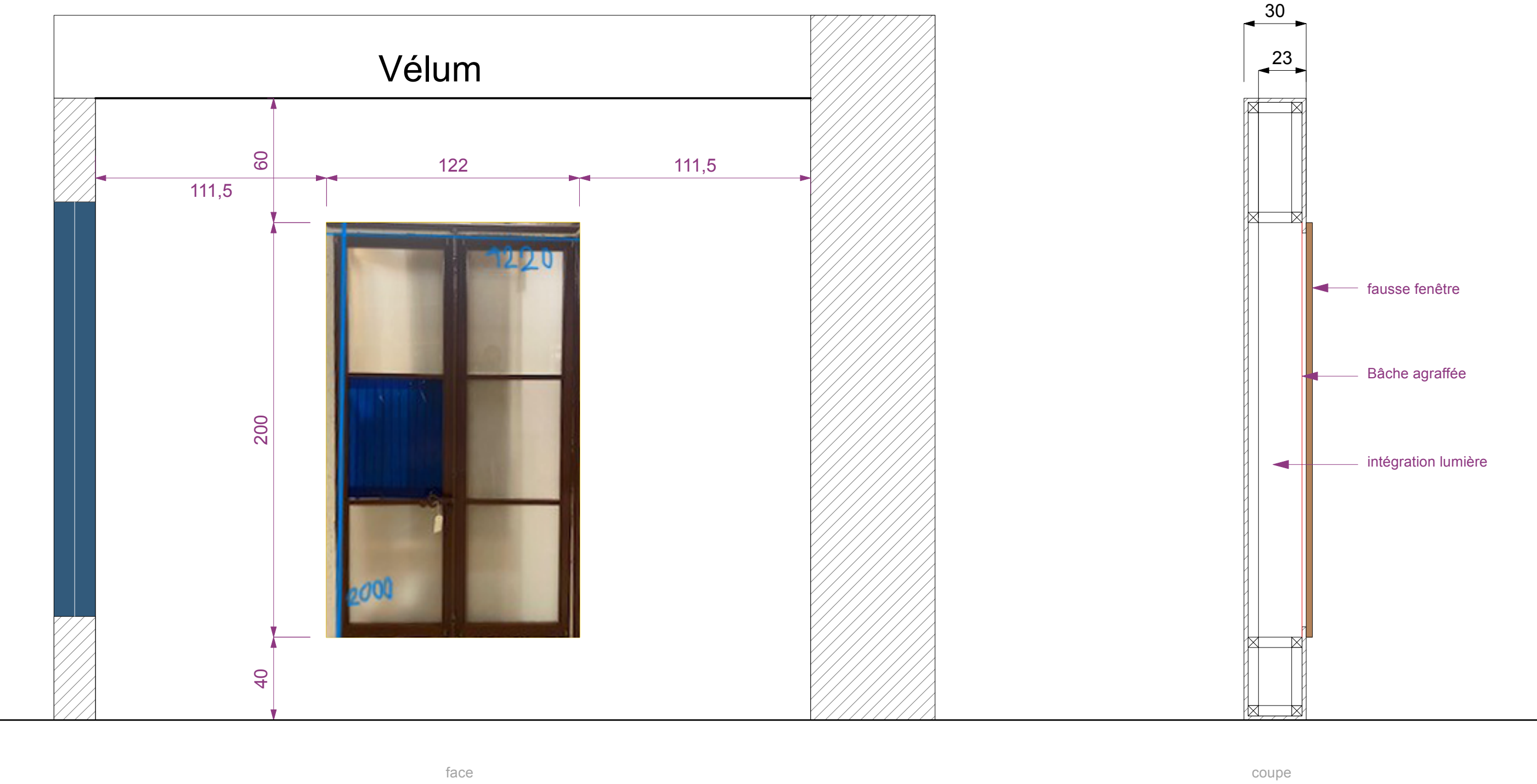
V6.3

SOCLET

RÉTROÉCLAIRÉ



DÉTAILS FAUSSE FENÊTRE

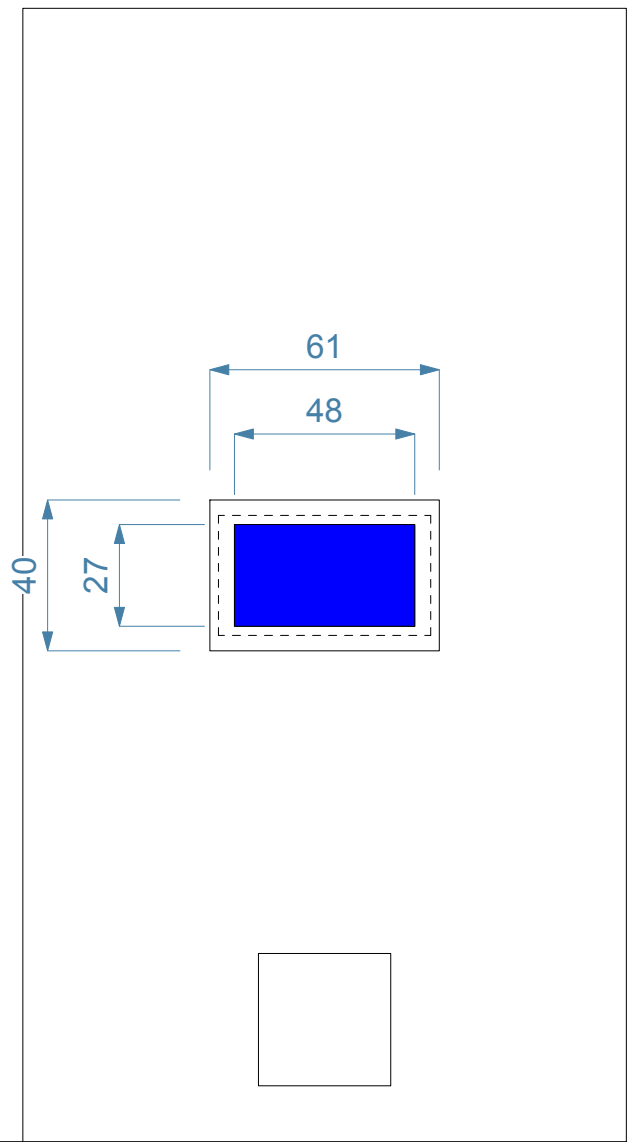
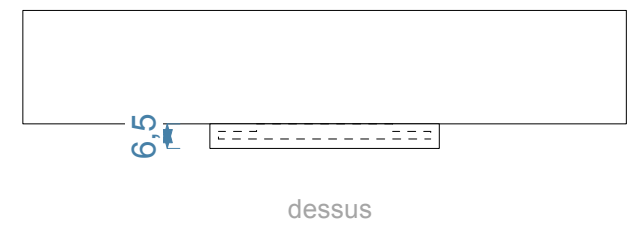




INTÉGRATIONS AV ET ACCESSOIRES

Intégration écrans 32 pouces

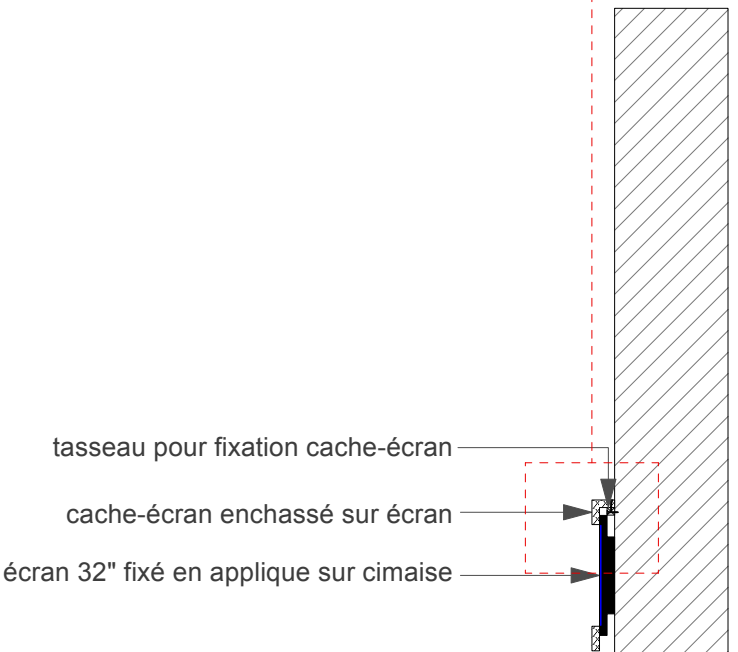
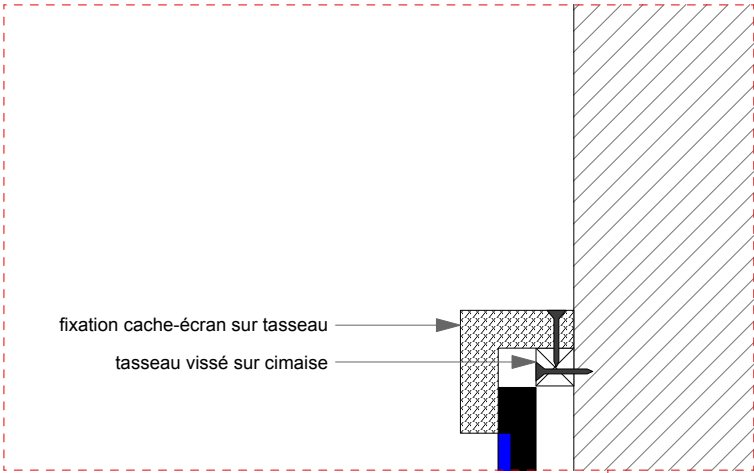
AV05 AV07 AV13 AV15 AV17



face



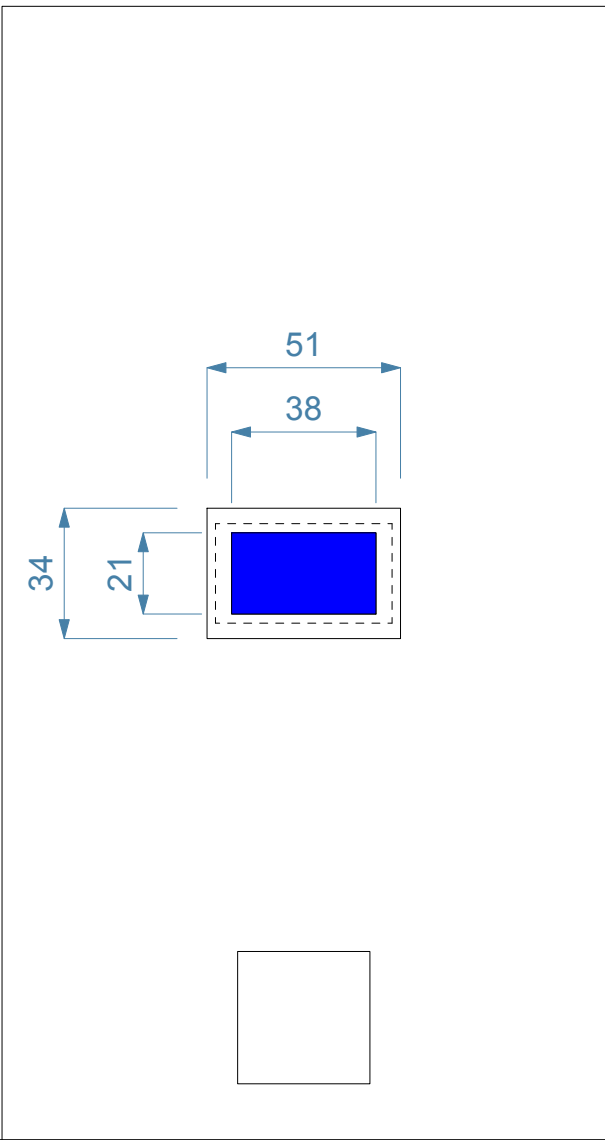
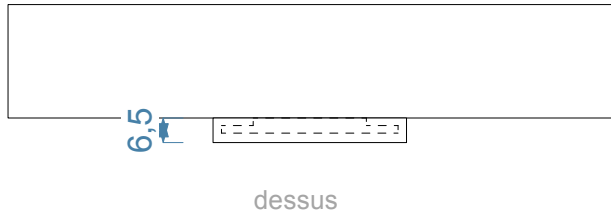
côté



coupe

Intégration écrans 17 pouces

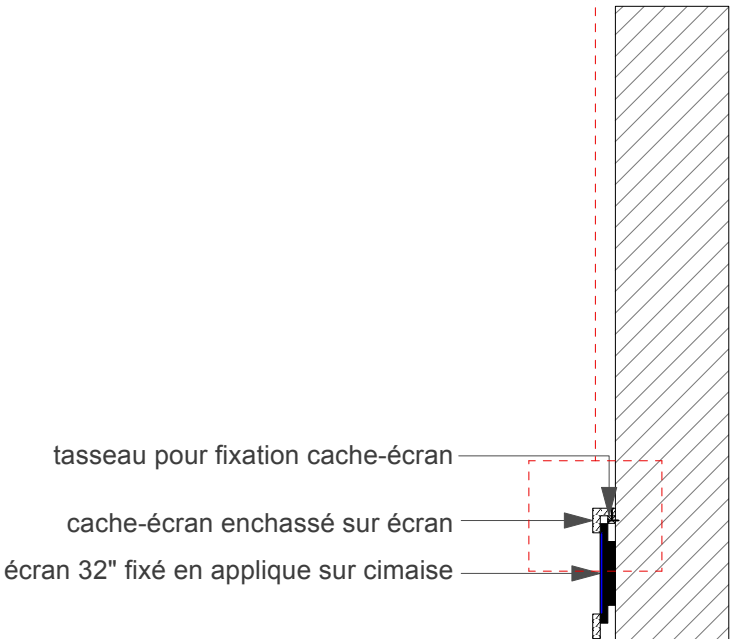
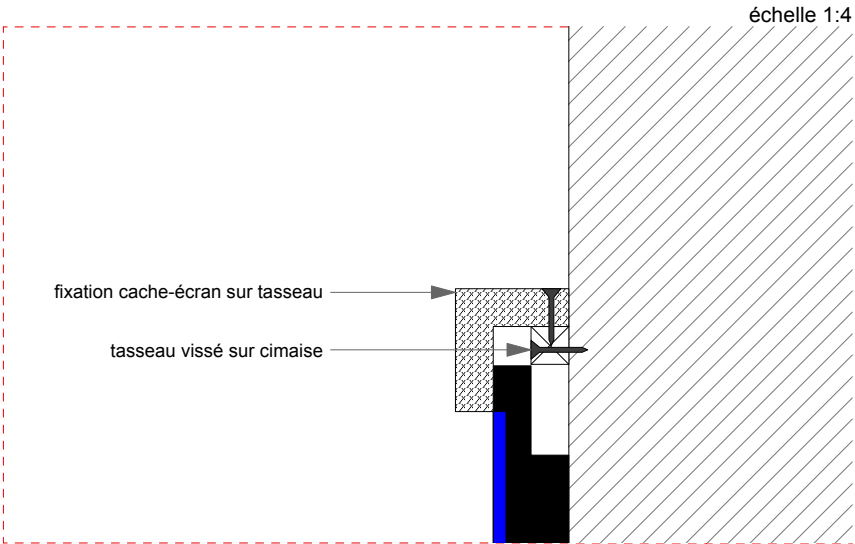
AV11 AV12



face



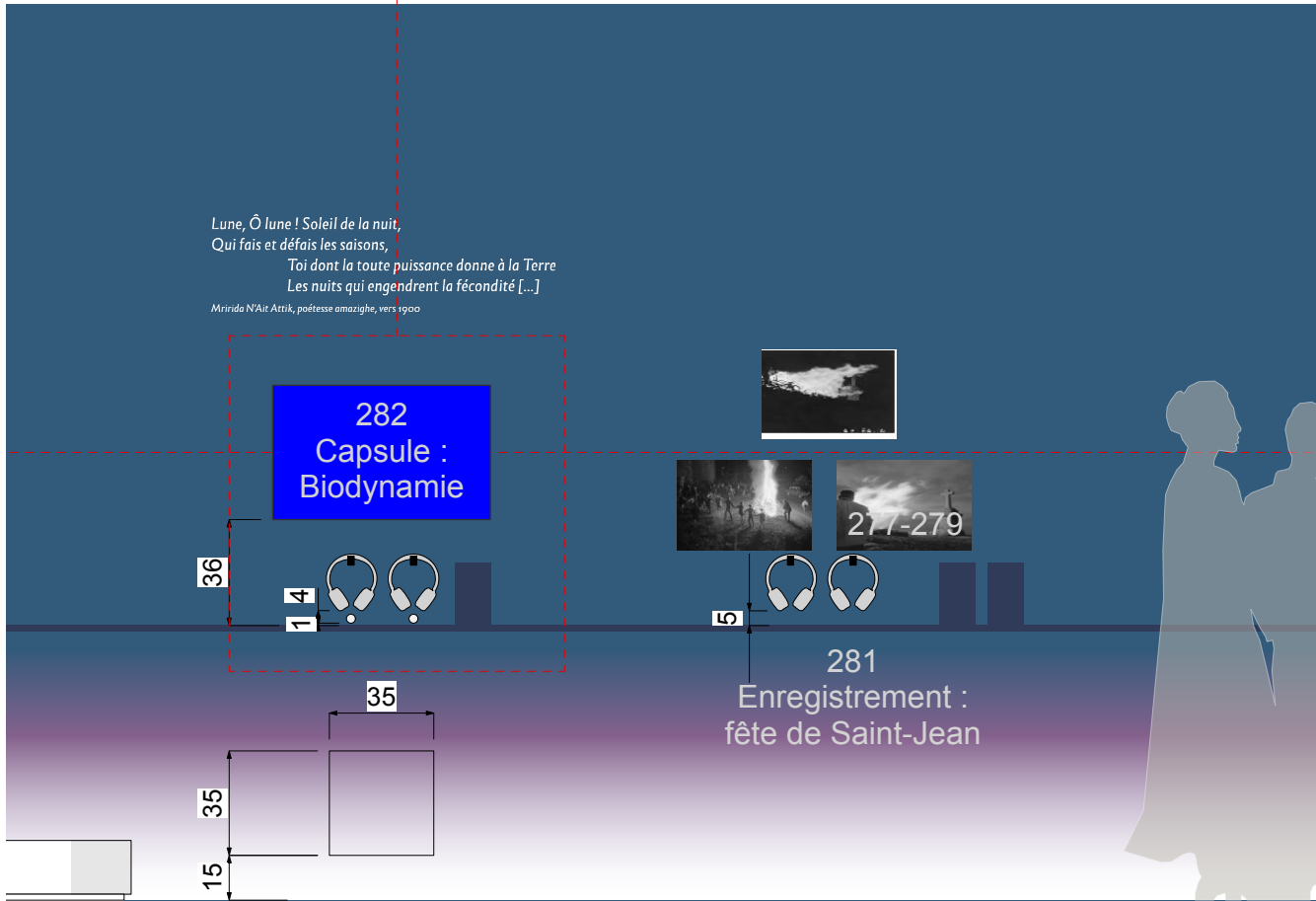
côté



coupe

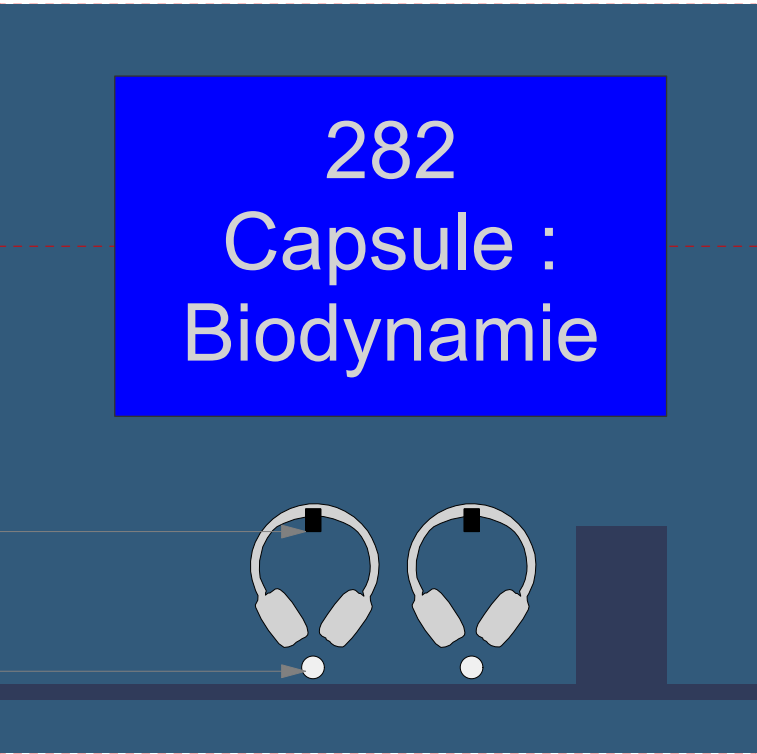
Intégration casques et trappe technique

échelle 1:10

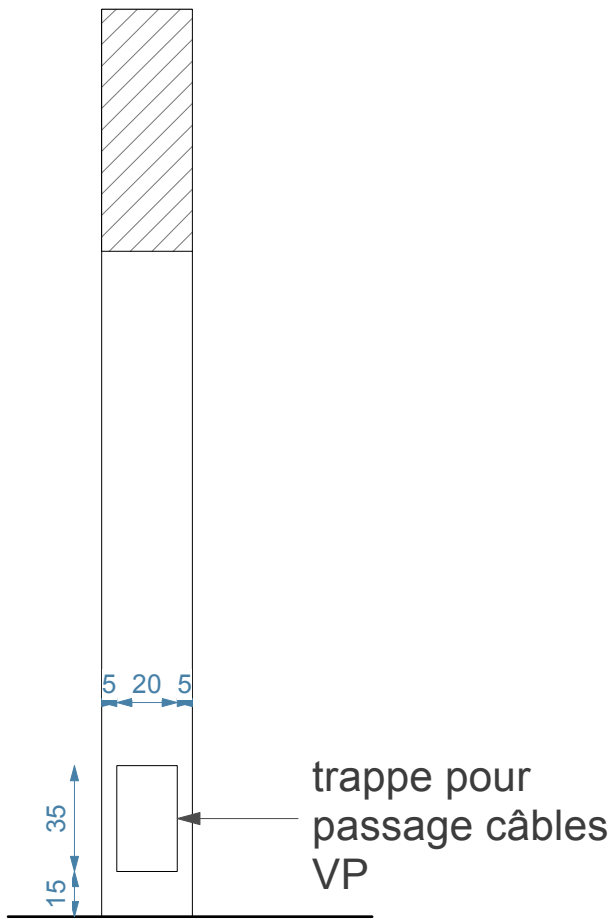
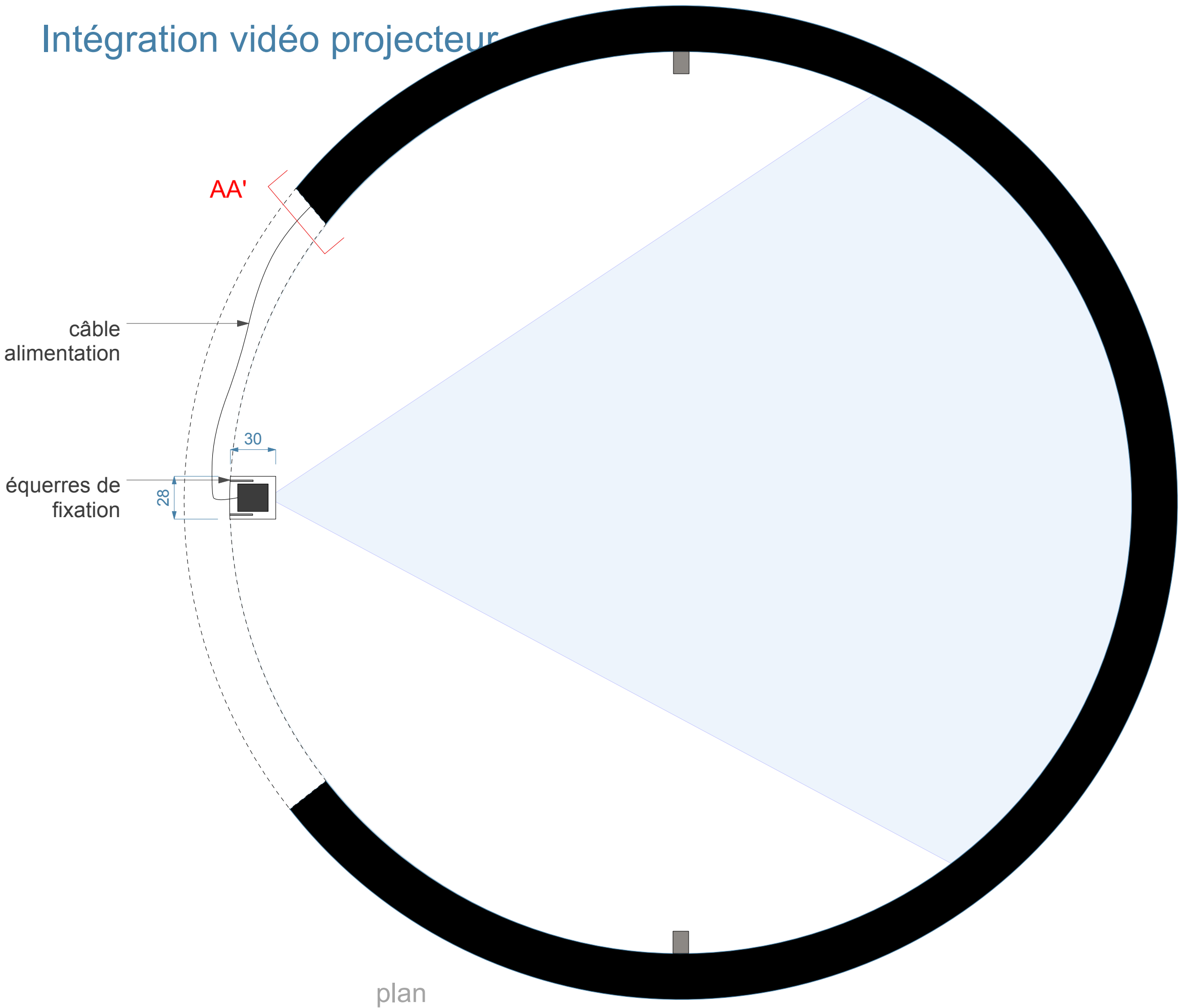


casques installés sur crochet vissés au mur

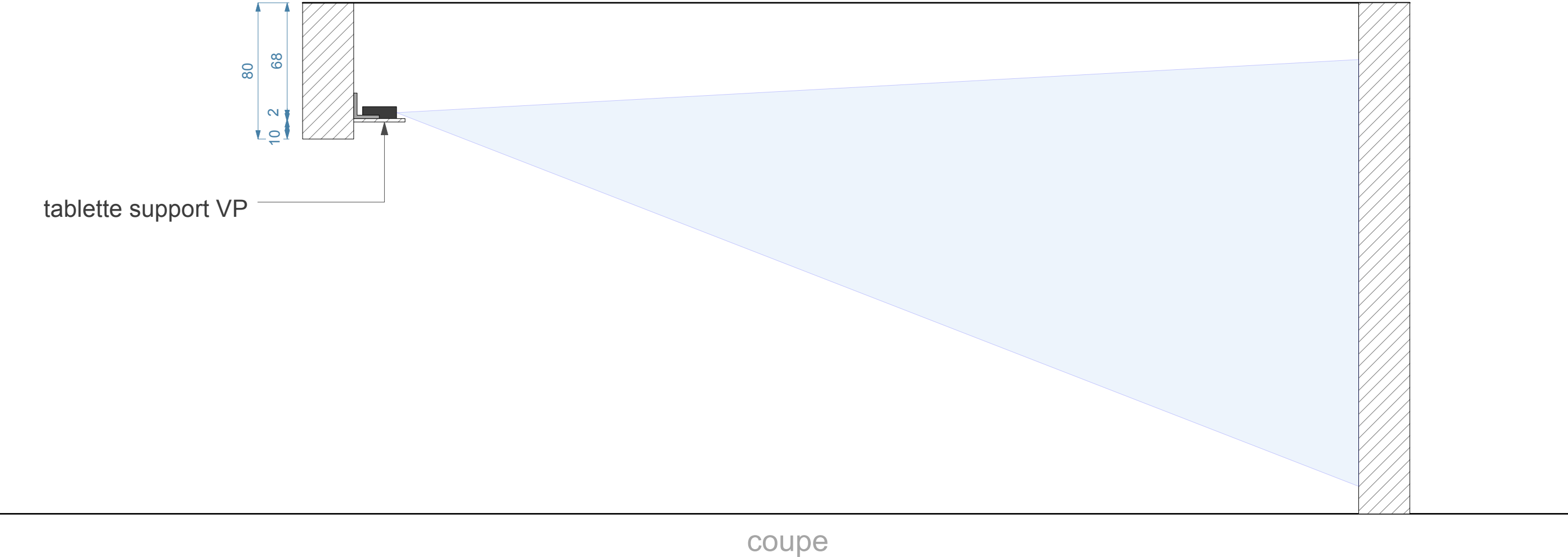
boutons intégrés dans cimaise



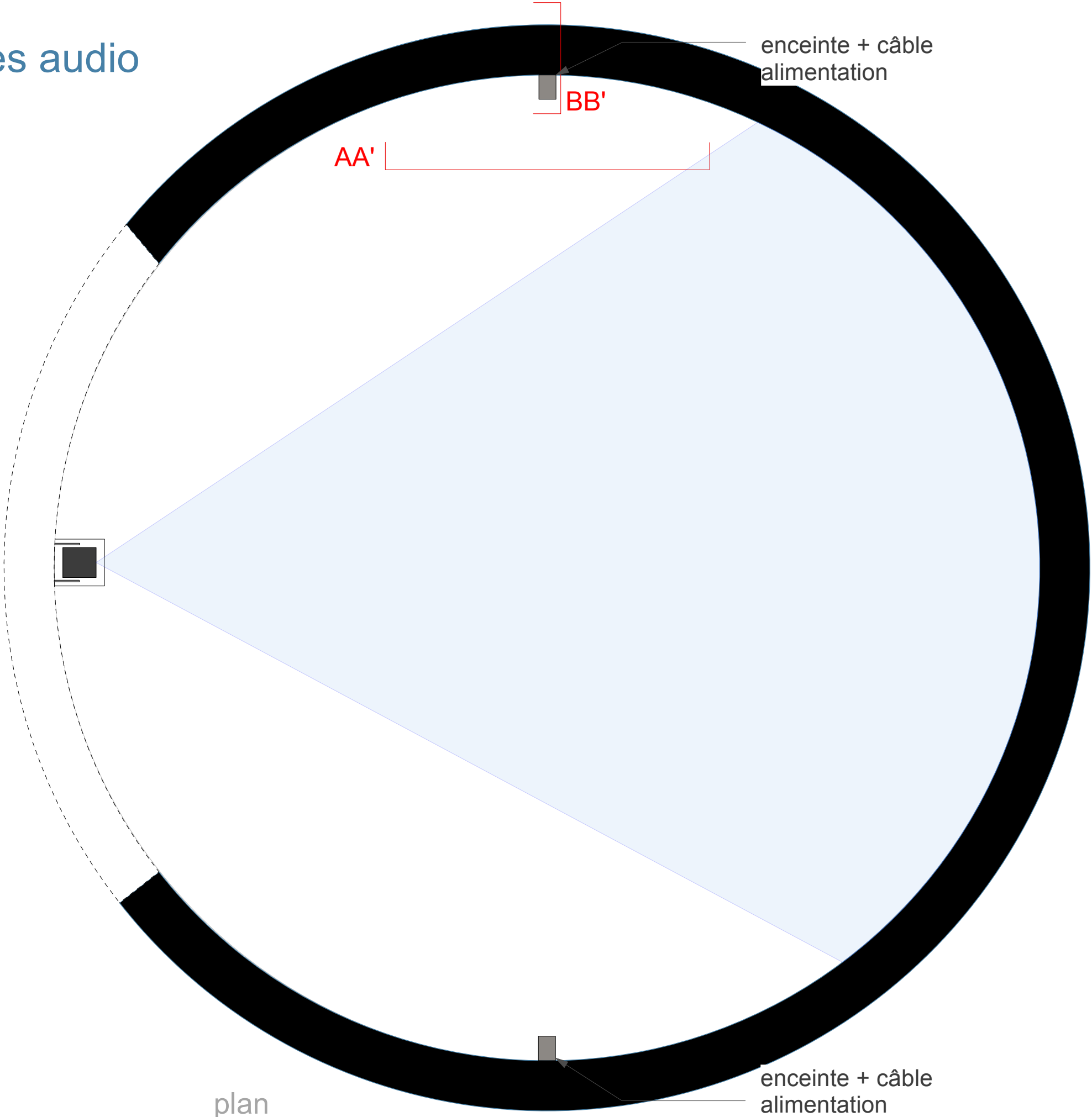
Intégration vidéo projecteur



Intégration vidéo projecteur



Fixation enceintes audio



Fixation enceintes audio

